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COMMENT OF THE DAY

Eden's Future

IF the predictions of the political pundits in Britain are well founded, Sir Anthony Eden's days as Prime Minister are numbered. And ironically his dethronement will not be the result of a divisional defeat in the House of Commons, but the machinations of his own Party colleagues at Westminster. The Government sustained its position easily enough on Thursday night, but few would read the majority obtained for the motion of confidence as being at the same time a confidence vote for the Prime Minister. The rift created in the ranks of the Conservative parliamentary party by the government's Middle East policies is personally serious for Sir Anthony Eden, despite Mr Butler's declaration that "the Queen's government will be handed back to the Prime Minister when he returns." Sir Anthony would not be the first Prime Minister to be deprived of office because of pursuing a policy or action based on miscalculation or misplaced faith. Herbert Asquith, Ramsey MacDonald and Neville Chamberlain are 20th century examples. And in each case the pressure came from their own Party adherents.

Nevertheless, however disappointed or angry some Conservative MPs may feel about Sir Anthony Eden, they will probably find it necessary to think twice before deposing him from his high office. They must take into consideration more than one vital factor.

In the first place, although there exists a rebel faction in the parliamentary party, there is apparently little, if any evidence, of general dissatisfaction with Eden among the rank and file Conservatives. Thus any heavy pressure brought to bear on Sir Anthony by his associates at Westminster might provoke unpopular reaction among the Conservative Party as a whole.

An equally compelling consideration is whether, having got rid of Eden, the Tories can find a successor possessing superior or even equal qualifications. To the rebels, Mr Butler is "tainted," while Mr Macmillan appears to lack flair and personality. But with these eliminated, the selection becomes even more difficult. Which is why Eden may still be needed to carry on, at least until the next general election.

TROOPS, POLICE CHARGE HUNGARIAN CROWD

Internment Camp Abolished

Vienna, Dec. 7. The 1,000 Hungarians who crossed the frontier into Austria while armed were free tonight to leave their internment camp at St. Pölten, near Salzburg, an Austrian Defence Ministry communiqué said today.

The move was decided after the Hungarian Legation in Vienna had officially announced that the fighting in Hungary could be considered as over and that the conditions of international laws "no longer applied to the interned Hungarians."

All the internees were questioned in the presence of a Red Cross representative about their wish to return to Hungary or to ask for political asylum in Austria.

Those who wished to return were allowed to go to the Austro-Hungarian border tonight. The others were granted asylum.

The Austrian Defence Ministry gave no indication of the number of Hungarians who chose to return to their country, but reports said that only 80 out of the 1,000 internees expressed the desire to be repatriated. —France-Press.

HUNT FOR FROGMAN

Port Said, Dec. 7. A team of British naval frogmen scoured the harbour here last night in search of an Egyptian frogman reported swimming near the harbour mole.

Naval searchlights swept the only waters and depths-charges were fired off before the British frogmen began their underwater hunt.

But they found no trace of any intruder.

A soldier on sentry-go 1.4 reported seeing a swimmer with two cylinders strapped to his back in the water between the harbour mole and HMS Tyne, the Allied naval task force flagship, moored nearby.

According to naval reports, a second sentry in a different part of the harbour also reported seeing a mysterious swimmer.

British frogmen searched the hull of the Tyne for limpet mines but found none. —China Mail Special.

Arrests Cause Resentment

Budapest, Dec. 7. Scores of shouting Hungarian police and soldiers armed with carbines and truncheons today charged about 100 people who had swarmed round two Soviet armoured cars protesting against the arrest of a man in a Budapest street.

The blue uniformed police and khaki-clad soldiers dashed out of a side street within minutes of the two armoured cars driving off after halting beside the group for about five minutes.

The crowd and nearby bystanders, including women with children and elderly men, rushed for cover as the troops and police reached into the street with their carbines at the hip pushing the people in their path.

An eyewitness said that shortly before Russian soldiers from another armoured car had seized a man posing a placard in the street and drove him away.

The incident happened opposite the Soviet Legation in Budapest's Lenin boulevard where, according to usually reliable sources, 17 people were killed and 50 injured yesterday after a clash between rival demonstrators.

The guard's said 130 people were arrested after yesterday's fighting.

The sources said that only Hungarian militiamen fired in yesterday's fighting. Russian troops were on the scene in tanks and armoured cars, but did not shoot.

WHAT HAPPENED

The Reuters correspondent who saw today's incident said a group of about 50 people stood in the street discussing the earlier arrest when two Soviet armoured cars approached and halted beside them.

The people went forward and asked the soldiers "why did you arrest the man. He did no harm."

The Russians said they knew nothing about the incident and another armoured car must have been involved.

So as the crowd rose to about 100, swarming close to the cars, while the Russians leaned over the side and chatted with them.

When the cars drove away some of the Russians smiled and waved and the crowd waved back.

Then the police and soldiers were in the street and cleared it within a few minutes.

The incident happened as the delegation from the Budapest Central Workers' Council, headed by chairman Sandor Racz, were preparing to meet the Hungarian Prime Minister, Mr Imre Nagy.

MEMORANDUM

They wanted to hear his answer to a memorandum they sent him earlier today complaining that "an organised hunt" appeared to have started against workers' councils throughout the country and council members were being arrested.

The memorandum said that if the "hunt continued the possibility of restoring order and the confidence of the workers would be lost and the end will be a general strike, bloodshed and a new national tragedy."

It added "several times peaceful meetings of the workers' councils were interrupted or prevented by armed force."

"Police organs dragged away presidents and members of workers' councils from their homes in the night without investigation, often on the ground of baseless denunciation."

"Sometimes the entire workers' council of a factory has been arrested."

MANY ARRESTS

The memorandum, which was published in every Budapest factory, also demanded that the government answer should be broadcast over Budapest radio tonight.

Usually reliable sources said that a number of factory workers' council members were arrested last night. More than 50 were arrested the previous night, but some have since been released.

Workers downed tools in several factories in Budapest and throughout the country today in protest against the arrests.

Thousands more stopped work and walked out of the giant Csepel iron and steel combine after the government's refusal yesterday of a workers' council demand that two managers be replaced.

Today a government official visited the plant and agreed to the demand, a workers' council official said.

The men who walked out are expected back tomorrow.

Two Indian diplomats, Mr K. P. S. Menon, Ambassador to Moscow, and Dr Jagannath Khosla, personal representative of the Indian Prime Minister, left Budapest today after talks with Mr Nagy, members of his government and Hungarians from many walks of life.

Mr Menon's destination was Moscow and Dr Khosla's Prague.

They declined to make any statement before leaving. —Reuters.

Curfew Ordered

Paris, Dec. 7. The Soviet forces command today ordered a curfew in the town of Eger in northeast Hungary, famous for its Blauviller wine, Budapest radio reported.

The curfew was ordered following activity by counter-revolutionaries which threatened to disturb the peace, the radio said. —France-Press.

China Mail Feature Highlights

Here are some of today's feature highlights:

P. 5: Trouble Means Money In The Middle East... William Smyth tells how the game is played in a region where "camel" is now an apt "Cadillac" and the worst insult is to call a man "camel driver."

P. 6 and 7: The Johnnie Johnson story concluded.

P. 8: Mr Davis Takes On Hollywood... Thomas Wiseman talks to Mr Rank's brains boy, who is launching a big drive to make Americans like British films.

P. 9: Pharaoh Returned Abraham's Wife... Arye Wallenstein throws new light on a Dead Sea Scroll.

P. 13: Will Butler Step Into Eden's Shoes? Yorkie Henderson gives an answer to the enigma of "Rab," who is the PM's deputy.

P. 16 & 17: Local and overseas sports review.

Why Sir Anthony Has Postponed Trip

London, Dec. 7. An official announcement from 10 Downing Street tonight said that Sir Anthony Eden would not visit Australia and New Zealand, because of the amount of work awaiting him in the New Year.

The statement said: "The Prime Minister considers that the pressure of public business in the New Year is likely to be so heavy as to make it impossible for him to be out of the country then."

The statement added that "with great regret, he has, therefore, felt obliged to postpone the visit which he and Lady Eden were to pay to Australia and New Zealand."

FIRST ANNOUNCEMENT

Sir Anthony Eden, now recuperating from overstrain in Jamaica, is due back in Britain next weekend.

In the House of Commons on May 16 he announced that he would go to Australia and New Zealand at the beginning of next year.

Later, it was tentatively arranged that, with Lady Eden, he would fly on January 2 or 3, returning to London towards the end of January.

Their plan was to go first to New Zealand and then to Australia, but no actual programme had been worked out.

It was intended to be an informal tour during which Sir Anthony would have travelled widely in both countries, meeting members of the government and other prominent personalities in all branches of life.

THE PREMIERSHIP

Political quarters in London believe that the reference in the announcement of pressure on public business shows the determination of Sir Anthony to dispel rumours that he

Bandits' 32 Million Francs Haul

Nice, Dec. 7. The police threw a cordon round the French Riviera city of Nice tonight after three bandits got away with 32,000,000 francs (about \$80,000) from the central post office.

In their haste, the bandits left a sack containing a further 4,000,000 francs.

The bandits made their haul from an elevator in which sacks containing the money were being hoisted to the second floor of the post office building.

The official who had charge of them said later that he received the contents of a jar of mustard in his face between the first and second floors. He saw that one of his attackers was wearing a post office cap before being stunned to unconsciousness by a truncheon blow.

The police ransacked the building in a vain hunt for the thieves before discovering that they had made their getaway by automobile.

By dropping the sack containing 4,000,000 francs, the bandits failed to break a record for the Nice central post office. In July, 1946, celebrated gangster, Pierrot Le-Fou (Mad Pete) got away with 33,000,000 francs from the same building. —France-Press.

MEDIATION OVER CYPRUS HINT BY YUGOSLAVIA

Belgrade, Dec. 7. Yugoslavia hinted today it was ready to mediate the Cyprus dispute between Greece, Turkey and Britain in an effort to close the ranks of the eastern Mediterranean alliance in face of increased Soviet threats.

A joint statement released tonight following Yugoslav-Greek talks here, said that the Yugoslav Government, bearing in mind the principle of the right of peoples to self-determination, "expresses sincere sympathies for the population of Cyprus and is prepared also in the future to lend moral and political support to every constructive effort to find a just solution of this question."

The two governments also agreed that "it is necessary for the three partners in the Balkan alliance (Greece, Yugoslavia and Turkey) to invest further efforts towards giving full value to triple co-operations, considering that this aim can be best accomplished if the causes of the present difficulties are removed."

Unconfirmed reports have circulated here for weeks that Yugoslavia was ready to serve as a mediator in the dispute. Marshal Tito's Government is understood to be anxious that the Balkan alliance be strengthened because of fears of Russia.

US Military Budget Up

Augusta, Dec. 7. Defence Secretary Charles Wilson said after a talk with President Eisenhower today that the new military estimates for the next fiscal year seemed certain to exceed this year's figures.

The United States will spend an estimated 30 milliard dollars on its armed services this year. The new fiscal year begins on July 1, 1957.

Questioned by newsmen before leaving for Washington, Wilson said he did not anticipate any important change in the present American armed forces level of 2,800,000 men. —France-Press.

Two Conditions

London, Dec. 7. Mr David Ben-Gurion, the Israeli Prime Minister said today that Israel would willingly withdraw her forces from Egyptian territory provided that two conditions were carried out, Israel radio said tonight.

These conditions were: 1. That Israel was given assurance that this territory will not serve as a base for future Egyptian aggression against Israel; 2. If free passage to Israel shipping in the Suez Canal can be assured. —Reuters.

Truck Overturns
Trolley Car

Cologne, Dec. 7. Two persons were killed and 23 were injured today when a truck carrying a load of sand overturned a trolley car near Dueren. Fifteen of the injured were sent to hospital. —France-Press.

Field Marshal Sir John Harding, Governor of Cyprus, said here tonight that he was not "at the moment" looking for anyone to negotiate with on the island's future.

In a television interview, Field Marshal Harding—here for consultations with the government on a constitution for Cyprus—said he had been unable to recommend the return of Archbishop Makarios.

(The archbishop, leader of the island's Union—with-Greece movement, is in the Seychelles.)

Field Marshal Harding added: "A great many people are heartily sick and tired of this situation into which they have been led by their extreme leaders."

"If this pall of fear were lifted I think they would be ready to make a fresh start to create

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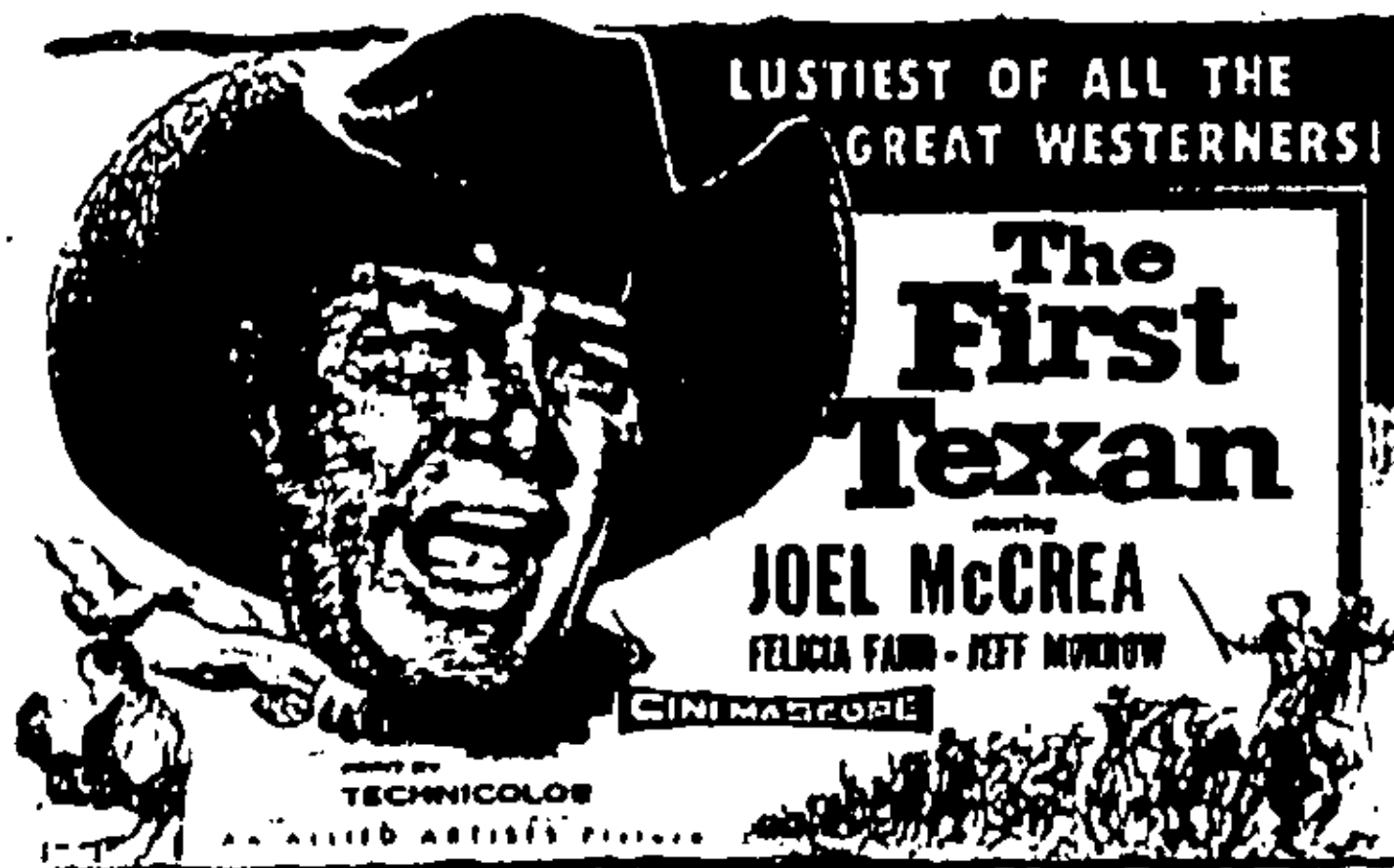
KING'S — 5 SHOWS TO-MORROW

"THE FIRST TEXAN"

EXTRA PERFORMANCE AT 12.20 P.M.

KING'S PRINCESS

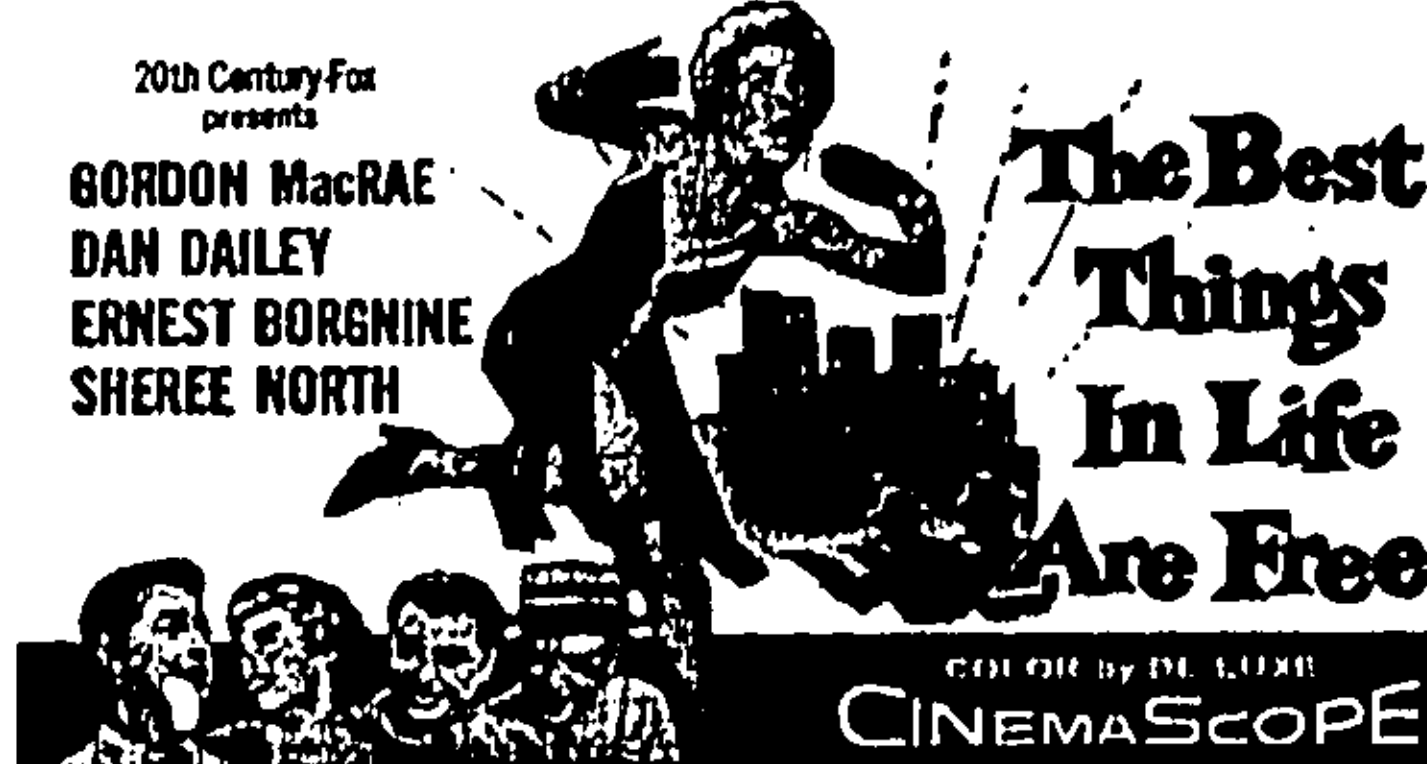
SHOWING TO-DAY



EXTRA MORNING SHOW TOMORROW —
KING'S at 11.15 a.m. PRINCESS at 11.00 a.m.
Walt Disney-RKO presents
VARIETY PROGRAMME OF TECHNICOLOR CARTOONS
At Reduced Admission: \$1.00 & \$1.50

ROXY & BROADWAY

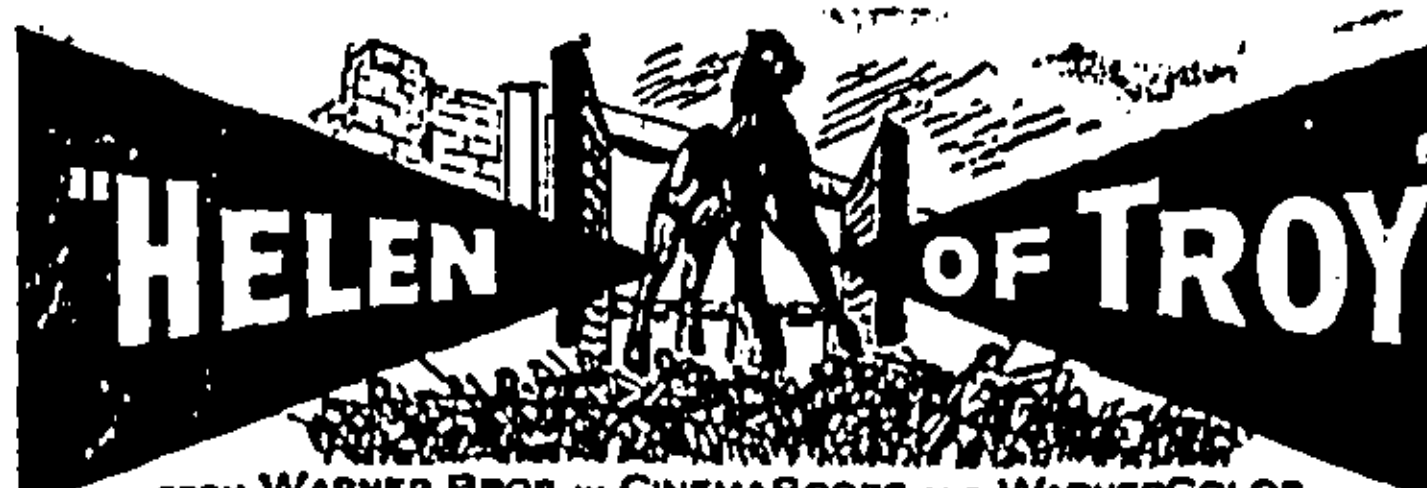
Showing To-day • Please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.



SPECIALLY ADDED: Latest Fox Movietone News.
TO-MORROW MORNING SHOW
ROXY: At 12.00 Noon BROADWAY: At 12.30 p.m.
20th Century-Fox presents in CinemaScope & Color
"BROKEN LANCE"
Starring Spencer Tracy • Richard Widmark • Joan Peters
Reduced Admission
Roxy: \$1.50, \$1.00 & 70 Cts. Broadway: \$1.20 & 70 Cts.
Broadway: To-morrow Special Morning Show At 11.00 a.m.
UNIVERSAL TECHNICOLOR CARTOONS PROGRAMME
At Reduced Prices

CAPITOL RITZ

SHOWING TO-DAY
CAPITOL AT 2.30, 5.15, 7.25 & 9.35 p.m.
RITZ AT 2.30, 5.20, 7.30 & 9.40 p.m.



FROM WARNER BROS. IN CINEMASCOPE AND VARIETY-COLOR
STARRING ROSSANA PODESTA as Helen JACK SERNAS as Paris SIR CEDRIC HARDWICKE
STANLEY BAKER • NUAL MACGINNIS • ROBERT DOUGLAS • FORIN THATCHER
Screenplay by JOHN TWIST and HUGH GRAY, Directed by ROBERT WISE
CAPITOL — Next Change —
"ROCK AROUND THE CLOCK"
Sunday Morning Show At 12.30 p.m.
"MY FAVOURITE SPY"
Bob Hope & Hedy Lamarr
RITZ
To-morrow Morning Show At 12.30 p.m.
Charlton Heston in
"SECRET OF THE INCAS"
Color By Technicolor

ORIENTAL MAJESTIC

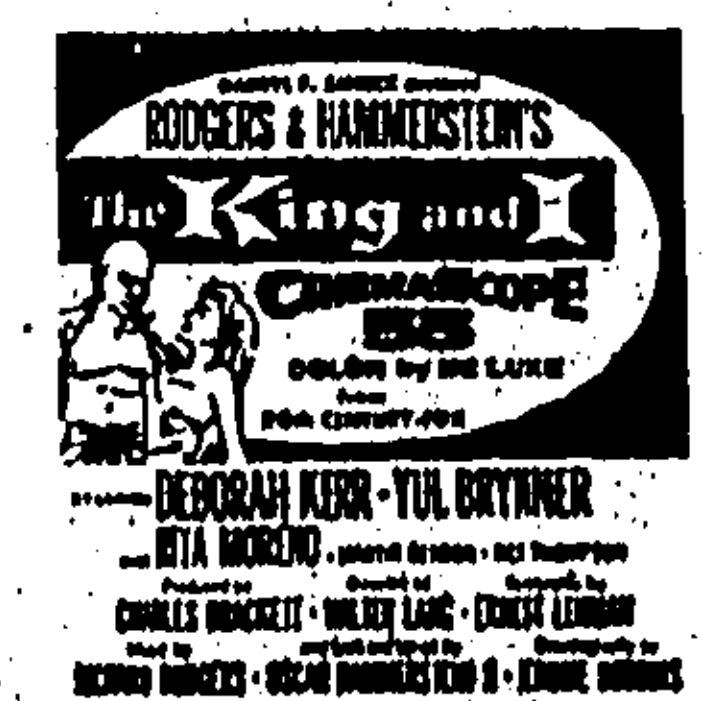
AIR CONDITIONED

TO-DAY
At 2.30, 5.20, 7.30 & 9.40 p.m.
A well-known film from
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Morning Show To-morrow 11.30
James Stewart in
"MAY FROM LARAMIE"

SHOWING TO-DAY
AT 2.15, 4.45, 7.10
& 9.40 P.M.



SUNDAY MORNING SHOW
AT 11.15
"CAPTAIN LIGHTFOOT"
CinemaScope & Color

FILMS

BY JANE ROBERTS

"The Battle Of The River Plate"

"The Battle of the River Plate": This is a fine war film that allows both sides to behave less like savages than usual.

Although victory was to the British in this sea battle, the Germans are given full credit for having behaved in a humane and gentlemanly way without the rancour and frenzied hate for us that is so often attributed to them.

The film is based on true events that took place at the outbreak of war in 1939. At a time when most people in the British Isles thought that it would be a quick war, over in a few months at the most, the pocket battleship, Graf Spee, streaked out of port. She changed her name, and by the use of camouflage, her shape, several times before her final descent into the depths off Montevideo.

The captain was an unusually cunning and clever man, and to him had been allocated the duty of skulking quietly around the seas, harassing Allied shipping at every point possible and always working alone. His movements and strategy were such a well-kept secret that the merchantmen sunk by him were, in the truest sense of the words, never aware of what had hit them.

★ ★ ★

Peter Finch plays this Captain Langsdorff with an untheatrical realism that brings out every facet of the man's character as he would appear to others. When he leaves over his maps, putting apparently impudently at his ease while he plans his next kill, the immense concentration taking place in his mind is put over without a single word having to be spoken. He holds you as though you were with him, studying the problem from every angle and slowly, methodically laying your plans.

Captain Langsdorff is no Captain Ahuh, rolling his eyes, plotting his courses as though inspired from on high, and trucking down his prey with a combination of skill and intuition. He is a dogged man with a sense of humour never allowed to interfere with his work, who takes his job and

gets quietly and competently on with it.

Another fine performance comes from Bernard Lee as the skipper of one of the merchant ships. As the Graf Spee's boat rows him, with the other survivors, away from his sinking ship towards his new prison, his face is a mixture of disgust that he should have been captured, and frustration at having been able to do nothing about it. With an imaginative piece of camera work an enormous book comes over the side of the German ship, catches on to Lee's boat, and there he is—hooked for the duration!

One of the lines I liked best came when he was admitted to Captain Langsdorff's cabin, and contrasted to expectation, treated with the utmost courtesy and offered a Scotch. After a certain amount of verbal sparring, the German captain, with a twinkle in his eye asks his captive if he would like to see over the ship. "Ah, naah! as well, sh've got an hour or two," says Lee.

★ ★ ★

There is a particularly good beginning to this film. The atmosphere of anticipation of excitement to come is caught by the camera on a quiet moonlight night at sea. Nothing is visible but sea and sky. Then slowly there creeps into view the pointed outline of a dark grey ship silently clawing her way through the water, her beautifully clean lines a joy to watch, but with an air of will about her. It's most effective.

Another good touch is the "player-like" movement of the captain's dividers across the map as he plots the doom of the next enemy vessel.

The humour is restrained yet salty and both Anthony Quayle and John Gregson in the British ships make their parts believable. I liked especially the scene in Anthony Quayle's ship when he is briefing his officers for the coming battle. There is a quiet, efficient checking of details, a natural deference for the senior officer from the juniors while the discussion is on an official basis, and a subtle relaxation of tension as every possible point of doubt is cleared, the convivial bottle is brought out to drink to the success of the operation.

For light relief there are the scenes in the South American scene with the American commentator negotiating, bribing, bullying and cajoling the proprietor of the local bistro into giving him a ringside seat for the last reel drama.

Altogether a very entertaining film.

"The Best Things In Life Are Free"

Although the dialogue is broad at times in "The Best Things In Life Are Free" it is essentially a happy, homely picture that glorifies all the accepted virtues. Ernest Borgnine, though rough, a carouser with his poker-playing gangster companions, is a very loyal friend. Dan Dailey, a diffident piano player at the start of the partnership comprising De Sylva, Brown and Henderson, works with patience, kindness and unflinching good humour to reach the peaks of Show Business.

★ ★ ★

Gordon Macrae, a great boy with the girls and possessed of an ambition that makes him contemplate treachery on the heads of even his faithful buddies to soar even higher, turns out to be too nice to do it in the end.

And Sheree North, the unspoiled darling of them all, radiates an understanding and sympathy seldom discovered in a blonde show girls make-up. So there they are. Three nice guys and a girl with the oldest story in Show Business—that of initial struggle leading to success, success generating natural jealousy to be finally superseded by whatever it was that united them all in the first place.

As can be seen from the title—a fine nearly everyone must know—"The Best Things In Life Are Free" is a musical. It traces with songs, dances and interlinking dialogue the history of a musical partnership that thrived during the 20s.

There's quite a lot in it that's been and that cinema audiences must know backwards—the backstage atmosphere during the run of an unsuccessful show, interference at rehearsals by the backer who's

GRAF SPEE'S CAPTAIN



Peter Finch as Capt. Langsdorff in "The Battle of the River Plate."

put in most money and knows least about production, the backer's current girlfriend being introduced into the show with disastrous results—I could go through the list and hardly one would be missing from "The Best Things In Life Are Free".

Yet in spite of the familiar situations, this film has warmth, humour, an excellent staging of "Too Much of a Good Thing" (the picture deserves to succeed on the merits of this number alone and lots and lots of lovely hum, served up as though the principal actors knew it was ham and didn't care, because they liked it anyway.

There's a small bubble burst when the myth that Al Jolson— "Joley" to his contemporaries— was always the big hearted clown of Show Business is exploded. By inference he's shown up to be rather a swollen-headed gentleman.

The three male members of this cast make the picture what it is. Sheree North's singing and dancing are indifferent and her style jerky—Marilyn's there was never in danger of totalling from competition by Sheree.

"The First Texan"

Regular readers of this column will know by now that westerns are not usually my cup of tea. However, my sighs at the thought of another outdoor epic to be seen were unjustified this week.

"The First Texan" is a very good western.

Joel McCrea is consistently good throughout as Sam Houston—the famous Man of Texas. His air of quiet authority never degenerates into the merely wooden expression that so many actors affect when they wish to portray strength of character.

Jeff Morrow, deserting his space ship roles for once, shows up rather poorly beside McCrea, his more flamboyant style appearing theatrical compared with the controlled assurance of the latter. Perhaps this was because we have seen fairly recently the much more phlegmatic Sterling Hayden in the same role—that of Jim Bowie.

★ ★ ★

In addition to these two well known western characters, President Jackson is given a place, as is Steve Austin and the one and only Davy Crockett.

Felicia Farr is the love interest, playing her part with more intelligence than is allowed more western heroines, and the veteran character actor Wallace Ford has blossomed out in a flowery Irish brogue.

For once, too, attention has been given to the plot. The Texan's revolt against the domination of Mexico grows from individual resentment, through public meetings, to an open uprising in a logical, reasoned series of steps.

The few faults occur in the scenes of fighting, which do not appear authentic enough, but taken all round, this is far above the average western.

"Guys And Dolls"

"Guys and Dolls" is making a welcome return to Hongkong for about a week and I strongly urge you to see it if you missed it before. I enjoyed it so much I shall most certainly try to squeeze in the time to take a second look. It's a musical with a difference and sparkles with the wit and humour that is Damon Runyon's alone.

W. C. Fields

QUEEN'S & ALHAMBRA

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★ SHOWING TO-DAY ★



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Interesting News Stories From All Parts Of The World

Baby Doll

A NEW
FIND

New York. LOOKING down over Times Square and Broadway is a poster, big even by New York standards, showing the face and reclining figure—50 times life-size—of an unknown girl.

She is a 24-year-old Carroll Baker, daughter of a one-time travelling salesman, who is the latest star discovery of Elia ("Waterfront") Kazan, about the most vital U.S. film director today.

Miss Baker has been given the leading role in Kazan's newest picture, for which playwright Tennessee Williams has written his first original story for the screen. Like everything he has written—"Streetcar Named Desire,"

"Rose Tattoo," "Cat on a Hot Tin Roof"—Mr. Williams deals in titles that are compellingly provocative and intriguing.

The latest is no exception: It is "Baby Doll," and Carroll Baker is the Doll—a mixture of cream and concrete. She can be so smooth—and then set hard.

From David Lawin

"BABY DOLL"—due in London early next year—deals poignantly with the sex and the frustrations and the scraping life of men and

women in America's South. It is a subject in which Williams has taken his matriculation.

The part calls for an actress of exciting talent. I can tell you: Carroll Baker has it. She has appeared only once before in films, playing Elizabeth Taylor's daughter in "Giant." And she has also studied at the Actors Studio in New York, in whose classes have sat Marlon Brando, James Dean, and Marilyn Monroe.

Carroll Baker has sufficient sex and style to be a success on the same high-powered scale: the first important new face of 1937.—London Express Service.

SHE WON A Getting Away From It All Island

Johnny's Cay,
Bahamas.

Care to rent an uninhabited, isolated island without utilities in the balmy Gulf Stream?

A 31-year-old housewife won this six-acre island in a contest sponsored by a beer company. Now she wants to rent it to someone "who would like to get away from it all."

The new owner, Mrs. Fran Glane of Huntington, N.Y., a mother of two, had a choice of taking the island, or \$10,000 in cash.

Think I'm Crazy

"People think I am crazy for taking the island," Mrs. Glane said. "But I think that in a few years it will be worth more than \$10,000 and that a lot of people who would like to get away from it all would love to spend a few months there."

Mrs. Glane, whose husband Ernest was inclined to accept the cash, said she took the island because she was "more romantic."

Johnny's Cay is part of the Bahamas Islands, a British colony. It is 90 miles from Nassau, the principal town of the group's main island of New Providence.

The island is so small it is not shown in the Colonial office maps of 1944.

The closest island to Johnny's Cay is Elbow Cay, where the town of Hopetown, population 100, is the hottest spot going.

Palm Trees Planted

Johnny's Cay probably would be the perfect place to "get away from it all." Not only it is uninhabited, it also lacked palm trees, until the beer company had eight planted for effect.

The commuting fare from New York to the island would be about \$120 one way, including plane fare to Nassau and chartering a sea plane to Hopetown, which has no airport. The retiring vacationer could reach Johnny's Cay from Hopetown by means of the 14-foot inboard motor boat that went with the island.

There are many advantages to the little island, which has neither animals, electricity nor communications, a brochure points out.

For instance: "There is no hazard in the island's waters from sharks or barracuda."

Rents Going Up

Furthermore, the island is "surrounded by a reef and only moderately deep water, so the high water danger from hurricanes and tropical storms is negligible."

And when things get dull, you can hop into the motor boat and race off to Hopetown, where there are "one or two stores (which) sell staple canned goods, cigarettes, marine fuel and a small selection of other standard supplies." —United Press.

OUTLINES OF DEAD CITY SEEN FROM AIR

Ferrara.

Italian archaeologists have discovered the exact location of the buried ancient Etruscan city of Spina with the aid of air photography. It was announced today.

Pictures shot from the air of an area where scattered remains of the old town had already been identified enabled archaeologists to determine the exact city limits and even the street network of Spina.

Now—The Language

The city's burial site, detected long ago by clandestine diggers, has already provided innumerable art objects testifying to the ancient civilisation which disappeared just as mysteriously as it began.

Through systematic excavations, Government archaeologists hope to crack one of the few unsolved problems of modern archaeology—the Etruscan language.—United Press.

DRINKING THEIR WAY TO CRIME

New York.

Alcohol is the handmaiden of crime. That is the confession of men in prisons, according to a spiritual worker who has been interviewing inmates for more than 35 years.

"Thousands of men have said to me: 'I'm here because of alcohol,'" Mr. George Andrews, an adjunct of the Volunteers of America, said in an interview.

"And a weird thing to find that 80 to 85 per cent of convicts are there due to alcohol."

"The impulsion to crime while drinking is disclosed over and over in our work of spiritual counselling—as in the case of a prisoner I talked with recently."

AN AWFUL LOT

Mr. Andrews and his wife, both adjuncts in the national religious social welfare organization, and both ordained ministers, spend eight months each year at state and federal prisons in all 48 states, helping prisoners with their personal problems.

Mr. Andrews said that during the last 20 years the average age of prison inmates seems to have shrunk 8 to 10 years.

"There are an awful lot of 18- and 19-year-old kids—and you see 17-year-olds, both boys and girls—all too young for the atmosphere of a prison," he said.

"And a great many of them are just frustrated kids. They know they did something, but they don't know why. The problem goes back to divided homes—maybe one alcoholic parent, or two.—United Press."

FLEA-CATCHERS REAP BIG REWARDS Specialists Earn As Much As £4 A Day

Bologna.

To catch a flea around these parts is quite a business. As much as £2 to £4 a day can be earned by a specialist in the art.

The flea in question is not the kind which tries to find a home on man. It is a kind of a water-flea which hops about and can be just as annoying as its animal-loving cousin.

The main district where these flea-catching specialists operate is in Italy in the San Giovanni in Persiceto about five miles north of Bologna in central Italy. And the scientific name of the flea is "Daphnia Pulex" which aquarium owners all over the world know as the most delicious morsel for any of their fish pets.

Flea-catchers in San Giovanni are known as "Pulexaroli." Fifty years ago there were over 2,000 of them but each year since they have dwindled. Today there are only about 100 in the district, and the "profession" is traditionally confined to several families.

It is believed that flea-catching began at the time when Bologna goldfish were the "crop" in Victorian homes of England.

Many English tourists took a jar of goldfish back with them. Some kind of food had to be found for the fish as journeys were long in those days. Hence

the "Daphnia Pulex" and the flea-catchers. It is said to be a domestic flea, with long gauzy legs as they constantly hop out of the water. As soon as the fleas are caught they are spread out on canvas strips to dry in the sun. Normally brown in the water, they turn a pale gold colour when dried.

They catch the fleas, which are about the same size as a domestic flea, with long gauzy legs as they constantly hop out of the water. As soon as the fleas are caught they are spread out on canvas strips to dry in the sun. Normally brown in the water, they turn a pale gold colour when dried.

At the end of the season the whole catch is sold to a Bologna firm which packs them in plastic bags for worldwide dispatch. A label on the packets reads: "Fish-food—Natural Dried Daphnia Pulex."

Prices the catchers get for their fleas vary according to the goldfish demand. Both business having been closely linked since they began 100 years ago.

It was in 1848 that an Austrian traveller brought from the Orient a jar of the red and gold species of Chinese carp. For an unknown reason he dumped them in a pond near Bologna and in ten years they had multiplied into thousands. Scores of people in Bologna started to breed them.

A 1930 record peak of 11 million goldfish were exported and 100,000 were sold in Italy. Now the demand is less and today the yearly figure is about half what it was in 1930.

Brooders say aquariums and goldfish bowls are considered old-fashioned and most tourists to Italy prefer now to take home a flask of Chianti wine as a souvenir.

"But many people find that the sight of little fish placidly swimming around has a most calming effect on the nerves," one breeder said. "Every home should have at least one goldfish bowl. In this modern age, and people with goldfish, will always need fish to feed them." —United Press.

ULCERS 'NOTHING TO BE ASHAMED OF'

Chicago.

The Director of the Michael Reese Medical Centre Gastro-Intestinal Department, Dr. Heinrich Necheles, told a group of businessmen that ulcers were nothing to be ashamed of.

"I would rather not have an ulcer and be successful," Dr. Necheles admitted.

"But if I had one," he added, "I would not be ashamed of it, because in my opinion it would be like a kind of medal for distinguished services and would indicate that in some ways my drives and my energy were above average."

Ulcers, which originate in the lining, were credited by the scientist with afflicting men with a strong personality, a great drive and successful in their professions.

A fishing trip or a holiday would greatly reduce an ulcer's twinges, he said. Pain and discomfort vanish when the stricken person gets away from responsibilities, a nagging wife, unruly children and the aggravation of business.

An easier way to avoid the pain, Dr. Necheles said, is "to take things easy to eat before and after meals, not to gulp food, to stop or smoke, and drink moderately and to stay on a reasonable diet." —United Press.

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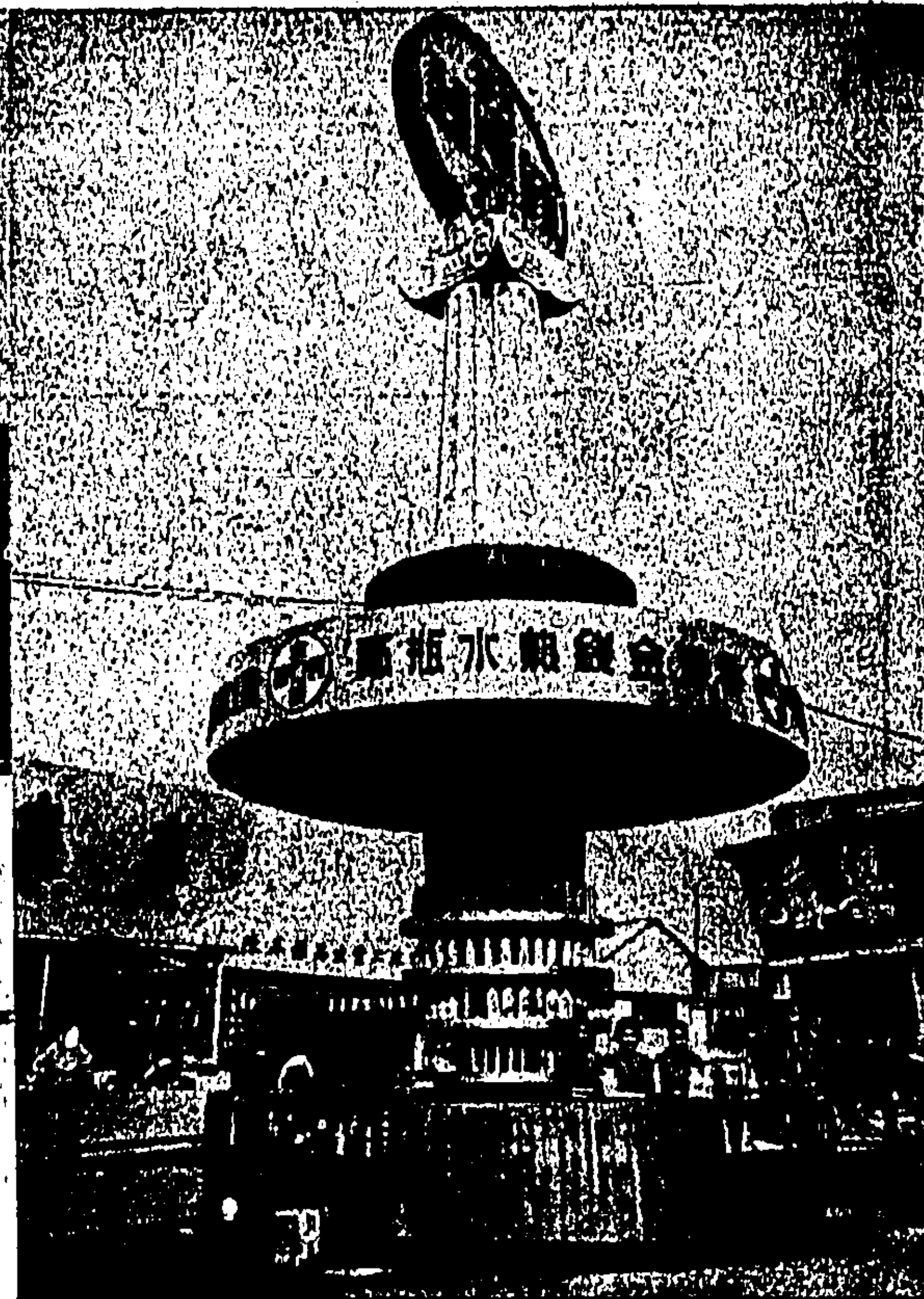
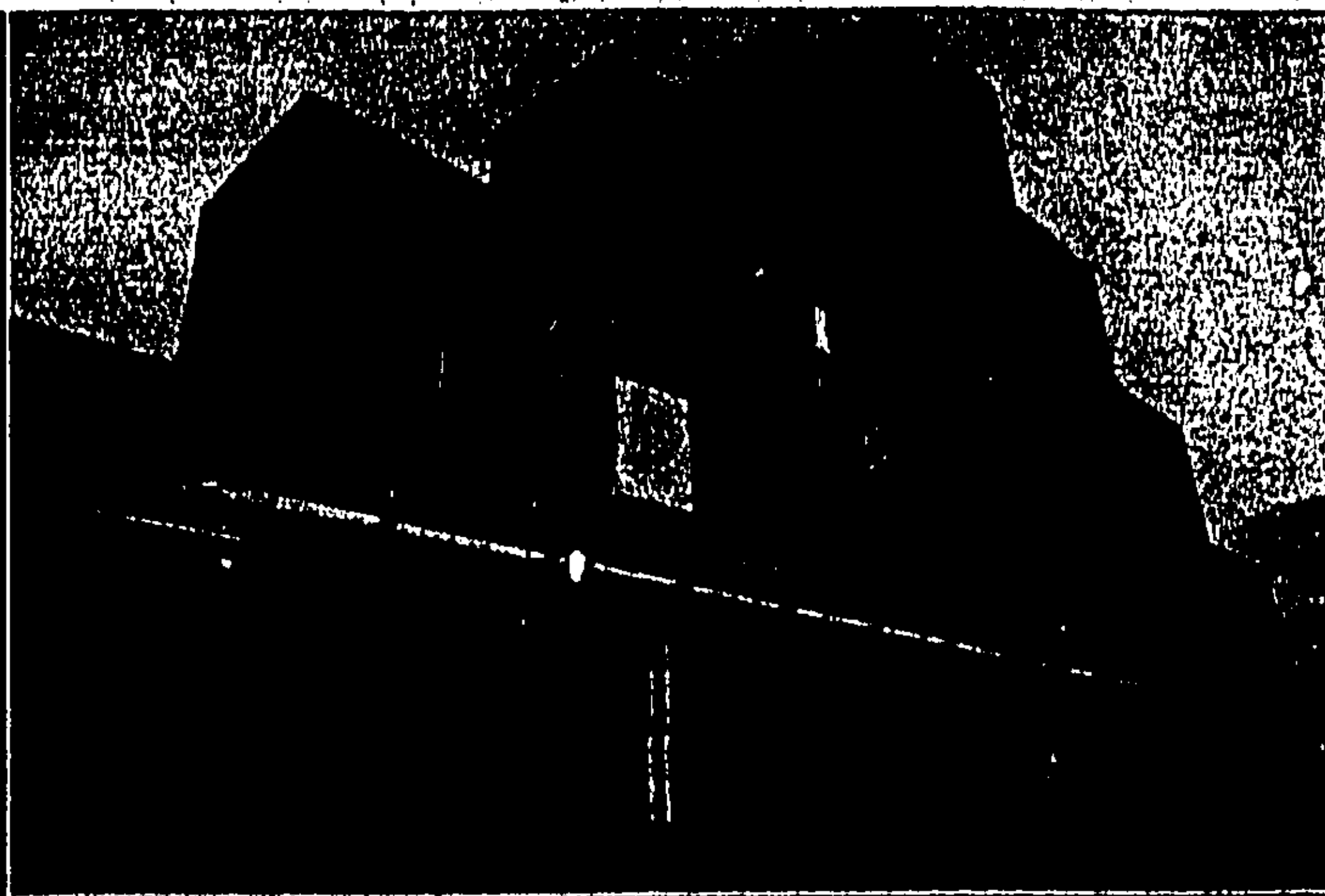
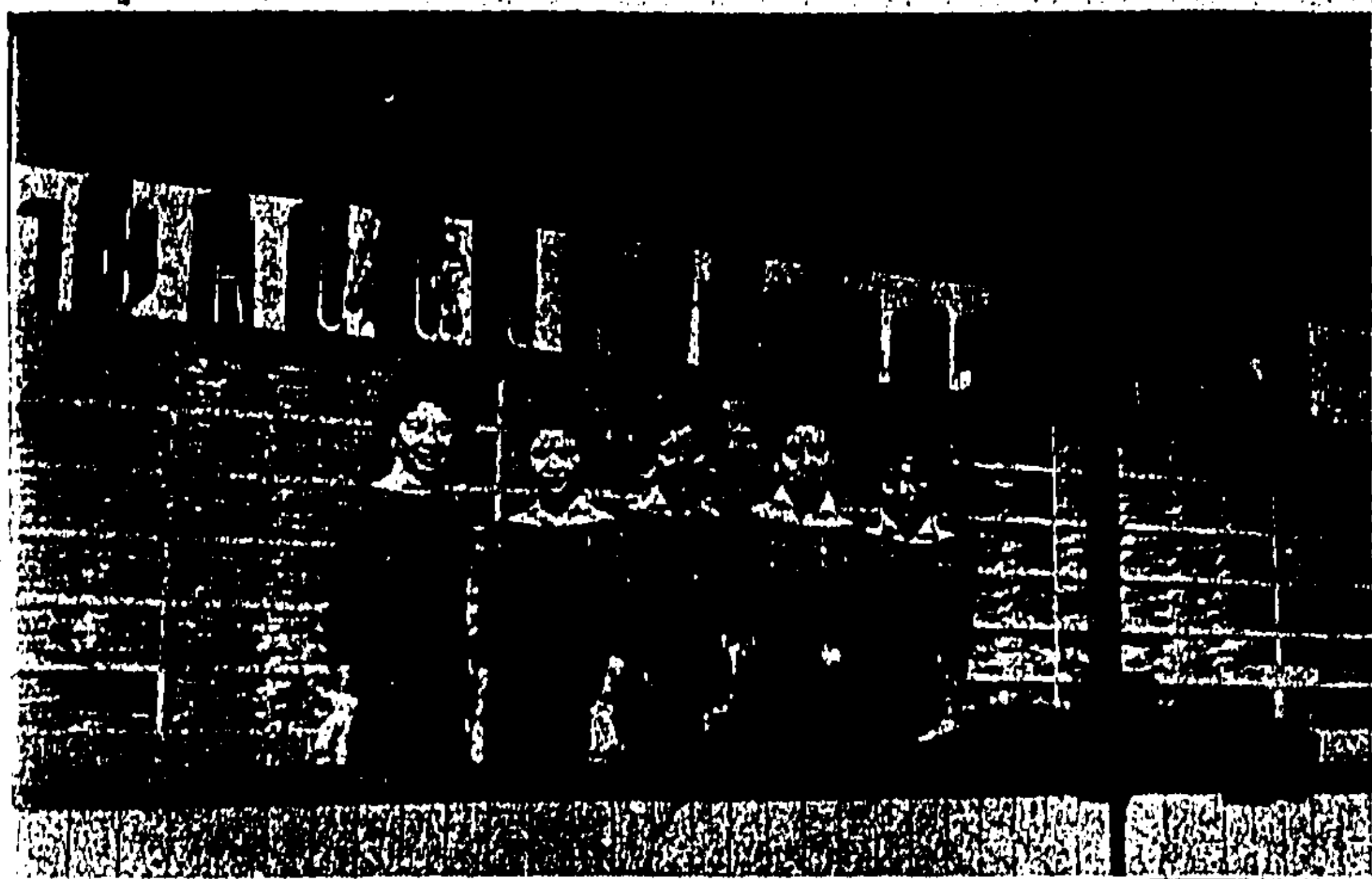
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1956 Hongkong Products Fair



A representative selection of products and displays at the current exhibition. Top left: Crocodile Shirts, made by the United Shirt Factory.

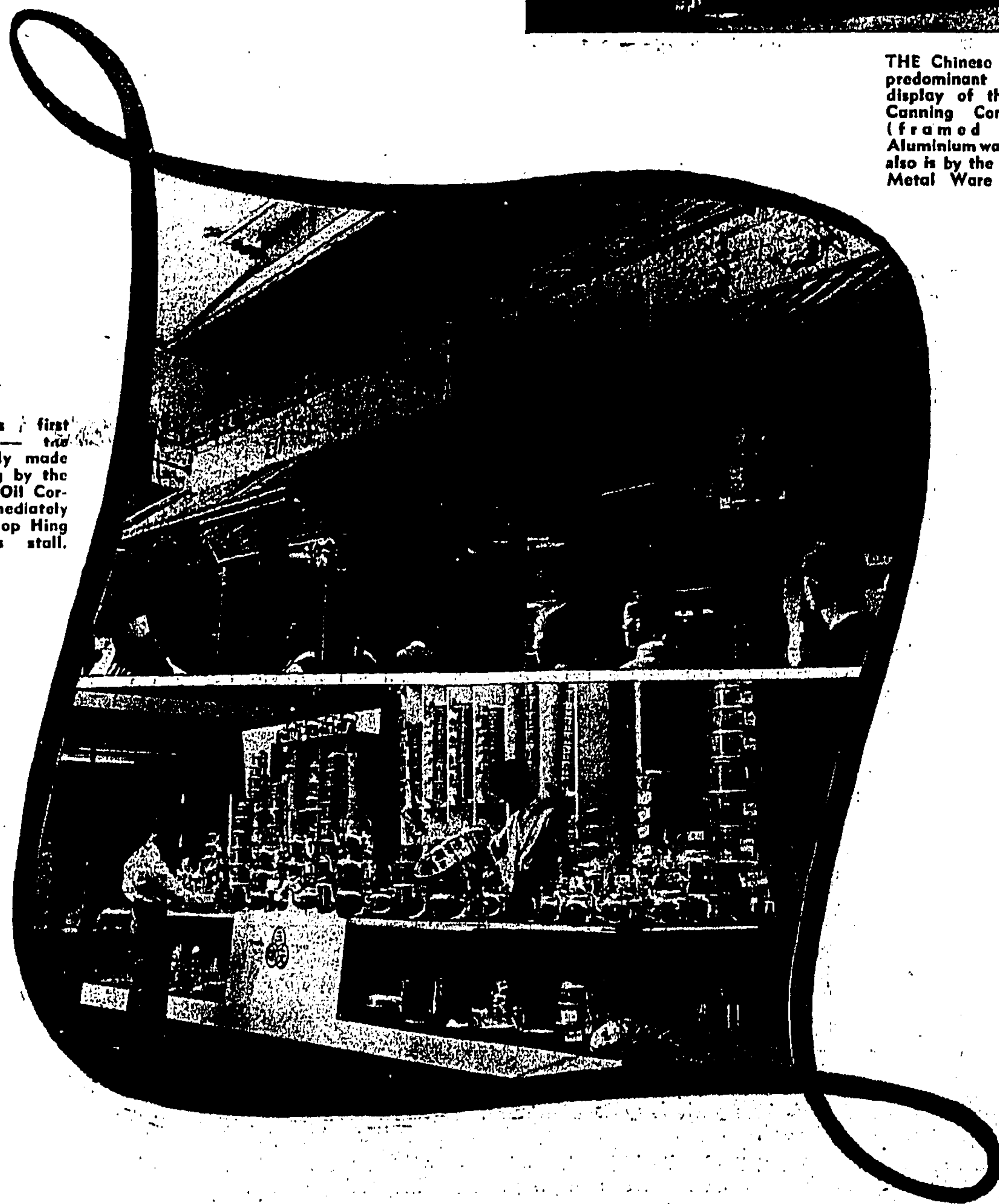
ABOVE: Lee Kung Man Knitting Factory, which produces singlets, shirts, socks, stockings, gloves. Right: Freezing Bottle Co., Ltd.



HONGKONG's first refrigerator — the Booth, entirely made in Hongkong by the Booth Edible Oil Corporation. Immediately below: The Hop Hing Oil Factory's stall.

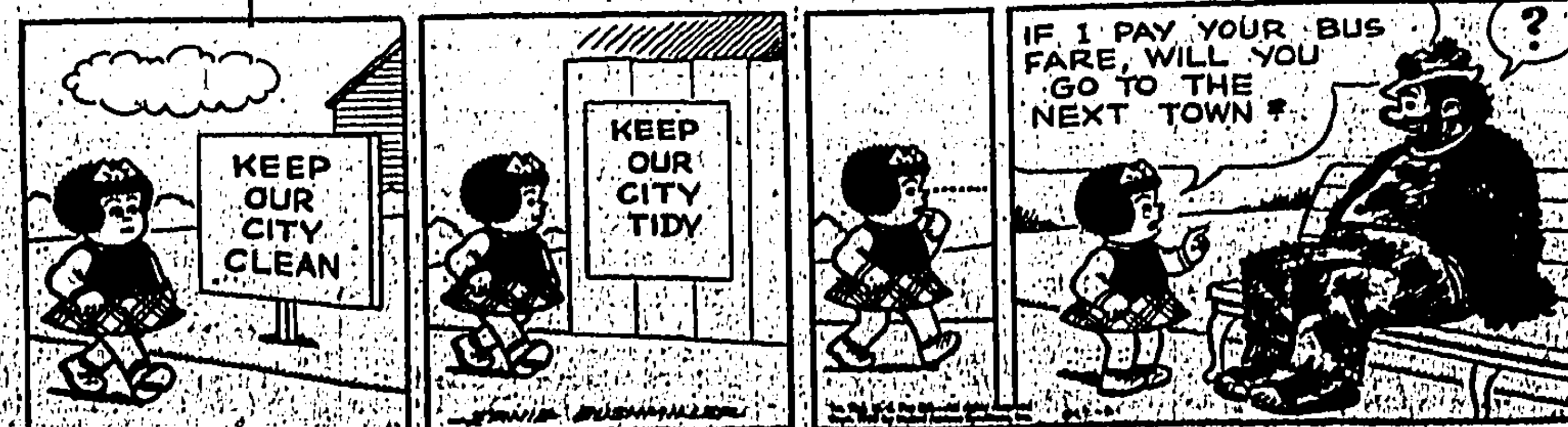


DISPLAY by the Everlast Nylon Knitting Mills, Ltd. (All Pictures by Staff Photographers)



THE Chinese motif is predominant in the display of the Amoy Canning Corporation (framed below). Aluminium ware shown also by the Ting Tai Metal Ware Factory.

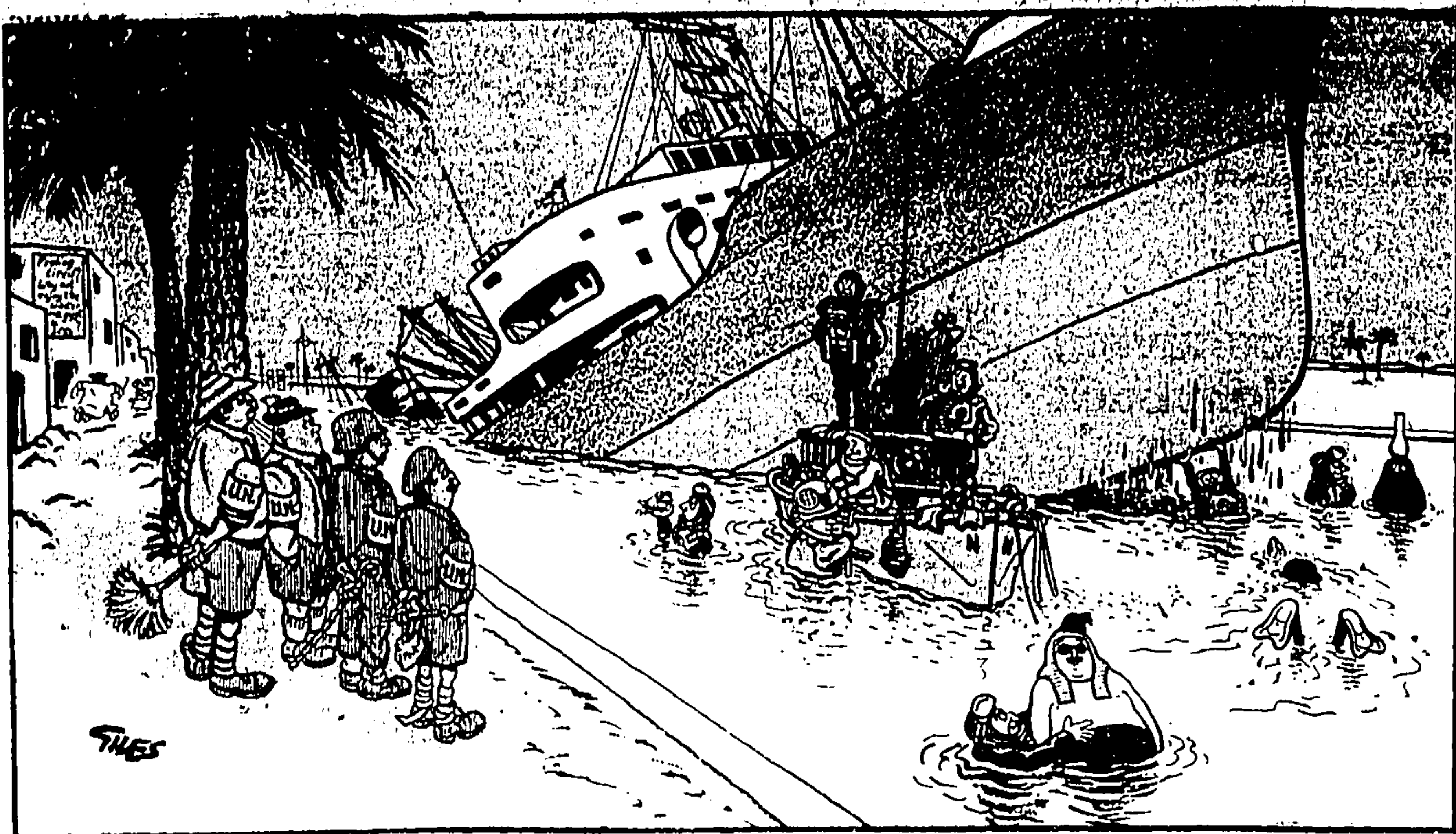
NANCY



By Ernie Bushmiller

ROWNTREES





"Don't mind us - we're the Canal Users Association."

TROUBLE MEANS MONEY IN THE MIDDLE EAST

A MOUNTED soldier patrols the Turkish side of the desert-like Syrian border. Dirty paths wind from his horse's feet far into the mountains of Turkey. Run due north to sheep-grazing country kept by fierce Russian horsemen, or east by near-impassable jeep tracks to Persia and Teheran.

To his south the roads are like thin lines of dust through the scrub of Syria and coast to the better landed and more prosperous Lebanon.

Trouble in the Middle East, wherever it comes and however it runs, means one thing in the Lebanon... money. Now the land is blossoming skyscrapers which grow faster than daisies. The building rate rivals Hongkong's. The Lebanon knows how to play this "trouble game," but the other lands are learning.

New Prosperity

EAST and southeast the trails run too over the Arabian desert. A grey-brown asphalt tabula rasa covers a whole continent from the Red Sea to the Persian Gulf.

It is the land of the camel, but the worst thing you can call a man in an Arab state (not even excepting "Jew") is "camel driver."

That mounted Turkish soldier will tell you that "camel" today is now spent "Cadillac," and rich men count their wealth by the number of cars they can muster.

Instead of camels, trucks and machinery run dust on the tracks that fan out around, and some of the new prosperity has come to his own land, Turkey... a central country in the team of the Baghdad Pact.

The north, bulldozers, graders, earth carriers and perching rollers from the United States make bright patches of orange every ten miles between Antioch and Constantinople.

To the east, American and German diesel trucks with four-wheel bogey drives grind up the Old Silk Road.

All around this mounted scurry at the gates of the Middle East the columns of dust rise up like flags of prosperity, and descend in showers of silver from Russia and gold from the United States.

In the Middle East "old" and "rehabilitation" are major industries, second only to oil.

Fat Profits

THE frontier patrols on Arab chargers walk prettily at the side of the road that leads to Syria. To the north a unit of Turkish infantry that won its laurels in the Korean war is preparing for manoeuvres. How do the roads and the manoeuvres affect these frontier guards? Why do they love trucks and despise the camel?

Trucks today pay for themselves. First, they are supplied by Russia and America on a basis of barter for trouble... more trouble... more trucks. If America doesn't feel like paying as well, maybe Russia will.



WILLIAM SMYLY tells how the game is played

Second, the trucks need roads. These, too, are built with foreign money. They can also be built (in every place except Turkey) at a fat profit to contractors, and in such a way that repair bills will keep the builders wealthy after the roads are done.

But bad roads not only keep repair gangs busy, but the contractors' pockets with a percentage of every road repairer's daily wage. They also break up the cars that use them. And smashing trucks in the Middle East is really "high finance."

This is how it pays.

First, it employs an army of mechanics and welders. Shacks filled with iron and surrounded by lame vehicles and piles of torn tyres and broken springs and wheels run for miles on the outskirts of every town.

The welders are usually good. But the mechanics? One day an electrical connection broke in my pint-sized British car, and I stopped at a garage where no car so small had ever been seen before.

Even Russian vehicles had not come their way, and in all

the mechanic's experience he had never seen the engine of any make other than "Ford" and "Chevy." He raised the bonnet, looked at the unfamiliar engine, and asked: Is this a motor car?

Second, breaking trucks gives jobs to still holders.

The largest permanent market in any small town is the "spare parts" market, where you can buy anything from a screw to an old bus chassis. The only thing you cannot get hold of is a new part supplied by the factory.

At A Price

THESE markets in turn support the union of car thieves, whose members steal spare parts to supply staff holders. If the staff holder has not got what you want, and you explain carefully, and there is another car of the same type as yours in town, something can always be worked out at a price.

The head of the motor thieves in Teheran when I passed through was a man called Rustam Zabuli. He even had a

system of insurance. You could insure your car with him for US\$50 a month. If anything was stolen then, he would return it free!

Finally, broken-down cars find jobs for a ring of scrap merchants, and keep Ministry clerks in Damascus busy ordering more trucks from Russia and America to "keep the kettle boiling."

One way and another, broken cars and bad roads keep a lot of people happy in the Middle East.

The time I met this Turkish patrol, I had waited on their border three days wandering when police manoeuvres on the Syrian side would end and let me through. On the third day, a French sports car drove up and a lady got out, wearing a slim black dress, white gloves, and a sun hat from Paris.

"We've been here three days and for all we know we'll be stuck for thirty more. The Syrian police are playing mock battles on the other side," we told her.

In reply she laughed, and told us the Syrian army had a

border post not 30 miles away, and were at loggerheads with the Syrian police. If one closed their border post the other was bound to have them open if only to prove that the Army does not take orders from the police.

Then she swung her car with a wave of a white glove, a cloud of dust, and a roar.

We followed, and it was true.

Tradition

THE news that Turkish manoeuvres are taking place again as close as possible to the Syrian border brings back the picture of this mounted Turkish soldier, the well-informed French lady, and the gay old world around them.

The manoeuvres may look like another bit of the flint and steel that started the Suez bonfire. Perhaps it is. But it is also part of a tradition that was old when the siege of Troy was young... and yet there is a difference.

The difference is that trouble never paid so much before as it can pay today.

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William Hickey

A FASCINATING EXPERIENCE

London. I WAS invited to a television audition - strictly as a spectator - and found it a fascinating experience.

The setting itself was rather forbidding: a giant, white-washed room, the smell of cement dust in the air.

It is part of the huge block that the BBC is building near Shepherd's Bush.

A dozen girls entered the room while I was there. The only furniture in the room: a grand piano and a few chairs. The only man in the room who mattered: Ernest Maxin, BBC producer. It was he who was taking the audition.

I rather expected a hard-bitten "Hollywood" atmosphere. Nothing of the kind. A girl came in, leaned against the piano, sang "Johnny Guitar". I thought she was splendid. Maxin said: "Now will you please sing it in a lower key?"

She did. She sounded even better.

Maxin told her that he thought he could find a place for her in one of the BBC programmes. A second girl came in - she sang "Stormy Weather". An excellent voice.

But something was wrong. The song was sultry. But the girl did not look sultry. Maxin told her to come back after she had her hair cut in a "cheekier style."

Always Maxin's approach was considerate, helpful. So it goes on, hour after hour, day after day - the search for TV talent.

One thing puzzled me: the girls that I heard being auditioned seemed so much better than nine out of 10 of the people who now appear on TV.

BELLS FOR SALE
LORD HALLSHAM, First Lord of the Admiralty, has set the department cashing in on the Christmas shopping spree.

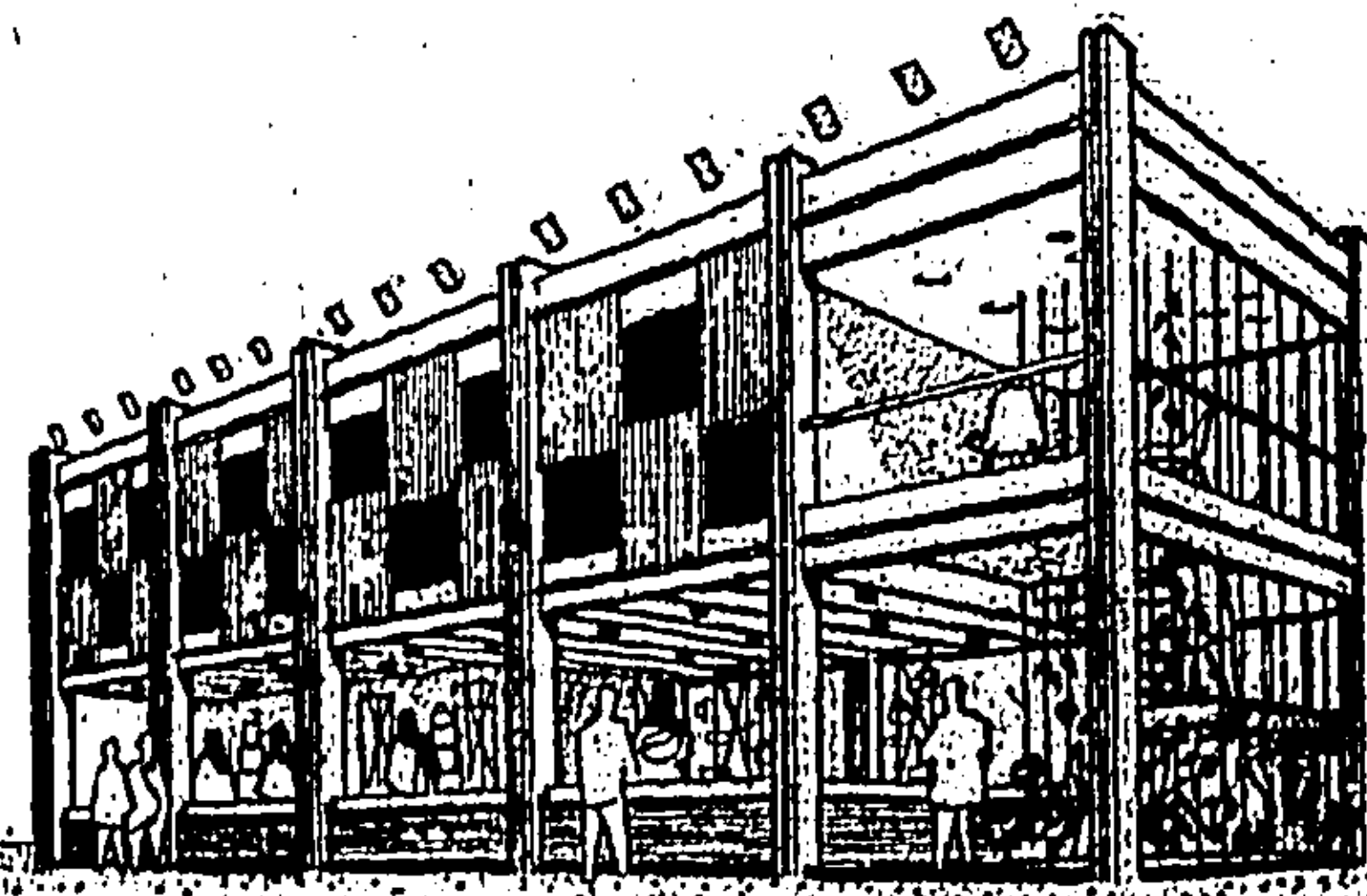
Selling, if you please, BELLS. The Admiralty has put up for sale 1,300 bells since the war. This year 300 are on offer. And there are more to come next year, I'm told.

Some of the bells are intact, some are cracked. All are inscribed with the ship's name and date.

Said a spokesman for Lord Hallsham: "The bells range in size from 10lb. to 157lb. bell from H.M.S. Implacable to the 54lb. bell, one from the minesweeper Blackington."

"And there is a bell salvaged from the frigate associated with the Admiralty in the 1940s which occurred 10 years later." Prices from £10 to £25.

Says the Admiralty: "Applicants who may have sentimental reasons for wanting a particular bell will have preference."



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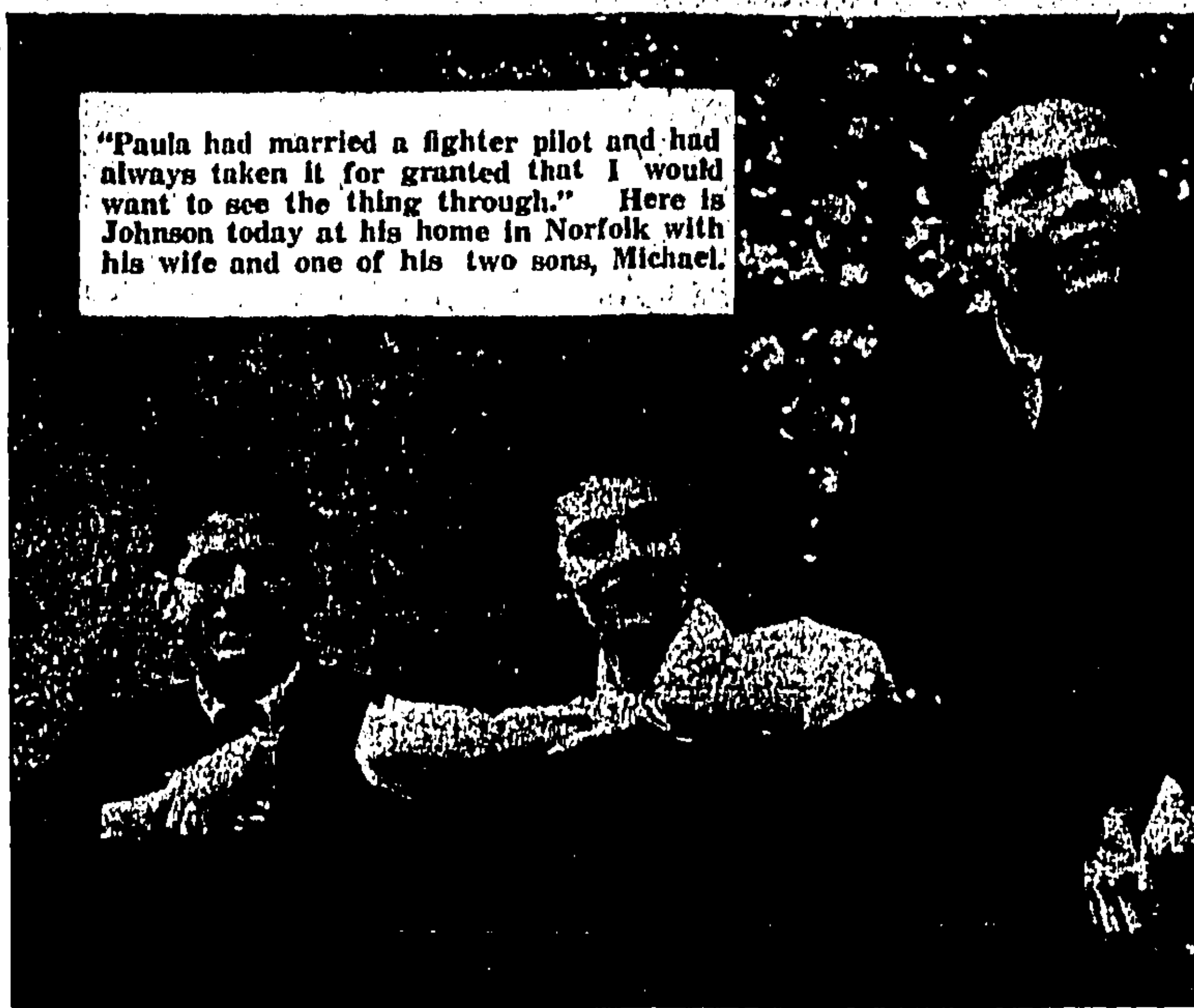
The JOHNNIE JOHNSON Story

(Continued from Page 6)

Soon enough, we were back over the front line. I was flying with Wally's squadron when we saw nine Messerschmitts below. We tore down into a line-aster attack. Just before we closed to firing range I saw the leader of the enemy starboard section pull his Messerschmitt into a vertical climb.

I knew this manoeuvre. The "only" pilot would half-roll at the top of his loop, having gained vital altitude. It would then alter-turn his Messerschmitt and come down in a fast dive searching for a Spitfire. My own target was very close, but before I blasted him with my cannons I found time to cry.

"Watch that brute, Wally. He knows the form!"



"Paula had married a fighter pilot and had always taken it for granted that I would want to see the thing through." Here is Johnson today at his home in Norfolk with his wife and one of his two sons, Michael.

A MIX-UP WITH THE RUSSIANS AT BERLIN

I had my first contact with a real, heavy fog. He started to turn immediately but I was thinking of the danger from above. I blacked out momentarily as I pulled my Spitfire, with throttle wide open, into a vertical climb.

To gain height I was carrying out a similar manoeuvre to the Messerschmitt, but as the horizon fell away and my speed dropped I realised the vulnerability of my position. It would be far better to complete the last slow position of the loop within the sanctuary of the cloud rather than to the sky, where I would present an easy shot to the Messerschmitt.

I stretched the arc of the loop to the maximum, and with a sigh of relief saw the grey vapour swirl round my Spitfire. I was upside-down in the dark cloud. But this did not matter, for I had only to ease the stick forward and the Spitfire would continue its arcing flight and soon fall into the clear sky.

I plunged out of the cloud in a dive with the speed building up, and after a turn the Spitfire came to an even keel. I went into a tight circle, but there was no sign of either Spitfire or Messerschmitt, and Wally didn't answer to my repeated calls on the radio.

BLACK OUT

ON the ground lay the burning wrecks of two aircraft, and although I flew across them at high speed, they were so disintegrated that I could not identify them as either friend or foe. Mine was the eleventh Spitfire to land from our mission, and the other 10 pilots were waiting for me. Wally was not among them.

The pilot who had flown nearest to Wally told me that he had last seen his leader straggling after the looping Messerschmitt. The wingman had attempted to follow, but the "g" forces had made him black out in the tight pull-out, and when he had recovered he

could find neither his CO nor the Messerschmitt. I cross-examined all the pilots, but no one had seen Wally or his quarry after the break-up of our initial attack.

I walked to my car and planned the early controller. He was an old friend from the Kenley days and knew Wally. There was no news of our missing squadron commander, but he would check all sources of information immediately. How did he fight go? I replied that we had destroyed five of the Messerschmitts, but the price of our success might be high.

MY TOAST

THAT night I took the pilot into Louvain for drinks and dinner. I wanted to jerk them out of their dejection.

At Le Cafe du Sept Coins we had a generous welcome and a tremendous dinner. As I sipped a liqueur and inhaled a good cigar, both supplied by our host, I glanced round the table at my small band of Canadians, none of them more than 22 or 23 years of age. Their spirits and vitality had responded to our pleasant surroundings. For a few moments my own thoughts fled to the morning's flight. I feared that Wally was dead. I drank a silent toast to his memory and the encounters with the Luftwaffe we had shared together.

After the war I learned that Wally was found dead in the wreckage of his Spitfire, which crashed near the scene of our fight.

BERLIN

I SHALL not easily forget my first sight of Berlin.

The roads to the west were packed with a mass of refugees.

This series was adapted from *Wing Leader* (Chatto and Windus, 15s.).

front and the pack followed behind, rising and falling with the gaggle, continually changing shape. They reminded me of a great, wheeling, tumbling pack of starlings which one sometimes sees on a winter day in England.

Every few moments a handful broke away from the pack, circled leisurely, and then attacked something in the desert of brick and rubble. In this way they worked over the dying city.

(I was to remember this experience when, little more than five years later, I was serving in Korea with the United States Air Force and the first squadrons of well-trained, well-disciplined MIG15's made their appearance over the Yalu River. The Communists had learned a lot during those few years.)

Soon afterwards, we flew our last operation of the war. We were told to patrol south of Kiel until 8 a.m. and then return to Celle. When we saw any enemy airplanes we were to escort them to a British airfield and see that they landed. If they acted in a hostile manner we were to take the usual steps.

"Are they Hun?" I asked, as I focussed my eyes on the gaggle.

"Don't look like Huns to me, Greycap," came the reply. "Probably Russians."

"All right chaps," I said. "Stick together. Don't make a move." And to myself I thought: I'm for it if this mix-up gets out of hand!

The Russian Yak fighters began a slow turn which would bring them behind our Spitfires. I couldn't allow this and I swung the wing to starboard and turned over the top of the Yaks. They numbered about a hundred all told.

"More above us,"

"Tighten it up," I ordered. "Don't break formation."

A GAGGLE

WE circled each other for a couple of turns. Both sides were cautious and suspicious. I narrowed the gap between us as much as I dared.

When I was opposite the Russian leader I rocked my wings and watched for him to do the same. He paid no regard, but soon after he straightened out of his turn and led his ragged collection back to the east.

We watched them fly away. There seemed to be no pattern or discipline to their flying. The leader was in

front and the pack followed behind, rising and falling with the gaggle, continually changing shape. They reminded me of a great, wheeling, tumbling pack of starlings which one sometimes sees on a winter day in England.

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ANGRY WITH THE AMERICANS

By LES ARMOUR

ANTI-AMERICANISM was the phrase of the week. From wherever you stood, it seemed to have its uses.

The extreme right wing of the Conservative Party said that anti-Americanism had reached such proportions that the Americans would have to behave themselves. Moderate Conservatives warned that the people who were fostering it were compounding the undoubted difficulties of the Government. Socialists — with perhaps a little more glee than was proper — pointed to it as the mad consequence of the Government's policy.

Nevertheless, there was a danger. The Times warned that there was a "growing danger of a Britain united in anti-Americanism." The New York Times rumbled

about a "rising tide of British nationalism."

Cabinet Minister must have had some difficulty stifling the temptation to welcome it. For, there was no doubt about it, the more anti-American feeling grew, the more popular the Government seemed to become.

SENSELESS FORMS

But, at street level, it seemed that the politicians had misjudged. Some people who were angry with the Americans were also angry with the Government and, though they might support their Government against the Americans, they still did not necessarily approve what their Government had done. So some of the mounting support may be illusory.

Most of the people who seemed to be angry with the Americans did not dispute the right of the U.S. Government to oppose British policy. Nor were they very angry that the U.S. Government should have done so.

What did anger them was that U.S. opposition seemed to be taking senseless forms. Why didn't the Americans get down to it and sort out the oil problems? Surely they didn't think anyone would gain anything from a European economic crisis? Surely they didn't think that an oil crisis would help them make what they had claimed all along was a moral point?

Moreover, in President Eisenhower's personal attitude, they sensed betrayal. Eisenhower has always been a British as well as an American hero. Now he seemed to have turned on his friends and to have nothing but his bad temper to justify him.

There are people, no doubt, who seize on every opportunity to attack the Americans and who are motivated by nothing more rational than jealousy. They may have much to do with the current feeling. But it does look as if they are really responsible for it.

Meanwhile the question is, quite simply, what are we going to do about it?

DIFFICULT TIME

The Government, whether right, wrong, or indifferent, is certainly in for a difficult time. Short time working is spreading, and national hardship will grow with every day of the oil shortage.

The only plan of the moment seems to be to dig in and weather the storm. But the storm must necessarily work against the Government, whatever the rights and wrongs of the situation. And the British Government has its work cut out. For it must know that governments can fall as a result of their good deeds as well as a result of their bad.

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SMILE FOR SMILE, DIMPLE FOR DIMPLE, INCH FOR INCH THEY FIGHT FOR BRITAIN



Tony Wright, Maureen Swanson, Peter Finch. Below left: Kay Kendall, Dirk Bogarde.

Mr DAVIS TAKES ON HOLLYWOOD

'I'LL SHOW BRITISH STARS IN AMERICA EVEN IF I HAVE TO BUY THE CINEMAS MYSELF....'

by THOMAS WISEMAN

THOSE UNguided missiles, the stars and starlets of the Rank Organisation, are about to be launched against America. Smile for smile, dimple for dimple, inch for inch, they are going to do battle with the Hollywood stars.

From Montana to Mississippi, the Rank Organisation will soon be able to boast English spoken here. For the first time genuine, 100 per cent pure, proof and guaranteed Rank films (without subtitles) will be available to the great American public.

THE PRIVILEGE

No longer are they going to have to make do with Marlon Brando and Marilyn Monroe: America will soon have the privilege of seeing Belinda Lee, Donald Sinden and Maureen Swanson. For Mr John Davis, managing director of the Rank Organisation, has been extending the boundaries of Mr Rank's empire. Determined that British films should be given a fair showing in the United States, Mr Davis has set up a distribution organisation there. If he cannot get the cinemas to show his films, he will buy enough cinema and show them himself, he says.

"Some of the Americans," said Davis, "are saying we shall get our fingers burned. Well, we shall see."

Davis's decision is bold, but characteristic. "Once we have got going," he says, "I think our stars will be as well-known and as popular as Gregory Peck or any of them. They are already in the rest of the world."

We sat at 9.30 a.m. in his office at 38, South Street, where he had already done two hours' work. His desk was clear. There were bowls of flowers in the room, and half a dozen framed photographs of family groups—his own family.

That larger family, the boys and girls of the Rank Organisation, were not pictorially represented on his walls or sideboard. There were no snapshots of Mr Gregory Peck, and not a pin-up of Miss Lee to be seen anywhere.

"Which of your players," I asked, "do you think have the quality to become international stars, who will be able to compete with Peck and Brando?" He said: "These are the ones: Dirk Bogarde, Peter Finch, Kay Kendall, Jean Carson, Virginia McKenna, Belinda Lee, Michael Craig, Tony Wright, Maureen Swanson. And of course there's Kenneth. More—I have just signed him to do seven films for me over the next five years."

There are some notable omissions from this list. This is not surprising. Davis is not a man for flam.

He grinned mischievously. "I hope," he said, "that haven't left out anyone I should have included. It's liable to cause trouble."

He looked almost benevolent. "This group," he said, "has the advantage over the daddies of Hollywood. These are the ones that they are young. The public don't get any thrill any more from Clark Gable and his generation. They want new faces. And what new faces have they been given by Hollywood since the war?"

HIGHER SALARIES

I said: "If you get your players known in America, you'll find Hollywood trying to steal them from you with offers of higher salaries."

"Yes," he said, "that will happen. And we shall have to compete. We are already competing with Hollywood for properties. We have just spent £50,000 on a book. We are going to make more ambitious films. We are going to make 'A Tale of Two Cities', a film

WHY PHARAOH GAVE UP ABRAHAM'S WIFE

DEAD SEA SCROLL THROWS
NEW LIGHT ON BIBLE STORIES

By ARYE WALLENSTEIN

Jerusalem
A UNIQUE and graphic description of the lovelessness of Sarah and lively dialogues about the suspicions of Lamech regarding the paternity of his wife's son, Noah, are perhaps the most outstanding revelations in the Dead Sea scroll just published by scholars of the Hebrew University in Jerusalem.

This is the last of the seven original scrolls, found by a bedouin shepherd in a cave nine years ago, to be deciphered and published.

The scroll was the most fragile of the seven and very difficult to unroll.

Essentially, it is a paraphrase and commentary of the Book of Genesis. Parts of it still remain to be deciphered, but the chapters which are extant concern Lamech, Enoch, Methuselah, Abraham and Sarah.

The two Israeli archaeologists who have deciphered and published the scroll, Dr Nahman Avigad and Dr Yigal Yadin, have, therefore, chosen for it the name: 'A Genesis Apocryphon—A Scroll From The Wilderness of Judaea.'

Infant Noah

To a layman, the document, which dates back to the first century before Christ, looks like a collection of colourful, first-person accounts of stories in the book of Genesis.

There is the story of Lamech talking in the first person about his suspicion that the infant Noah is the child of the "Watchers," holy ones or fallen angels. Greatly disturbed, he turns to his wife, Bat-Enoch, and makes her swear by "the Most High" that she will tell him the whole truth, without lies. She in turn vows by the "Great Holy One" that the seed, the conception and the fruit are his.

Still suspicious, Lamech hastens to his father Methuselah and begs him to seek the truth from Grandfather Enoch, who is all-knowing. What Enoch had to say to Methuselah is still unknown, since the lower part of the leather sheet has been destroyed in the course of its long history.

But as the story of Lamech's suspicions regarding Noah's paternity is taken up on other pages, we do know that finally Lamech is convinced that the child borne by his wife is indeed his.

Happy Ending

There is a happy ending, too, to another story told by the ancient leather scroll—the story of the "travelling" of Sarah, Abraham and the King of Egypt. As the beautiful Sarah arrived in Egypt with her husband, so the story goes, she was seen by the princes of that country, and reports of her loveliness reached the king, Pharaoh-Zaan. The king sent

for Sarah, took her as a wife, and sought to kill Abraham. Sarah told the king that Abraham was her brother and so saved his life.

Apparently to save Sarah from the late avenging her, God sent a pestilential wind and struck Pharaoh and his house. The result was that the king could not approach his beautiful new "wife."

The knot was only untangled two years later when the king learnt that Sarah was Abraham's wife and released the woman. Abraham then prayed for him and the evil wind passed from the King and his household.

Best Preserved

Israeli archaeologists were even more fascinated by another fragment of the scroll which provides clues to the geography of the Holy Land more than 2,000 years ago. Whereas, for instance, in Genesis, Abraham is commended to look upon the entire land "from the place where thou art," the scroll says that God told him to go to "Harnat Hazon, that is to the left of Beth-el, the place where thou now dwellest and lift up thine eyes and look eastward and westward and northward and southward and behold all this land that I give to thee and to thy seed for ever."

In the Biblical account, Abraham was told to "walk the land in the length of it and in the breadth of it" (Genesis 13), but in the Scroll's version Abraham made his way from the Nile to the Persian Gulf.

Many of the stories originally included in the Scroll have been damaged and will take a long time to decipher. Those now published are mainly the three innermost and best preserved of the 22 columns.

In fact, the Scroll consists of four thin sheets, light brown in colour, with the writing on the hair side of the skin. The sheets are sewn together with tendons, the stitches being close and fine and made diagonally.

Each sheet is divided into columns by perpendicular lines ruled with a sharp instrument. These fix the space between the columns. The sheets vary in length from 45 centimetres to 82 centimetres (about 18 inches to 32 inches). The overall length of the scroll as preserved is 2.83 metres (about 110 inches).

One Of Seven

The most difficult problem in unrolling the scroll, the archaeologists say, was how to treat the dry, brittle leather so that it might be spread out without crumbling completely.

Another difficulty was to separate the layers which had become attached to each other by the sticky material produced during the decomposition of the leather.

"A Genesis Apocryphon" is one of the seven Dead Sea scrolls described by many scholars as "the greatest Biblical treasure in the world." Three of the seven scrolls—Isaiah, the Thanksgiving Scroll and the War of the Sons of Light

Against the Sons of Darkness—were acquired for the Hebrew University in 1947 by the late Professor E.L. Sukenik.

The other four scrolls—Isaiah, the Habakkuk Commentary, the Manual of Discipline, and the Genesis Apocryphon—were purchased from the bedouin shepherd by the Syrian Orthodox Metropolitan, Mar Athanasius Samuel, of Saint Mark's Monastery in the Old City of Jerusalem. The Metropolitan, who took the four scrolls to the United States in 1948, refused to allow American scholars to work on or to publish this particular Scroll.

In 1954, the four scrolls were bought from the Metropolitan for the State of Israel for \$250,000 (about £84,000).

Here is part of the account of the curse put upon the King of Egypt for taking Sarah as his wife, as deciphered and published by Dr Nahman Avigad and Dr Yigal Yadin. The English translation was made by Mrs Shulamith Schwartz, who took the style of the English Bible as her model:

By Force

"And when the King heard the words of H — — — and the words of his two companions, for all three spoke as one man, he desired her exceedingly and he sent a man to bring her to him and he looked upon her and marvelled at all her loveliness and took her to him to wife and sought to play me. And Sarah spoke to the King, saying, 'He is my brother,' that it might be well with me, (that I might profit thereby). And Abram, was saved because of her and was not slain. And I wept, I Abram, with grievous weeping, I and with me Lot, my brother's son, wept that night when Sarah was taken from me by force.

"That night I prayed and entreated and begged and said in sorrow, as my tears fell, Blessed art Thou, Most High God, Lord of all worlds, because Thou art Lord and Master of all and ruler of all the kings of earth, all of whom Thou judgest. Behold now I cry before Thee, my Lord, against Pharaoh-Zaan, King of Egypt, because my wife has been taken from me by force.

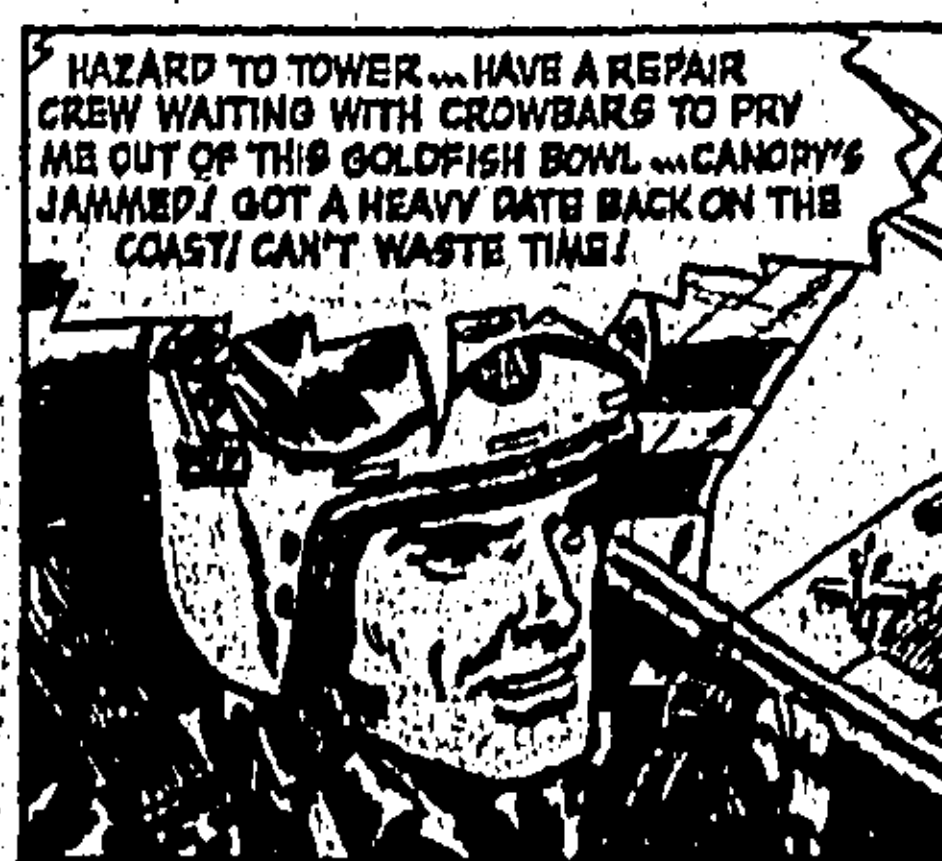
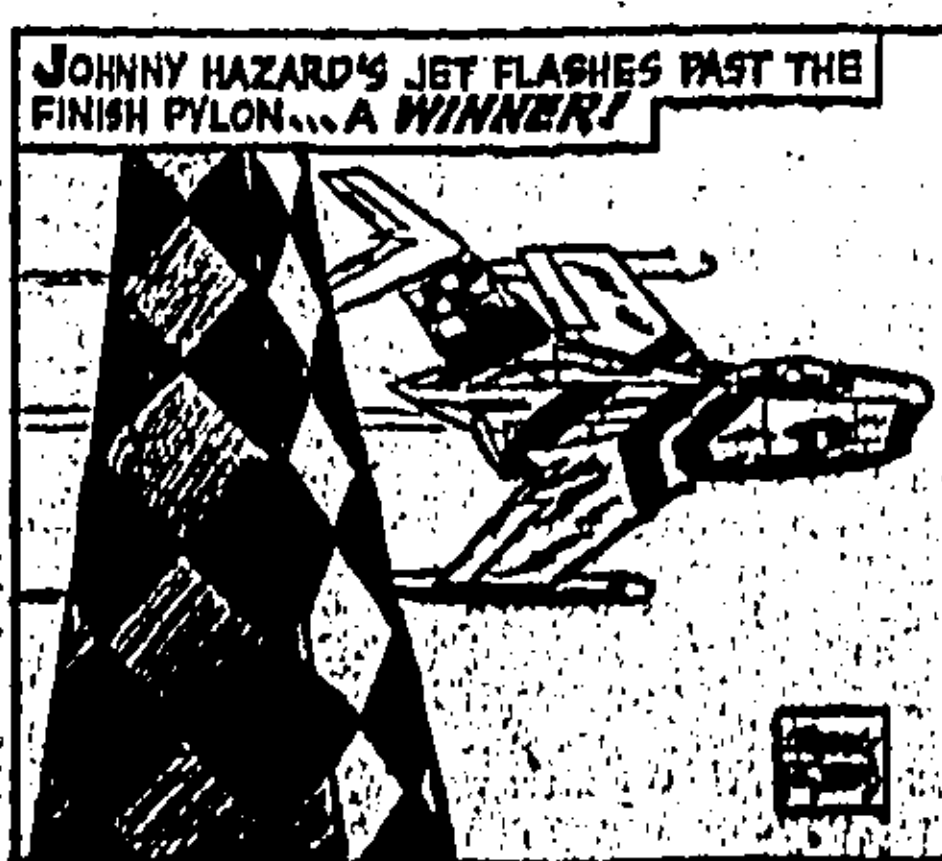
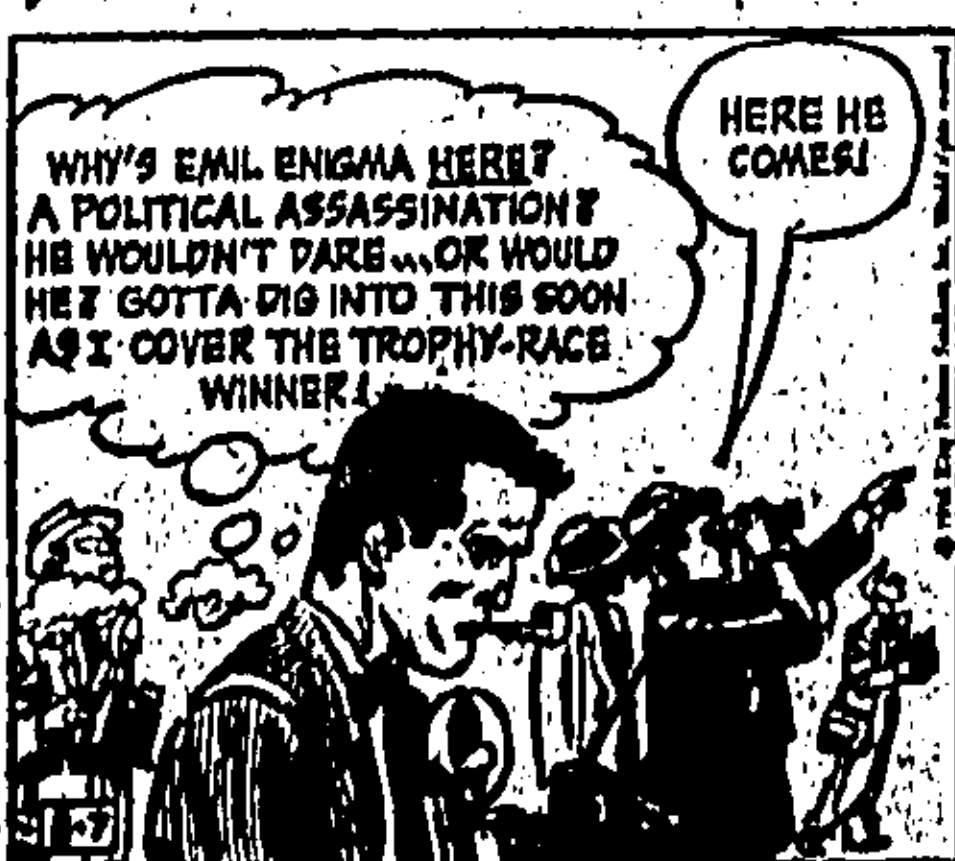
"Do Thou judge him for me and let me behold the mighty hand descend upon him and all his household and may he not die, night dweller my wife. And men shall know, my Lord, that Thou art the Lord of all the kings of earth."

Evil Wind

"And I went and grieved. That night the Most High God sent a pestilential wind to afflict him and all his household, a wind that was evil. And it smote him and all his house and he could not come near her nor did he know her and he was with her two years. And at the end of two years the plagues and afflictions became grievous and strong in him and in all his house. And he sent and called for all the wise men of Egypt and all the physicians of Egypt, if perchance they might heal him from that pestilence, him and his house. And all the physicians and wizards and wise men could not rise up to heal him; for the wind smote them all and they died.

"Then came to me H — — — and besought me to come and to pray for the king and to lay my hands upon him that he might live. And I said, 'unto him, 'Abraham, my uncle, cannot pray for the King while Sarah, his wife, is with him? Go now and tell the King to send away his wife to her husband and he will pray for him and he will live.'

JOHNNY HAZARD



...this situation
calls for a
San Miguel

WEEK-END WOMANSENSE



From the Jacques Fath salon comes this practical and elegant outfit of red wool. Lined with velvet, the short boxy jacket has a mandarin collar and low-set sleeves. The red-slim skirt has patch-pockets of velvet fur. — Agence France-Presse.

An inquiry into three women's attitudes to life, from clothes to men to cooking... proving that

It's Where You Come From That Matters

By ANNE EDWARDS

THE way you look at it—depends on where you come from. That much was made clear to me recently, and I'm not talking about politics either.

For if you want to see differences in national outlooks at their sharpest, just watch how an Englishwoman, a Frenchwoman, and an American woman tackle their lives.

Whether it's Men, Clothes, or Cooking, their aim is the same, but Heaven! Tens! or Zowies!—how different are their methods....

CLOTHES

TAKE clothes for a start.... Listen to the philosophy of three well-dressed women, even typical of her country.

First, the English—Lady Barnett. "I love clothes—but I'm not obsessed by them. I buy carefully, once in spring and once in autumn, and I buy to last."

"And I buy comfortable clothes. My ideal outfit is something that will take me from Leicester on the 6.30 a.m. train to London, right through the day until I catch the 9.15 p.m. train home."

"In winter this is usually a dark wool suit with a matching coat. We don't have the climate in England for madly colourful or extravagant clothes, so I only have a splash on hats."

Next, the Frenchwoman's view, summed up for me in the person and philosophy of elegant Mme. Denise Becker-

"I love clothes, but I do not buy many. My plan is to buy very few clothes, very carefully, but everything is new."

"I do not like the new hats and I will not wear a last season hat, so I prefer to wear a classic shape like this Garbo hat in black velvet."

"My husband is interested in what I wear, of course, but he would never come and help me choose. There is no need, for I know myself exactly what I should wear."

Finally, the American view, from Mrs. Van Johnson: "Most of my clothes are ready-made and American. And I have a good many. I certainly like to try out anything new that comes along."

"American women go all out for a new fashion, but I don't think you'll find them wearing it if it doesn't suit them."

"I never buy French clothes, they go out of fashion too quickly."

COOKING

CONFRONT three hostesses of these three different nationalities with the same basic ingredient—and see what a different dish they each make of it.

I asked an Englishwoman, a Frenchwoman, and an American how they would cook the cheap and good veal which is around just now.

The Englishwoman, Florence Deamons, advised getting the best quality meat and roasting it; the Frenchwoman, Mme. Mayer, advised getting a cheaper cut and cooking it with wine and mushrooms; the American woman, Mrs. Edward Bleff, suggested putting it through the mincer, adding 11 other ingredients, and turning it all into a pudding.

The English recipe: Stuff a rolled, boned leg of veal with grated lemon peel, thyme, sage, and onion, all bound with egg yolk, seasoned with pepper and salt. Rub over with plenty of fat, tie in a greaseproof paper and cook for 15 minutes in a hot oven. Then cook for an hour to an hour and a half in a slow oven. Take paper off for last 10 minutes and brown the meat in a hot oven to crisp it. Serve with braised celery, spinach, and roast potatoes.

HOSPITALITY

AMERICAN — "Come right round," FRENCH — "Let us meet for lunch on Tuesday at 1.10," ENGLISH — "Er—I'll give you a ring sometime."

BACKWARD MOMENTS

THIS problem was put to three women, on a recent Women's Hour programme. "Suppose you are giving a luncheon party to some very elegant friends and coming upstairs in the middle of it you discover that your children have cut the flowers off all your guests' hats. What would you do?"

The Englishwoman, Mrs. Elizabeth Webb, said: "I should go straight down and apologise, and offer to pay for new hats."

The Frenchwoman, Mme. Tony Mayer, said: "I should send them each a bunch of flowers next day."

The American, Caroline Wedgwood Bean, said: "I should send the children down with the hats and hope they would melt everyone's heart."

MEN

AN Englishman, Peter Glenville, an Englishwoman, "As a director, I must say that if I am looking for an actress to play someone sensual, capricious, ruthless, and illogical it doesn't occur to me to look in England."

"Englishwomen are disciplined. They know how to make the surface of life attractive. They are not pampered or spoiled."

"They go about the place in their cool, classical way, emptying ashtrays and plumping up cushions with a sensible brisk-mindedness."

"Englishwomen don't go in much for talking about art or culture of any sort. This may be because Englishmen think it slightly untrustworthy for women to know about art."

"The Englishwoman doesn't interfere and is not possessive."

and when she gets to her middle years, no one is more loved and respected by her family and friends than she.

"There is a security and serenity to her that is seldom found elsewhere."

"I wouldn't sacrifice this sunny sensibleness for the feline airs and graces of a Frenchwoman—especially when it's only an hour's trip to Paris."

A Frenchman, Robert Dhery, on Frenchwomen: "In France, our women keep their originality. A lot of French women stay as they were when they were children, feminine and feline. It can irritate a man, but he likes it."

"They don't want to be the boss—they don't care. They don't care about being respected. They want to be loved first of all."

"When French women suffer, they tell everybody. When they are unhappy they make a mess of everything—their hair, their clothes, their life."

"And then they make great statements. They say they want to work, to be by themselves, don't need husbands."

"I think they are wonderful. I prefer the way they dress, I prefer the way they cook. They like to make a man happy with good food. If they want something from him they are very good cooks indeed."

An American man, Ramon Novarro, on American women: "An American woman doesn't like to be a servant or the subdued wife, but you won't find her being so bossy any more. She has tried it, and in the end it doesn't work."

"They are not as crazy about success as they used to be, but they still want to live the good life, of course. They are straightforward and very frank."

"They pay enormous attention to their appearance, especially as they get older. In America, women worship youth and beauty so much that they are unhappy because they refuse to grow old."

"They eat a lettuce and a tomato at noon and spend the rest of the day complaining about their figures."

"American women are frank and outspoken. They are straightforward, even when they want their own way. They are not blunt, but they are very frank. In fact, I don't think the women need psychiatrists nearly as much as the men. They don't have inhibitions, because they don't know any better."

AGES

SO, maybe then we aren't all sisters under the skin after all. Except for one thing.... The Englishwoman, Evelyn Lays, sidesteps the question of age: "I'm going to be 29 from now on. Twenty-nine is such a good age for a woman."

The American woman, Lynne Fontaine, sidesteps the question of age: "When I was 19 I decided that from then on my age should be my own affair."

The Frenchwoman, Martine Carol, sidesteps the question of age: "You can say I am 32. It is not my exact age, but it is suitable, n'est-ce pas?"

DRESS UP YOUR CHILDREN FOR THE HOLIDAY!

By PATRICIA DOUGLAS

London. In the same department, two very different attitudes for father older girls show decorated bodices with full skirts, which for special occasions would look perfect worn over stiffened petticoats. One style is trimmed with white, washable fabric, embodying while the other has flower heads worked as an embossed pattern in the material of the dress.

Wool fabrics with a decorative gold or silver thread are very suitable for children's party dresses, for they combine all the necessary warmth and good wearing qualities with the glamour demanded by the occasion. Daniel Neal show an example of this in pale blue with thin stripes. The front buttoning of the dress is partly easy for the young wearer to "do herself up" while Mother is busy at her own dressing table.

ORIGINAL STYLES

The Maison des Enfants cater for individuals, and consequently show many original styles, some of them copies of French models which can be made in various quantities of wool cloth. A gossamer-line worsted is used for some enchanting dresses showing fine handwork. One in Princess style has a buttoned-through front which is scalloped from neck to hem. Another dress in grey worsted has bands of blue flannel in its full skirt. A more conservative colour scheme is used in a pale pink dress for a little girl. With inset bands of light pleating, it is trimmed with ribbon roses in pale blue.

A fine hand-woven wool lends itself to many interesting designs. Here at the Maison des Enfants they use a primrose hand-woven cloth for a small dress with a sophisticated fringe trimming in pale grey. The trimming is hand-pulled from a piece of similar cloth in a contrasting colour. For older girls they suggest a pinafore style with the "pinafore" in Delft blue and the "skirt" in blue and white hand-woven check.

PINAFORÉ THEME

The pinafore theme is introduced in some delightful dresses from Belgium in hand-woven wool. The material is woven with coloured bands in a Fair Isle pattern, and these bands are cleverly used to represent the "arms" of the pinafore on the bodice of the dress, and also decorate the full skirt. In another style the coloured bands make a yoke on the full skirt and are also used for the Peter Pan collar and the cuffs.

Another Continental idea which will appeal to children who, like bright colours is the use of Sicilian braids as trimming for a dress. Scenes of Sicily, with the famous painted cars and mules decorated with nodding plumes, are finely embroidered on the narrow band which bands the full skirt.



1. Dress in navy wool with a bodice trimmed with washable white beads. 2. These Tyrolean jerseys hand-knitted in thick white wool in traditional designs, have colourful embroidery worked into the patterns. They are worn with circular felt skirts in bright colours which will delight all small girls, especially when decorated with amusing motifs in felt applique and beads. 3. Wool striped with lined threads is used for this unusual party dress with the fashionable high line for the older girl. 4. Fine wool jersey makes this party dress with a tucked bodice and full skirt. 5. Made in hand-woven wool, the skirt of this dress features a front panel in the form of a buttoned-on apron. Her tiny sister's dress, also in hand-woven wool, has a little cape collar. 6. The prettiest of all little girls' dresses are imported from Spain. These, in finest white wool, have applique patterns worked on them in a contrasting shade of either pale pink or blue.

who, like bright colours is the use of Sicilian braids as trimming for a dress. Scenes of Sicily, with the famous painted cars and mules decorated with nodding plumes, are finely embroidered on the narrow band which bands the full skirt.

The prettiest contribution from the Continent to the children's fashion picture comes from Spain. Some toddler's dresses are made in finest white wool material with a hand-worked applique pattern in blue or pink. It is well known that the Spaniards love the greatest delight in decking out their children and these dresses would certainly be worn over immaculate petticoats.

Many mothers favour "separates" for their young daughters—they are a compromise between being dressed up and wearing a casual outfit. A growing style that is becoming increasingly popular with girls of all ages is the circular skirt of felt. Part of

the charm of these skirts lies in their vivid shades with royal blue, scarlet, and saxe blue leading in popularity, in that order. The more sophisticated shades of "shocking pink," daffodil and tangerine are only occasionally demanded.

S. & V. Tucker, who specialise in these skirts, vary the circumference of the skirt according to the size. The very tiny ones are half or three-quarter circles, but the bigger sizes may take the full circle. They trim them in a variety of ways with delightful felt applique work showing animals, fish, flowers, and other amusing motifs.

To top these skirts there are many attractive and unusual wool jerseys including Tyrolean jerseys. Hand-knitted in Britain, their windowpane patterns are embroidered with bright colours with a bright mountain-dew. Similar jerseys in machine-knit have a hand-crochet front edge and flower embroidery.



From 'Maggie Bault's new collection' comes this evening ensemble in rose-coloured satin. The coat has loose sleeves with cuffs of sapphire silk. The headpiece is in the shape of a rose.—Agence France-Presse.

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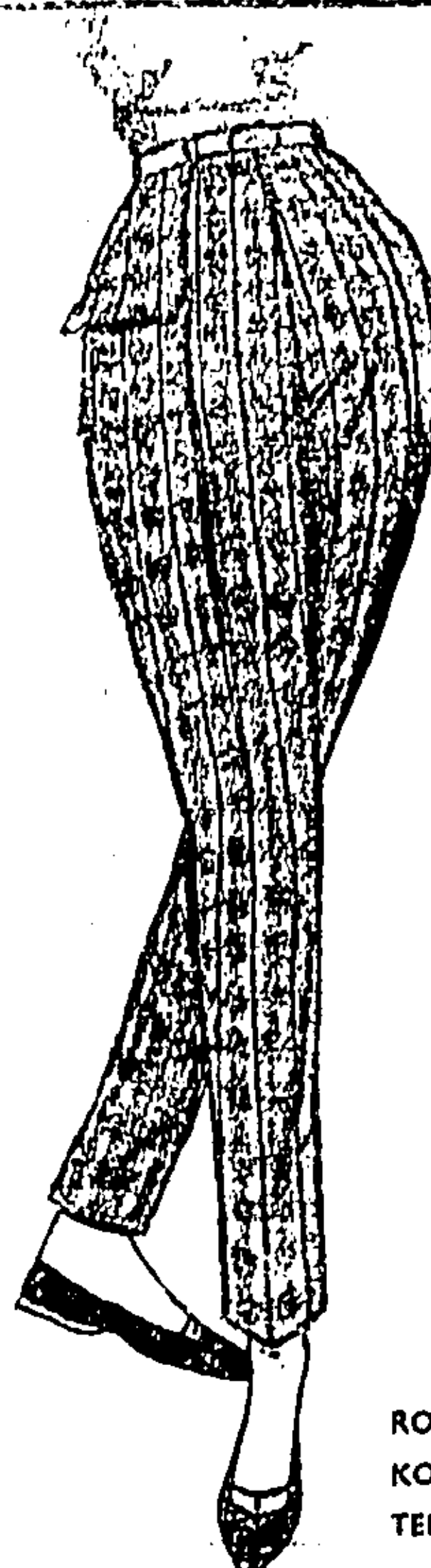
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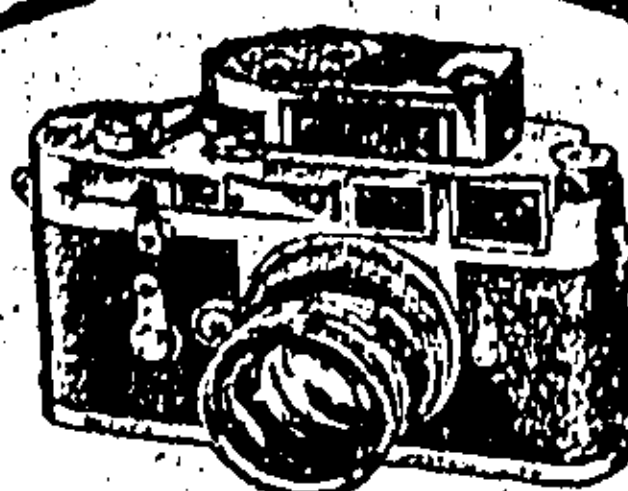
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CAFASPIN





PASSING under an archway of swords after their wedding at St John's Cathedral—Mr Christopher John d'Eresby Willoughby and Miss Jacqueline Margaret Hawkins. The groom is an officer of the Hongkong Police Force and is aide de camp to His Excellency the Governor. (Staff Photographer)

RIGHT: Mrs M. W. Turner distributing certificates at the annual speech day of Ying Wah Girls' School. On left is Mrs Helen Wong, Acting Headmistress. (Staff Photographer)



HIS Excellency the Governor and Lady Grantham meeting Committee members of the Club de Recreio when they attended the Club's golden jubilee dinner on Wednesday. (Staff Photographer)

BELOW: Mr and Mrs David Richard Wong pictured with relatives and friends after their marriage at the Registry, Supreme Court. The bride was Miss Frances Lung.



AT Government House on Wednesday His Excellency the Governor presented insignia of honours awarded to residents on the Queen's Birthday. Mr Jack Cater, who was awarded the MBE (Civil), is seen shaking hands with the Governor. (Staff Photographer)

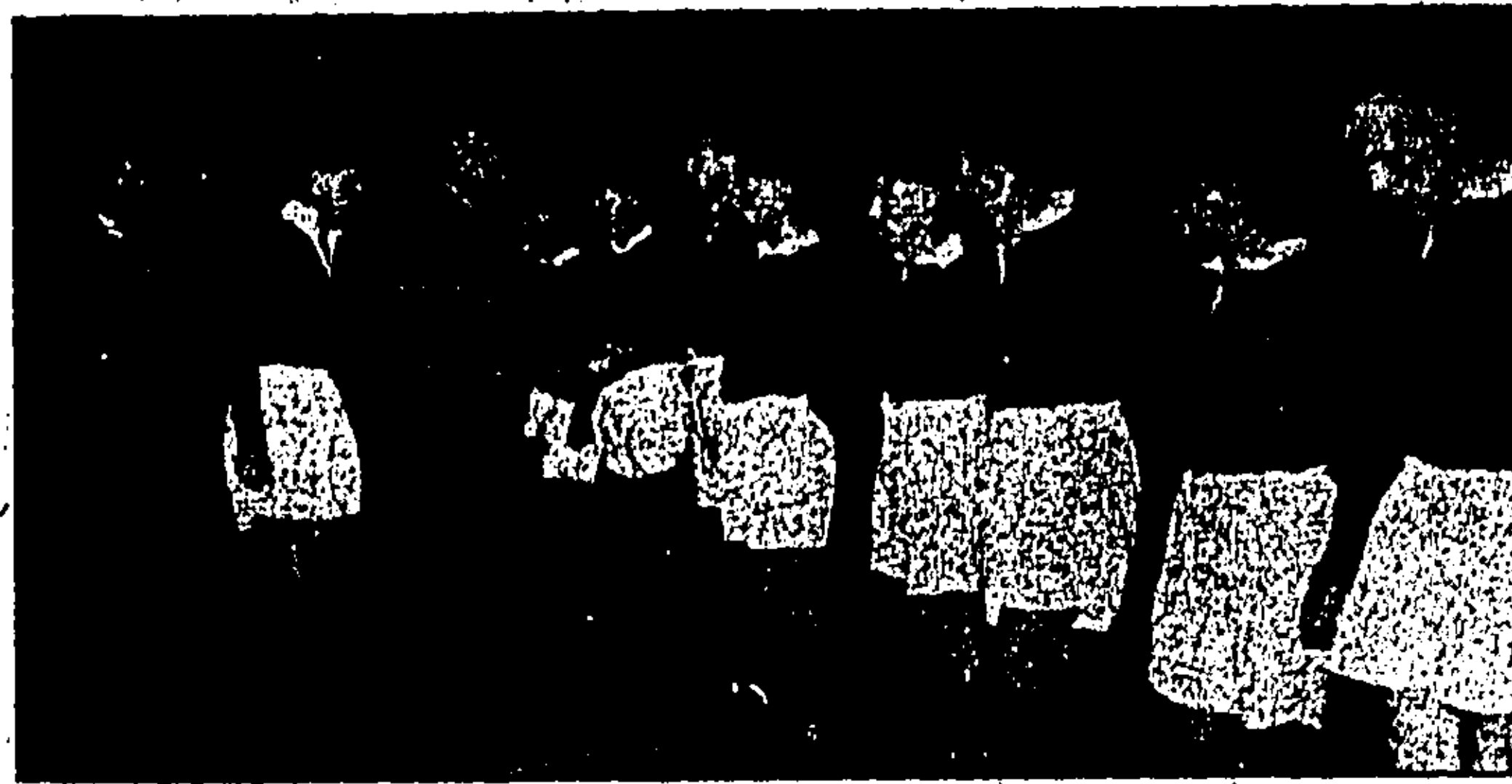


GALA premiere at the Queen's Theatre of the film, "Battle of the River Plate," organised by St George's Society, was in aid of St George's School for Services children. A student selling programmes in the lobby. (Staff Photographer)



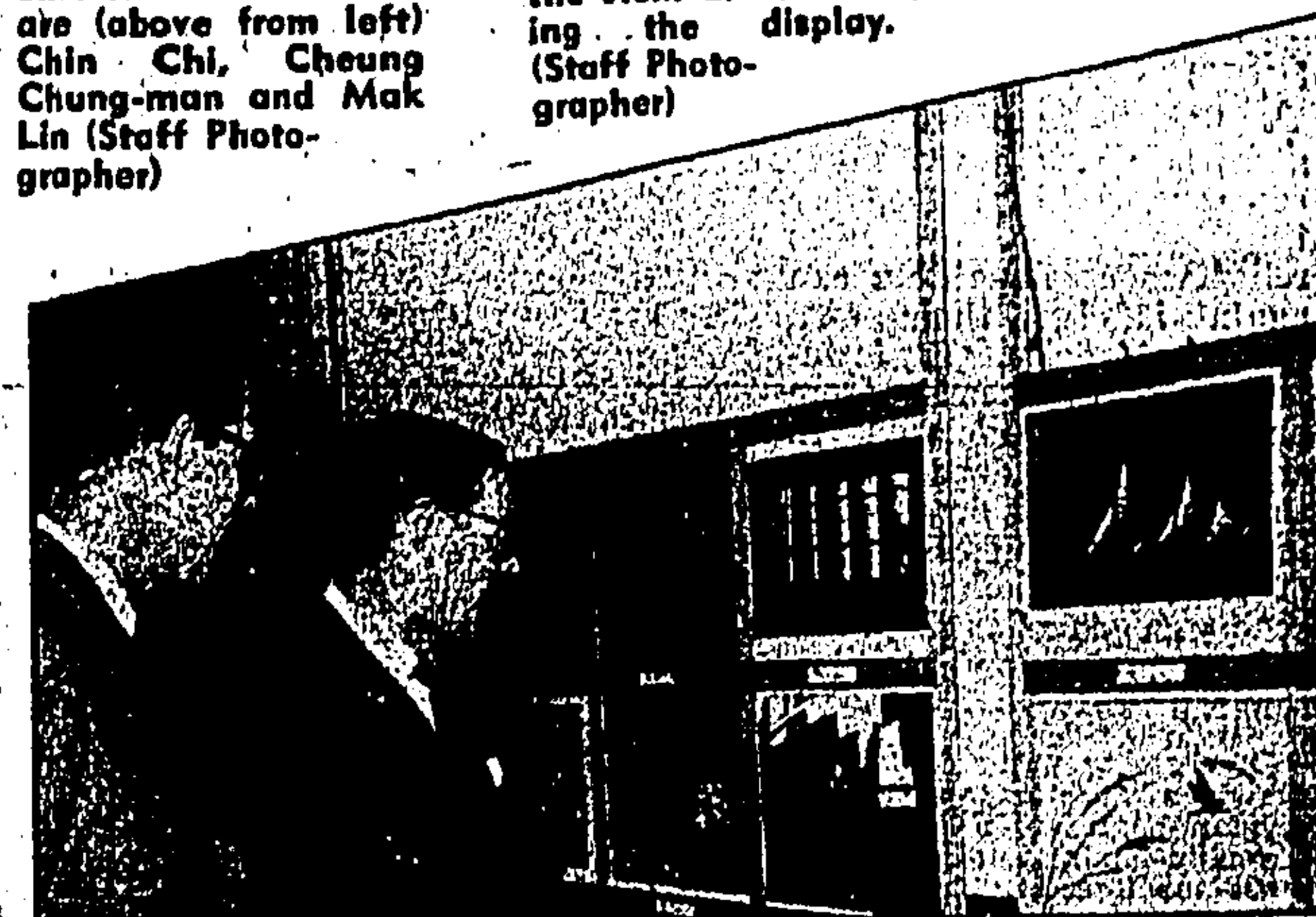
A cocktail party was given by Asia Pictures Ltd. on Sunday to celebrate the opening of their new studio property in Kowloon. Three of the stars who helped to entertain the visitors are (above from left) Chin Chi, Cheung Chung-man and Mak Lin (Staff Photographer)

BELOW: Pictures from 36 countries are being shown at the 11th Hongkong International Salon of Photography, which opened this week in St John's Cathedral Hall. The Colonial Secretary, the Hon. E. B. David, admiring the display. (Staff Photographer)



PICTURE taken on the occasion of the christening of Peter, son of Mr and Mrs M. C. H. Young, which took place at St John's Cathedral. (Ming Yuen)

THE Commander, British Forces, Lt-Gen. W. H. Stratton, meeting the Gunners' XV before the Royal Artillery rugby game with Rest of the Army. The captain, Gerrard, introduced the players. On extreme left is Brig. J.G.C. Waldron. (Staff Photographer)



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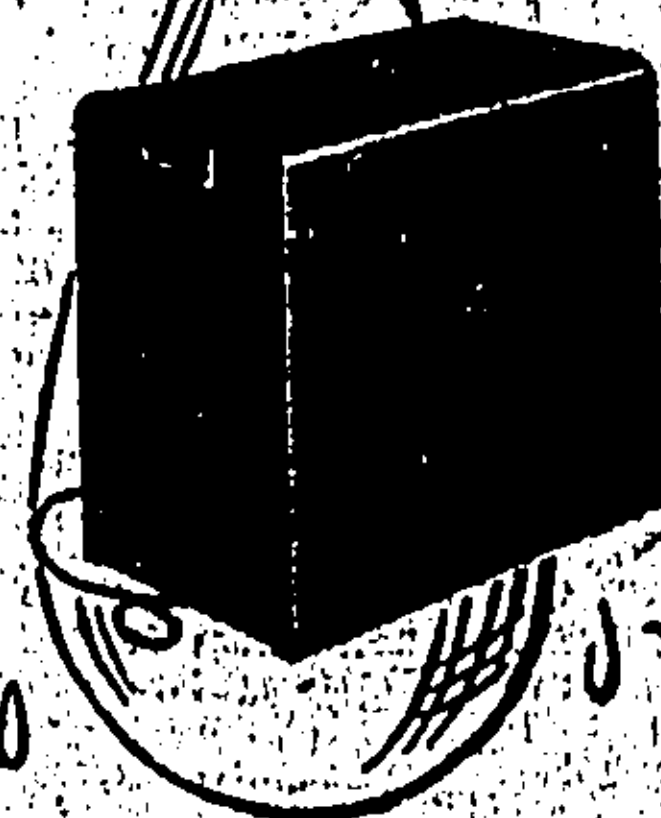
"Extra Service At No Extra Charge"



ON Thursday His Excellency the Governor, Sir Alexander Grantham, visited the Hongkong Regiment in annual camp in Salkung. The Governor, accompanied by officials, inspecting a position chosen for the garrison. (Staff Photographer)

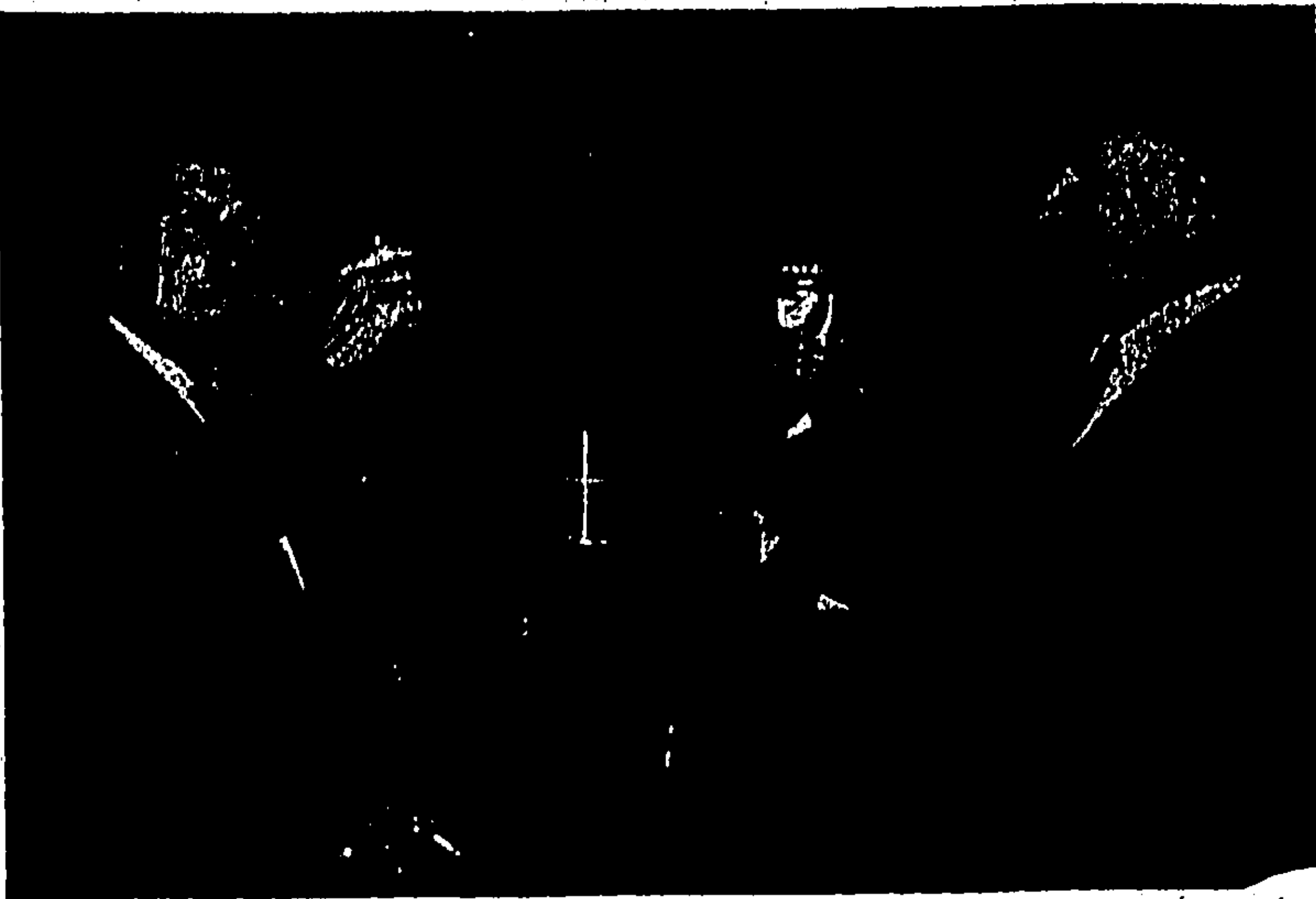
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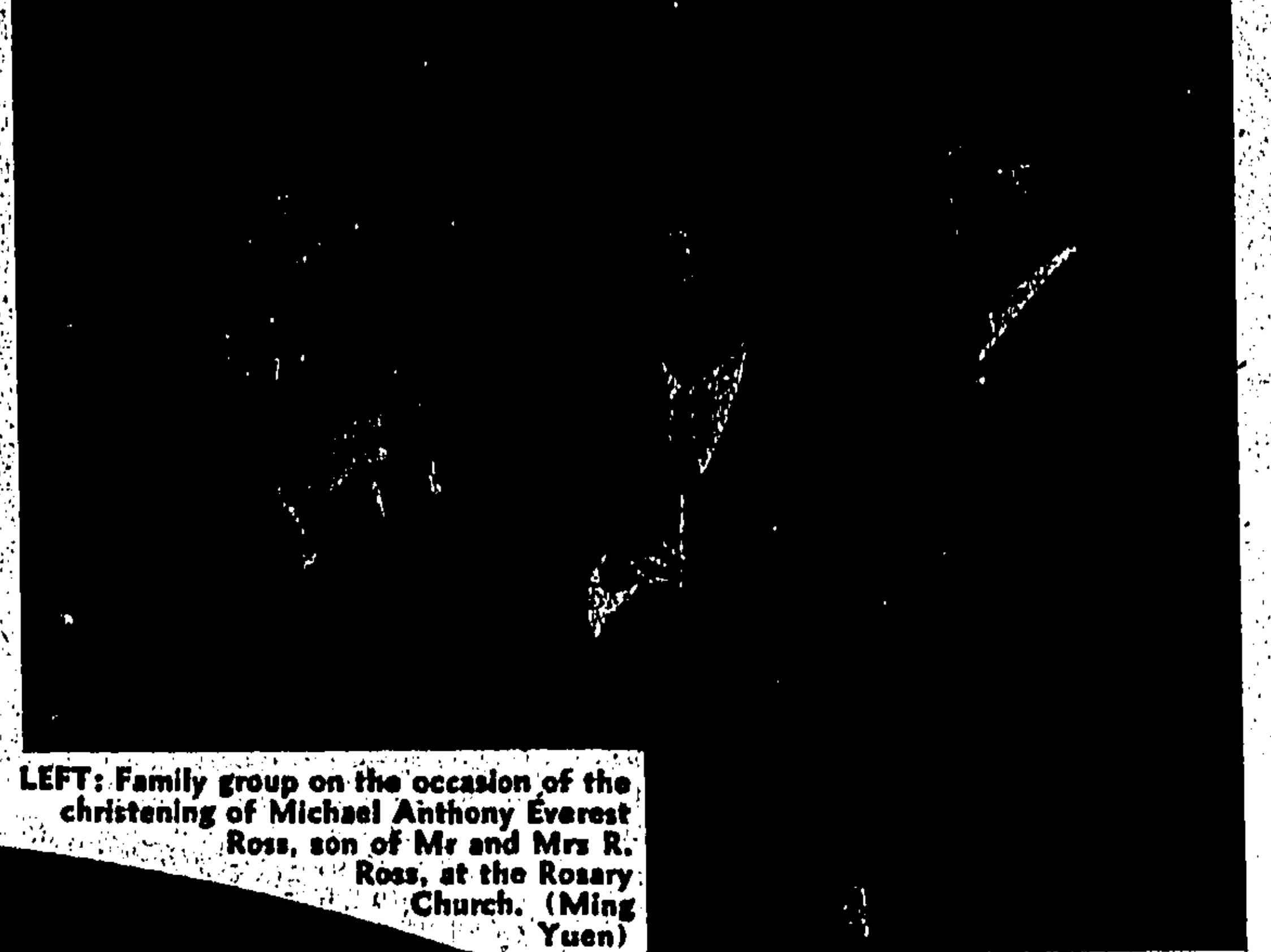
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THE new President of the Society of Lancastrians, Mr T. F. R. Waters (left), responds to a toast from the Vice-President, Mr K. A. Summers (right), and Mr H. M. Schofield after the annual meeting of the Society at the Deep Water Bay Golf Club. (Staff Photographer)



LEFT: Family group on the occasion of the christening of Michael Anthony Everest Ross, son of Mr and Mrs R. Ross, at the Rosary Church. (Ming Yuen)



MR B. J. M. Monks, Assistant Headmaster of the Diocesan Boys' School, was feted by old boys at the China Restaurant on the occasion of his retirement. Mr Monks (right) has been with the School 25 years. Others in picture are Mr C. G. Smith (left) and Mr R. E. Lee. (Staff Photographer)



MARY ANNE STANISLAW, daughter of Mr and Mrs F. A. Stanislaw, and some of her friends at her third birthday party. Mary Anne is second from the left. (Starlito)



LEFT: A great moment at this year's St Andrew's Ball at the Peninsula Hotel. The Haggis, which was piped in in traditional fashion, is placed before the Chieftain of St Andrew's Society, Mr J. Moodie. His Excellency the Governor and Lady Grantham are on each side of the Chieftain. (Staff Photographer)

BELOW: Party at the Kowloon Bowling Green Club to celebrate the ninth birthday of Diana Stirling, daughter of Mr and Mrs A. M. M. Stirling. (Eddie Ching)



AFTER the laying of the foundation stone of the new Maryknoll Sisters School in Blue Pool Road on Monday, a silver trowel was presented to the Rev. Mother Mary Colomba, Mother General of the Maryknoll Sisters, (left) who is on a visit to Hongkong. She is showing it to Sister Imelda. (Staff Photographer)



AT Sookunpoo last Saturday two visiting hockey teams from Macao played a series of friendly matches against local teams. Here are the Macao "A" team and Nav Bharat "A", whose game ended in a win for the visitors. Macao are in dark jerseys. (Staff Photographer)



At the Society of St Vincent de Paul receiving depot at the Club de Recreio last Saturday, Schoolgirls who helped during the annual Rose Day turning over their collection boxes to Miss C. A. Xavier. (Staff Photographer)

BELOW: Friendly Hong cricket at the Hongkong Cricket Club last Sunday. Wayfoong beat Tai-koo by two wickets in their annual match. (Staff Photographer)



MACKINTOSH'S

SUGGEST FOR HIS CHRISTMAS

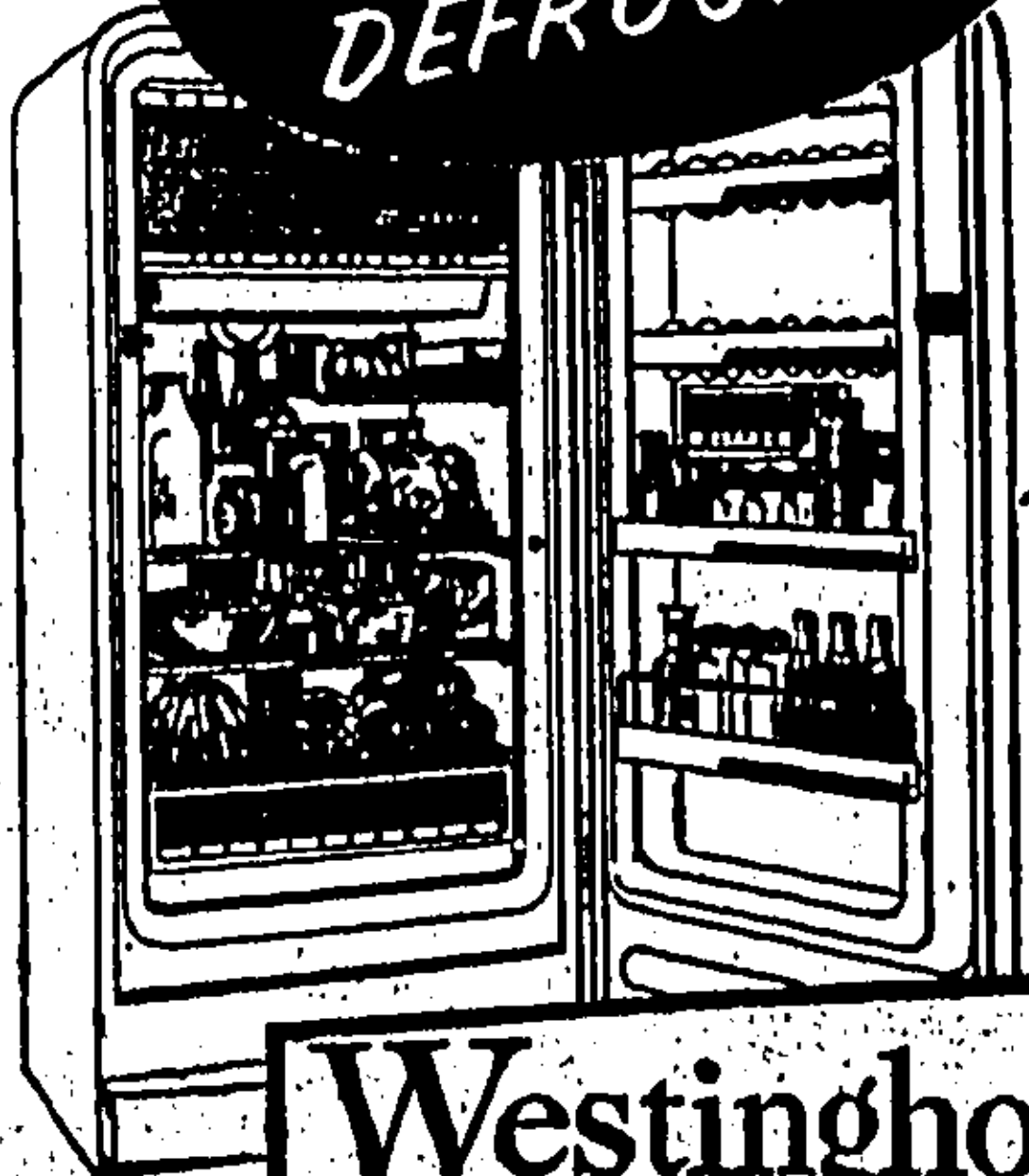
REVERSIBLE SLIPOVER?
Cashmere or Alpaca.

COLLAR ATTACHED SHIRT?
With very neat stripes

GOLF JACKET?
Our's are self-lined and really waterproof.

DRESSING GOWN?
We have some Gorgeous Foulards.

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PRACTICAL HOMECRAFT



CANDIED GRAPEFRUIT MAKES UNIQUE GIFT

By IDA BAILEY ALLEN

THE Chef and I were delighted with the candied grapefruit shells filled with candied grapefruit peel we discovered on a recent trip to Florida. They're just the thing for a unique Christmas remembrance. Or fill the shells with squares of dark quick fudge and light pineapple Turkish paste.

Candied Grapefruit Shells: Use 5 grapefruit that are well shaped, unblemished and a good colour. Wash and dry. Grate lightly to break the oil cells. Cut a slice from the stem end of

each fruit; spoon out all pulp. Place shells and slices in a saucepan; cover with cold water; bring to a boil. Simmer 10 min. Drain. Repeat 3 times. Turn shells upside-down on a rack to drain overnight.

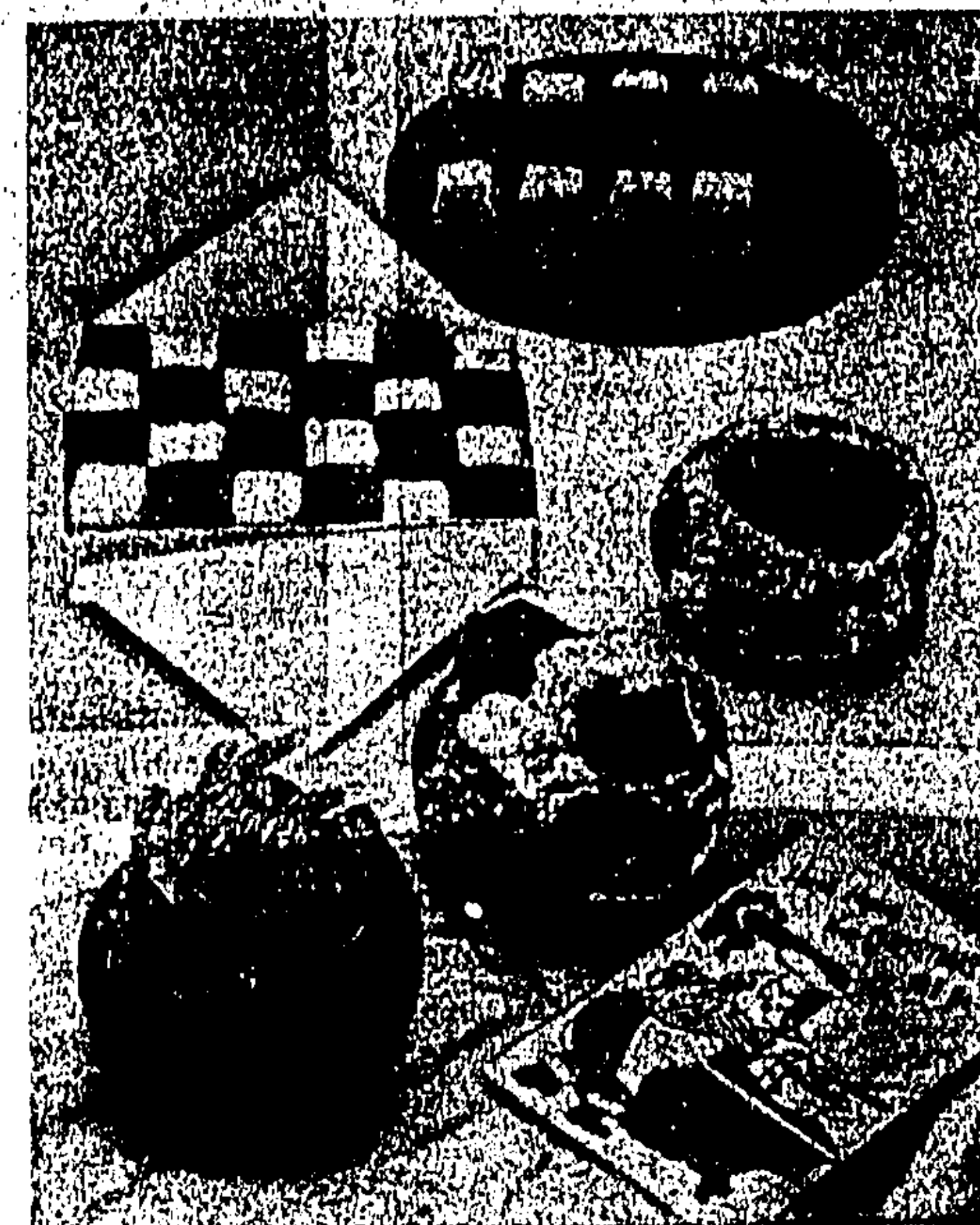
Combine 4 c. sugar and 4 c. water. Boil 5 min. Add the shells; cook until the syrup will "spin a thread," 228° F. on a candy thermometer. Let stand in the syrup overnight.

Then, heat gradually; simmer 15 min.; remove the shells and invert each on top of a tumbler to drain and cool. Roll in sugar.

Candied Grapefruit Peel: Remove peel in 4 lengthwise sections from 2 whole grapefruit. Cover with cold water; boil 10 min.; drain. Repeat 3 times. Sclator the peel in thin strips about 1/8" wide.

In a qt. saucepan combine 1 c. sugar, 1/2 c. light corn syrup and 1 c. water. Simmer until the sugar dissolves. Add the peel; bring to a boil; simmer 40 min. Drain. Roll a few pieces at a time in granulated sugar. Spread on waxed paper. Dry 48 hrs. Store in a covered container. Makes 1 1/2 lbs.

Quick Fudge: Melt 2 (8 oz.) pkgs. semi-sweet chocolate morsels over hot, not boiling, water. Remove; mix in 2/3 c.



UNUSUAL CHRISTMAS sweets to make for gifts: Quick fudge and pineapple Turkish paste; nuts and candied peel in grapefruit shells.

sweetened condensed milk and 1 tsp. vanilla. Turn into an 8" square pan. Mark into squares. Chill. Makes 1 1/2 lbs.

Pineapple Turkish Paste: In a 1 1/2 qt. saucepan, mix 4 envelopes unflavored gelatin, 2 c. sugar, 1/4 tsp. salt and 2 tbsp. cornstarch.

Stir in 1 (20 oz.) tin crushed pineapple; bring to a full boil. Boil and stir 20 min.

Remove from heat; stir in 3 tbsp. lemon juice and 1/2 c. chopped nutmeats. Turn into an 8" square pan rinsed with cold water. Refrigerate 4 hrs., till firm.

To cut, loosen around the edges with the tip of a knife.

Invert on a board dusted with sifted confectioner's sugar. Cut into squares; roll in additional confectioner's sugar. Makes 2 1/2 lbs.

DINNER

Pea Soup
Sliced Roast Pork Heated in Gravy
Mashed Potato Border
Diced Turnip
Beets Vinaigrette
Fruit Compote Cookies
Coffee Tea Milk

TRICK OF THE CHEF

Season pea soup with a pinch of basil.

LACE RUNNER

MATERIALS: Coats Chain Mercer Crochet No. 20 (20 grm.), 5 balls selected colour. Millward Steel Crochet Hook No. 8. (Slack workers could use a No. 3 1/4 hook and tight workers a No. 2 1/4).

TENSION: 7 sts and 7 rows = 2 in. (5 cm.).

MEASUREMENTS: 18 in. x 33 1/2 in. (45.7 cm. x 85 cm.).

ABBREVIATIONS: ch—chain; dbi tr—double treble; sp—space = 3 ch, miss 3 ch, or dbi tr, 1 dbi tr into next ch or dbi tr; blk—block = 3 dbi tr, plus 4 dbi tr for each additional block in group; ss—slip stitch.

DIRECTIONS

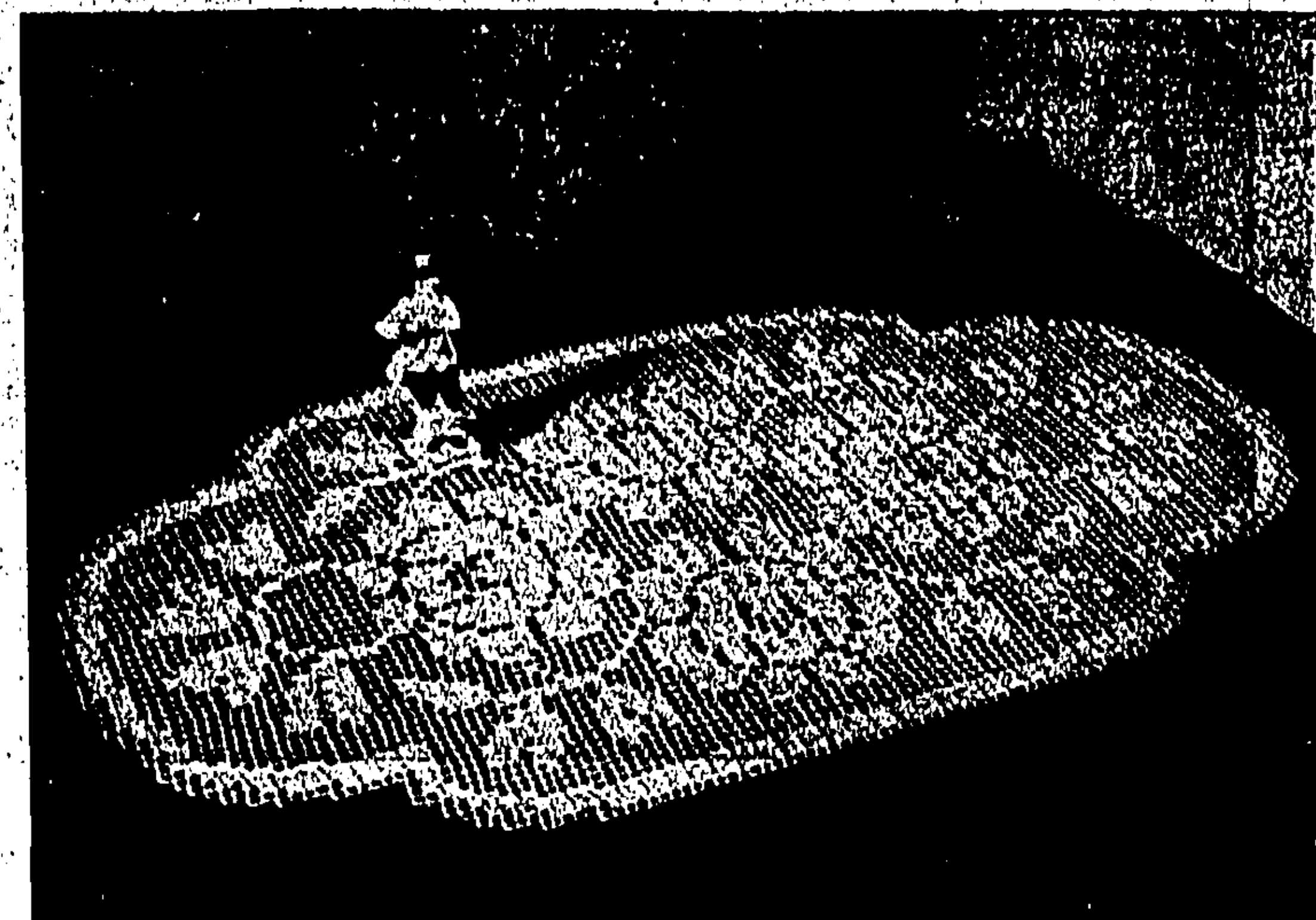
Commence with 43 ch.

1st Row: 1 dbi tr into 11th ch from hook, (3 ch, miss 3 ch, 1 dbi tr into next ch) 8 times (9 sts), 22 ch, turn.

2nd Row: 1 dbi tr into 11th ch from hook, (3 ch, miss 3 ch, 1 dbi tr into next ch) twice, 3 ch, miss 3 ch, 1 dbi tr into next ch (4 sts increased at beginning of row), 3 ch, 1 dbi tr into next dbi tr (sp made over sp), (3 dbi tr into next sp, 1 dbi tr into next dbi tr) 7 times (7 blks made over 7 sts), 3 ch, miss 3 ch, 1 dbi tr into next turning ch, 7 ch, 1 dbi tr into same place as last dbi tr, (7 ch, 1 dbi tr into top of next dbi tr (2 sts increased), 1 sp, 4 blks, 1 dbi tr into each of next 25 dbi tr (7 blks made over 7 blks), 1 dbi tr into next ch, 1 dbi tr into same place as last dbi tr, 7 ch, turn, 1 dbi tr into 4th of 2nd last 7 ch, 14 ch.

3rd Row: 1 dbi tr into 11th ch from hook, 3 ch, miss 3 ch, 1 dbi tr into top of next dbi tr (2 sts increased), 1 sp, 4 blks, 1 dbi tr into each of next 25 dbi tr (7 blks made over 7 blks), 1 dbi tr into next ch, 1 dbi tr into same place as last dbi tr, 7 ch, turn, 1 dbi tr into 4th of 2nd last 7 ch, 14 ch.

4th Row: 1 dbi tr into 11th ch from hook, 3 ch, miss 3 ch, 1 dbi tr into top of next dbi tr (2 sts increased), 1 sp, 4 blks, (3 ch, miss 3 ch, 1 dbi tr into next dbi tr) 7 times (7 sts made over 7 blks), 6 blks, 1 sp, 7 ch, 1 dbi tr into same place



as last dbi tr, 7 ch, turn, 1 dbi tr into 4th of 2nd last 7 ch, 14 ch.

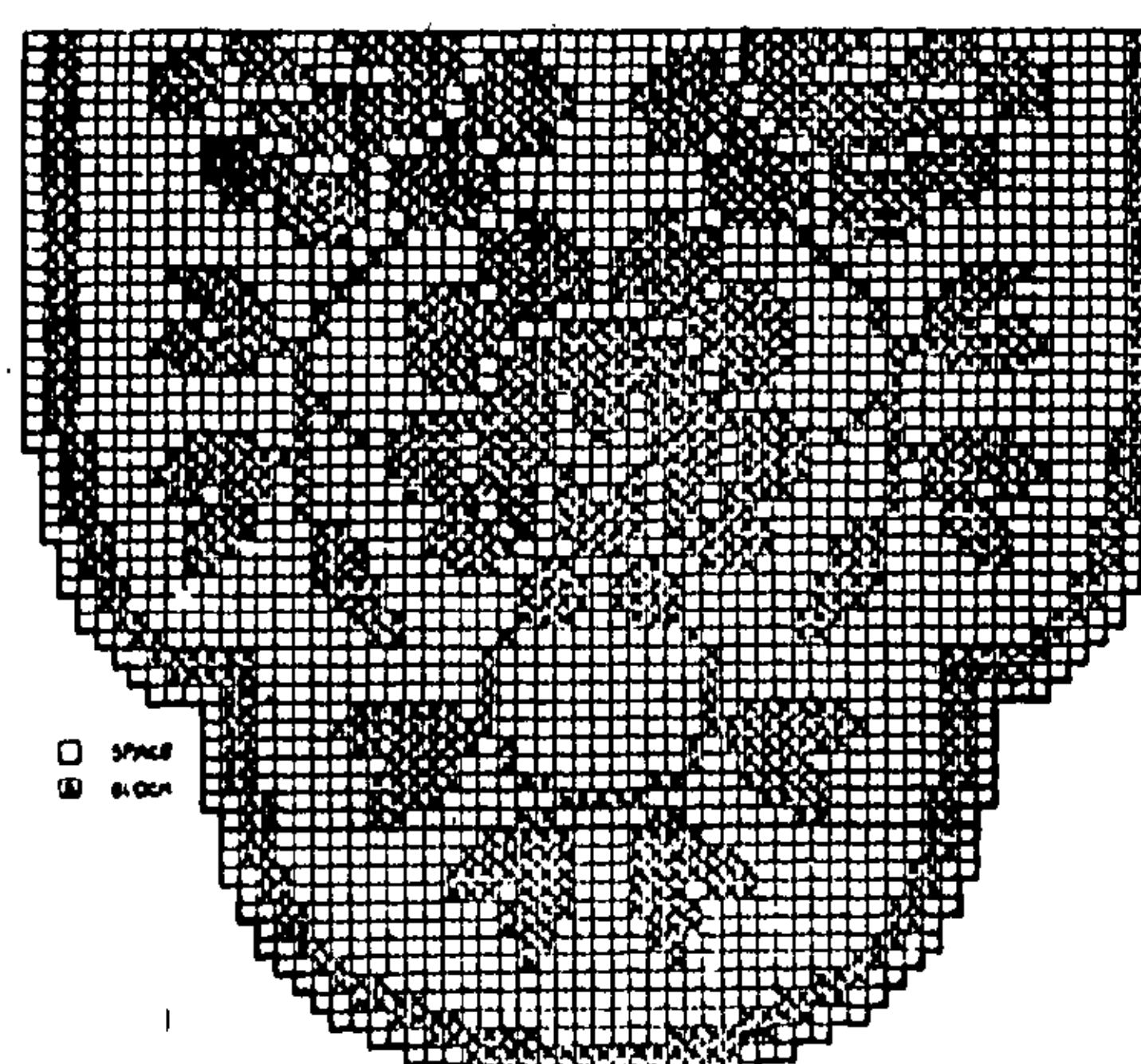
5th Row: 1 dbi tr into 11th ch from hook, 3 ch, miss 3 ch, 1 dbi tr into top of next dbi tr, 1 sp, 4 blks, 1 sp, 4 blks, 1 sp, 7 ch, 1 dbi tr into same place as last dbi tr, 7 ch, turn, 1 dbi tr into 4th of 2nd last 7 ch, 10 ch.

6th Row: 1 dbi tr into top of last dbi tr (1 sp increased), 1 sp, 4 blks, 10 sp, 4 blks, 1 sp, 7 ch, 1 dbi tr into same place as last dbi tr, turn.

7th Row: 1 sp into each of next 5 sts, 10 ch, 1 dbi tr into same place as last sp, 1 sp, 3 blks, follow diagram to end of row.

Continue to follow diagram from 8th row to top. Turn diagram, omitting last row. Continue to follow diagram to first row, decreasing sts by omitting turning ch at end of row and as along number of sts to be decreased, then work 7 ch and follow diagram to end of row.

Damp and pin out to measurements.



DIAGRAM

Household Hints

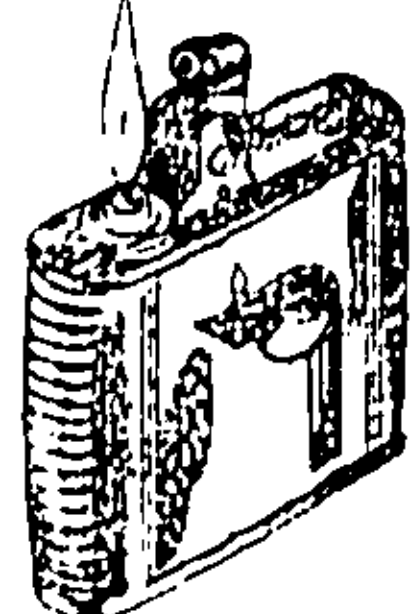
Always keep a number of pot holders lying beside your kitchen range and don't risk a bad burn by taking hold of a hot saucepan or frying pan handle with your bare hands.

Use a diagonal stroke when cleaning small rugs with a carpet sweeper or vacuum. The rug is less likely to wrinkle and get caught in the cleaner.

Add new sparkle to that old favourite carrot and raisin salad. Blend cream cheese, pineapple juice and mayonnaise. Then mix with grated carrots and seedless raisins. Serve on crisp leaves of iceberg lettuce.

For Lighter

Christmas gift ideas!

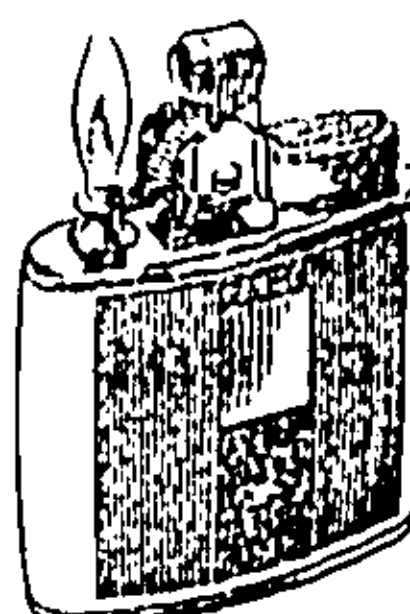
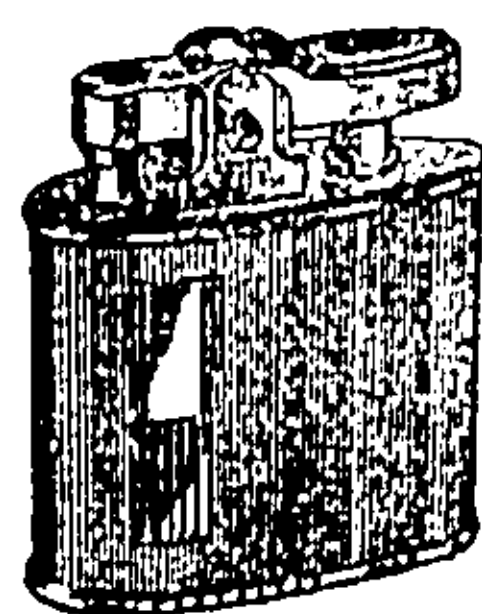


RONSON VIKING GAS LIGHTER

The perfect lighter for cigar, cigarette or pipe smokers. It has built in jet flame control. Refuelling is quick and easy with colourless butane gas.

RONSON TRIUMPH

Another revolutionary new lighter in a sleek new shape. Its outstanding feature is the new Swivel Base which makes lighting easy and so quick.

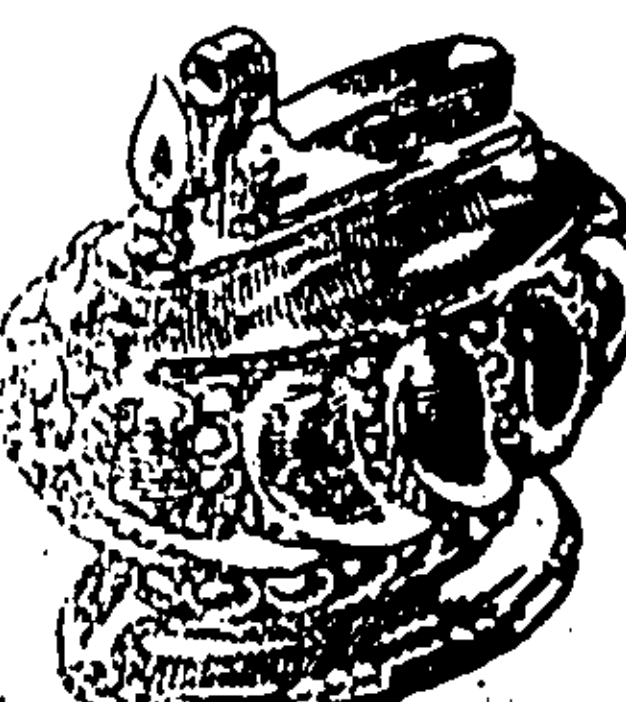
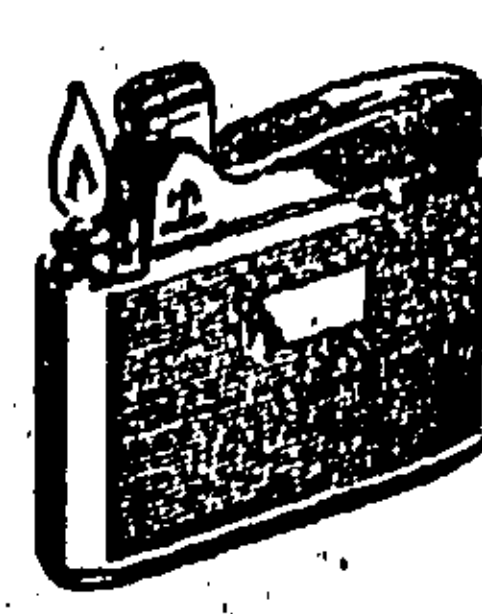


RONSON FLO-LINE

This new Ronson lighter is quite different from anything you've seen. It's new in shape, new in design, new in styling!

RONSON ADONIS

For the lady who smokes this sleek and jewellery finished lighter is as elegant as a platinum watch.

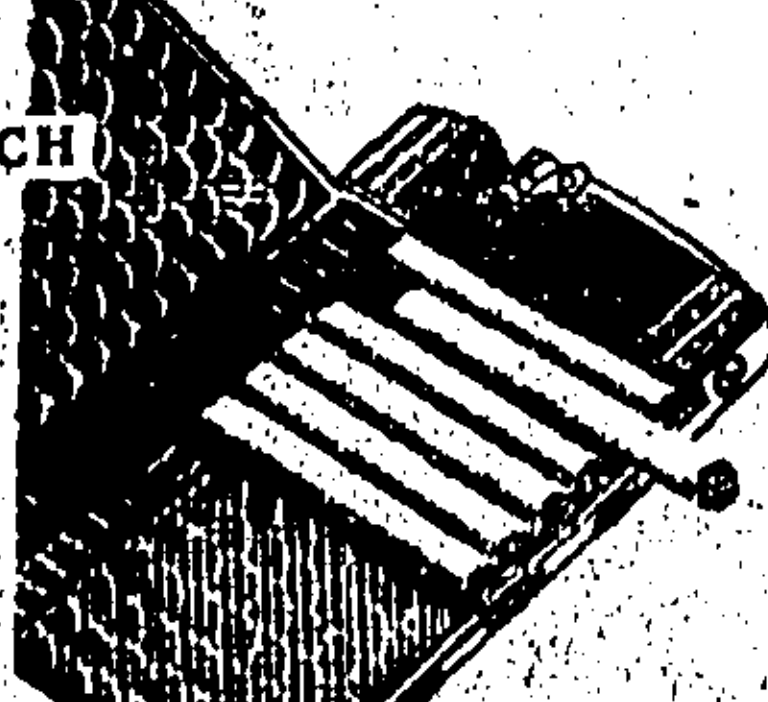


RONSON MONARCH

For the lover of lovely things this richly finished table lighter is a collector's item. Perfect for the home.

RONSON MONARCH

This handsome Combination Ronson lighter and cigarette case is yet another ideal gift for the lady who smokes.



RONSON PURAFIT
An inexpensive gift that is always welcome.



GIVE A
RONSON
WORLD'S GREATEST LIGHTER

CASUAL SWEATER WITH RIBBED YOKE NECK

MATERIALS: 14 oz. PATONS QUICKERKNIT BOTANY Wool, Patonised. Two No. 11, two No. 9 and set of four No. 9 needles. Two stitch-holders. Two buttons. A press stud.

MEASUREMENTS: To fit 34-36 inch bust. Length from shoulder to lower edge, 22 1/4 ins. Sleeve seam, 18 ins.

ABBREVIATIONS: K—knit; P—purl; K.B.—knit into back of stitch; P.B.—purl into back of stitch; st—stitch; tog—together; 1 bl. = 1 through 1 loop; inc.—increase by working into front and back of stitch; dec.—decrease by working 2 sts. together; beg.—beginning; alt.—alternate; rep.—repeat; ins.—inches.

TENSION: 6 1/2 sts. and 8 1/2 rows to one square inch on No. 9 needles, measured over stocking stitch.

POCKETS (TWO)

Using No. 9 needles, cast on 31 sts. Work in stocking stitch for 5 ins., finishing at end of a K. row. Slip sts. on to a stitch-holder and leave.

FRONT

Using No. 9 needles, cast on 119 sts. Proceed in stocking stitch with ribbed pockets as follows:

1st row—K.6, (P.1, K.B.1) 15 times, P.1, K.6, (P.1, K.B.1) 15 times, P.1, K.6.

2nd row—P.6, (K.1, P.B.1) 15 times, K.1, P.6, (K.1, P.B.1) 15 times, K.1, P.6.

Rep. these 2 rows for 1 1/2 ins. (Mark this point).

Continue as on these 2 rows until work measures 5 ins. from point marked finishing at end of a 2nd row.

Place pockets as follows:
Next row—K.6, cast off 31, K.6 (there now being 45 sts. on needle after cast-off), cast off 31, K.6 to end.

Next row—P.6, slip pocket sts. on to left-hand needle, wrong side facing, P. across these 31 sts., P.6, place 2nd pocket, P.6.

Continue in stocking stitch until work measures 15 ins. from point marked, finishing at end of a P. row.

Shape armholes as follows:
1st and 2nd rows—Cast off 4, work to end.
3rd row—K.1, K.2 tog., 15 blks, K.1 to last 3 sts., K.3 tog., K.1.

4th row—P.

Rep. 3rd and 4th rows until 87 sts. remain.

Continue in stocking stitch until work measures 5 ins. from beg. of armhole shaping.

Shape neck as follows:
Next row—Work across 22 sts., cast off 43, work to end.

Proceed on each group of 22 sts. as follows:

Dec. 1 st. at neck edge on every alt. row until 12 sts. remain. Continue on these 12 sts. until work measures 7 1/2 ins. from beg. of armhole shaping, finishing at armhole edge.

Shape shoulder by casting off 6 sts. at beg. of next and following alt. row.

BACK
Work as Front until neck shape is reached (87 sts.). Work 8 rows.

Shape neck and complete as for Front, noting that neck dec. are worked on every row in place of every alt. row.

SLEEVES
Using No. 11 needles and the two needle method, cast on 67 sts. Work 12 rows in stocking stitch.

Next row—Make hem by knitting tog. one stitch from needle and one loop from cast-on edge all across row.

Next row—P.
Continue in stocking stitch until work measures 3 ins. from lower edge.

Change to No. 9 needles and continue in stocking stitch, inc. 1 st. at both ends of 5th and every following 7th row until there are 91 sts. Continue on these 91 sts. until work measures 18 ins. from beg.

Shape top by working rows 1 to 4 of armhole shaping, then repeating 3rd and 4th rows until 43 sts. remain.

Dec. 1 st. at both ends of every following 3rd row until 43 sts. remain.

Cast off 6 sts. at beg. of next 6 rows.

RIBBED YOKE
Using a back-stitch seam join shoulders of Back and Front. Using set of No. 9 needles proceed as follows:

Cast on 11 sts., using same needle, with right side of work facing commencing at 17th st. of cast-off sts. at front of neck knit up 166 sts. round neck to 18th cast-off st. at front of neck, cast on 11 sts., turn and proceed in rows as follows:

Next row—K.1, P.10, (K.2, P.B.2) 38 times, K.2, P.22.

Continue as follows:

1st row—K.22, (P.2, K.B.2) 38 times, P.2, K.11.

2nd row—K.1, P.10, (K.2, P.B.2) 38 times, K.2, P.22.

3rd to 8th rows—Rep. 1st and 2nd rows 3 times.

9th row—K.4, cast off 3, K.7 (there now being 8 sts. on needle after cast-off), cast off 3, K.3, rib to last 11 sts., K.11.

10th row—K.1, P.10, rib to last 16 sts., P.4, cast on 3, P.8, cast on 3, P.4.

Next row—K.22, (P.2 tog., K.3.2) 38 times, P.2 tog., K.11.

Next row—K.1, P.10, (K.1, P.B.2) 38 times, K.1, P.22.

Keeping rib correct, work 12 rows.

Make sets of buttonholes as before on next 2 rows.

Change to No. 11 needles and work 5 rows.

TO MAKE UP
Omitting ribbing, with wrong side of work facing block each piece by pinning out round edges. Press each piece very lightly using a warm iron and damp cloth. Using a back-stitch seam join side and sleeve seams and stitch Sleeves into position. Using a flat seam stitch. Pockets into position. Fold up lower edge at point marked and flat stitch on wrong side to form hem. Turn double Front Band to right side. Flat stitch underlap and back of Front Band into position. Lightly press Front Band. Attach buttons. Attach press stud to top corner of front opening. Press seams.



When 80 firms woo a dozen young engineers the Opportunity Road for youth seems to be clearly signposted. But there's a big snag . . .

ARE THE UNIVERSITIES IN TUNE WITH THE AGE?

RHONA CHURCHILL
concludes "My Son And I."

I'VE been checking up on some of the things the top men have been telling me. Is it true, for instance, that our universities are pumping out the wrong kind of graduates for this day and age?

The men who run our University Appointments Boards, where graduates go when job-hunting, produced these staggering figures for me:

Ten thousand arts graduates emerge annually from our universities fighting for 3,000 good jobs.

Ten thousand good jobs await the universities' annual output of 3,000 technology graduates.

There are three jobs waiting for every young physicist, three for every chemist, three for every engineer. A first-class engineer can take his pick of 30.

Special fund

THEY claim it is the only way to produce an educated nation. They still feel a man is a finer fellow if he reads Plato in the original than if he hobbles mentally with Einstein.

The perks in the educational world still go to the arts graduates. Very few science graduates become headmasters. So most heads are men interested in the arts subjects taught in their schools, and give more attention to their arts pupils.

This means that intelligent boys who would be invaluable to industry as engineers often leave school with their heads full of Latin and Greek, and a little of what to do with their knowledge.

Conscious that the basic weakness lies in the schools, and that many good public, private, and State-aided schools simply cannot afford to extend their science departments, 17 leading industrial concerns have just founded a £1,500,000 fund to aid such schools.

Firms participating include: ICI, Courtauld, English Electric and Shell Petroleum.

Any school not maintained by the State is eligible for a grant from the fund.

But this seems only to touch the fringe of the problem. Britain looks like getting lost in the race to use the new scientific developments that can bring startlingly increased productivity and a much higher standard of living within a matter of ten years.

From experience

YET she led the field in the scientific discoveries which make these developments possible. It's enough to send her best scientific engineers off to America. It has done. Where is Sir Frank Whittle today? The giants in industry are continually urging the Government to consider the facts. What are the facts? Let's pin-point them on one firm—Ford.

Ford, operating since the war on a scientific plan, take in each year the fixed proportion of highly educated young men that they believe they will need in key jobs 10, 20, and 30 years from now.

A man at Ford has been appointed University Liaison Officer.

What happens? Ford has six jobs waiting for arts graduates this year. It advertised them, and 250 students applied. Six jobs were also waiting for engineering graduates. Here the story was utterly different.

Ford University Liaison Officer has had to go to each university to warn the graduates engineers. Sometimes he went to individual colleges and talked to as few as a dozen students.

He went, for instance, to one London college to address 12 third-year engineering undergraduates.

"Would any of you like to come to Ford?" he asked, hopefully.

"We'll let you know. We've got 70 other firms sending representatives to speak to us," said the students.

There you have it. 80 British industrial concerns fighting each other for four young engineers, while our arts students pile up at the doors of firms like Ford's, with the odds more than 40 to 1 against their being taken in.

Travelling north in the 8.30 a.m. train, I visited Sir Sir Cyril Phipps, Director for my first article. I had the luck to find myself sitting opposite Mr. John Sully, general manager of English Electric, Stafford, in the breakfast car.

He is a boy of 18, and is fascinated by the world that awaits him.

Words of wisdom

IN addition to work, are concerned by all being engineers to be sure. I Britain's best nurseries, to mechanically minded youngsters. (He is currently training for an apprenticeship.)

Mr. Sully bubbled over with enthusiasm when he learned I, too, had a son. Words of practical, down-to-earth wisdom tumbled from him.

"Whatever job he takes up, one that he is excited with, and remember that a large outfit with a high reputation offers more scope. Let him play with the winning side, in a team captained by a first-class champion. It makes a world of difference."

"It's vitally important that his first job should be alongside a man of high integrity who will, by example, train him in the right approach to his work."

"The college tutor knows the rules of the game, but the expert knows how to play it. The best engineer hands over not only his craft but also his sense of self-discipline and integrity in work. That's what I want handed on to my boy. That's what you should aim at for yours."

Church's view

FINALLY, because though life changes it remains basically what it was 2,000 years ago, with happiness ending the man who places too high a value on material things. I rang the bell of Fulham Palace.

I called to ask the Bishop of London: "How can I best prepare my son for the life ahead? What advice have you, one of the senior prelates of the land, to offer the parents of the rising generation?"

"Your son will live in one of the really great epochs of world history," he said. "Invention is proceeding at an undreamed-of rate, and discoveries being made today will offer the rising generation infinite possibilities of material prosperity and comfort."

"Our capacity to harness the forces of the atom will open new worlds and make possible explorations beside which all the adventures of history will sound tame."

Religious problem

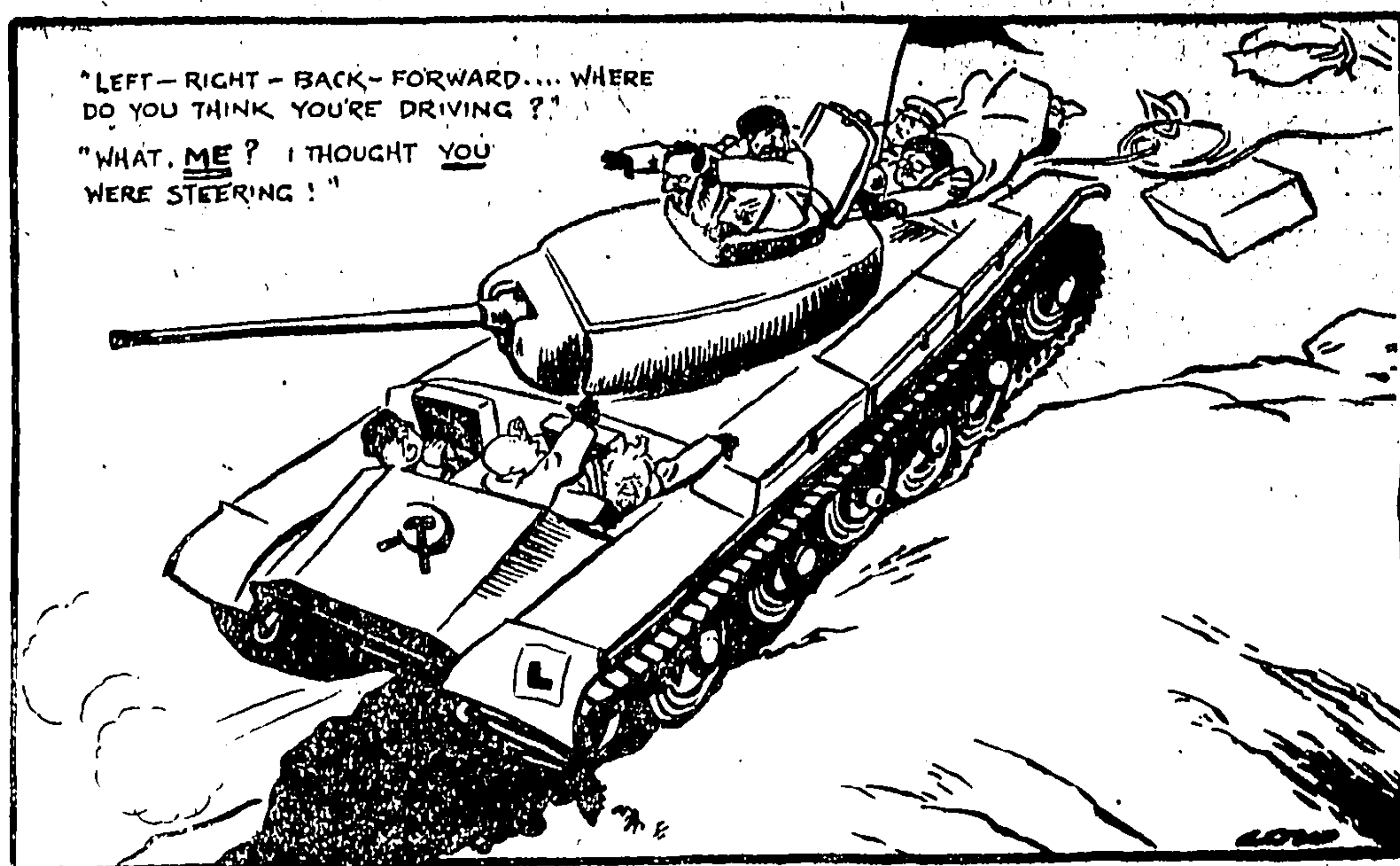
THE outstanding question today is whether the younger generation will use the new powers for advancement or self-destruction. Your son and his contemporaries must provide the answer.

"It would seem that mankind has not learnt to tame himself as thoroughly as he has learnt to tame the forces of nature."

"The future, therefore, depends on the character of man, on his attitude towards the universe and life. In other words, the problem is a religious one, as it has been in every age. Man's pride and ambition, his desire for power and wealth, have always tended to obscure the fact that life on earth is merely a preparation for the life hereafter."

"It needs strength of character to maintain a closeness to God, and to feel that what happens each day is of everlasting importance."

"Lead your son towards that faith and that firmness of character, and you will have done much to make his life a happy one."



TANK AMOK

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WILL BUTLER STEP INTO EDEN'S SHOES?

By Yorke Henderson

RICHARD AUSTEN BUTLER gives the impression that he is a small man. Newspaper photographs and cartoons only strengthen the impression of slightness.

Yet, when you meet him, he turns out to be a solid man.

Now the answer to the enigma of "Rab" Butler lies in the following—is this just an optical illusion, or is it a projection of Butler's personality?

Since Butler is a normal, physically well-set up human being, the answer to the first question would seem to be "No."

For the answer to the second question, we can look at his political career, which stretches unbroken over 27 years. He has been very active both in public office and behind the scenes for almost all of it. Yet some sort of "protective colouring" has kept him virtually an unknown quantity. One result is that he has survived political shifts and changes which would have scuppered the career of many another politician.

His survival might be explained by arguing that he is a middle of the road man who, with the gradual mellowing of political philosophies on either side, has increasingly been recognised for his true worth.

APPROVAL

AND you could bolster this argument by pointing to the approval and praise he has won from influential sections of the British Press which are decidedly not Conservative. The pro-Labour, mass-circulation Daily Mirror named "Rab" Butler, in 1953, their Politician of the Year.

Surely only a middle-of-the-road man could have merited such magnanimity by those who are the sworn enemies of his political party?

But how does this square with the fact that in the troubled immediate pre-war period he was "front man" in the House of Commons for Neville Chamberlain's disastrous appeasement policy? As Britain alighted down the slope from the collapse of the Spanish Republic past the Munich crisis and into the maw of world war, Richard Austen Butler defended every step of British policy, adroitly sidestepped the snares in hostile questions, and did it so successfully that angry opponents dubbed him "The Artful Dodger."

He got this job from Lord Halifax, who had stepped into the shoes of a Foreign Minister that had resigned in protest against the appeasement policy. The Foreign Minister was Anthony Eden, R. A. Butler's present boss, the man he is being confidently tipped to succeed.

Such close association with the appeasement policy would have very probably ruined the political career of many other men. But "Rab" Butler had tucked so closely to his Foreign Office brief that he was largely obscured as an instrument, rather than an advocate, of the appeasement policy. Neville Chamberlain went and Richard Austen Butler stayed.

Naturally he could not be allowed to stay at the Foreign Office when Eden returned there. He was offered a choice of posts: the Ministry of Information or the Board of Education. In the former a reputation could be built or shattered. The latter was, in wartime, a backwater. He chose the latter.

REPUTATION

HE could have stagnated. He did not. He worked assiduously at the job of bringing education into the mainstream of national politics. In this he was comparatively undisturbed by the slings and arrows of political conflict.

The fruit was the "Butler Education Act" which won him the popular reputation of a leader of social reform.

He was still, even then, a kind of odd-man-out in the political scene. Labour's stalwarts viewed him with mixed feelings. They approved of social reform, but were wary about a social-reforming Tory. (One Socialist writer was to dub him "the most dangerous Tory of them all"). Add to this hard-and-fast traditionalists of his own party he looked like that curious animal, "the intellectual Tory."

The "intellectual" label stemmed from his undoubtedly brilliant academic background. He had a family tradition of academic brilliance. His father, Sir Montagu Butler, was a Master of Pembroke College, and had been before that Governor of the Central Provinces of India. "Rab" himself, after schooling at Marlborough (one of England's top public schools) had no shone at Cambridge that in 1925, when he was 23, he was offered—and accepted—a fellowship.

PLASTICITY

BUT "Rab" Butler neither was nor is an "intellectual" in the disparaging, American "egg-head" sense. He is a man who can apply his keen intellect to the realities of a situation, yielding and compromising where necessary to fit his plans into the framework of circumstances.

He is not the man to declare his hand and then unwaveringly stick to his guns, come high wind or the fury of Her Majesty's Opposition.

Such plasticity does not recommend itself to staunch right-wing Tories, and is viewed warily by suspicious Socialists.

The latter begin to think in terms of "Trojan horses" and "Greeks bearing gifts."

Yet it was this "intellectualism" which put the Conservatives back on their feet after Labour's landslide victory just after the war.

Butler was never politically close to Churchill, and, on the personal plane, his dedicated academic manner did not commend itself to the great romanticist, the prewar giant of anti-appeasement.

Nevertheless, someone in the Conservative hierarchy realised "Rab" Butler's abilities as a behind-the-scenes policy maker, and Butler took over the Conservative Research Department to become, for the duration of the Tories' term of Opposition, the "brains" of the party.

Under his guidance, there was moulded a new Toryism which used slogans like "property-owning democracy" and "humanising, not nationalising, industry." Some of the detail was vague, but Butler's progressive Toryism did the trick. To the ordinary people of Britain, he put across the highly acceptable idea that the Conservatives could provide the material security that the Socialists promised and, at the same time, preserve a man's individuality. The Tories' return to power in 1951 was the proof of his pudding. It won for him, too, the post of Chancellor of the Exchequer.

BACKSTAGE

HIS performance in this role was capable but hardly heroic. The Conservative diehards, who had feared that he might embark on a thinly-disguised Socialist fiscal policy, were able to relax.

It was doubtless recognition of the fact that "Rab" Butler is better employed as a policy maker than as a cut-and-dried Ministry man that resulted in his taking over the job of Lord Privy Seal, which keeps him at the top as the Prime Minister's first lieutenant but free of the routine worries of Ministerial business.

Now he stands directly in line of succession to the Premiership.

What sort of Prime Minister would he make? Does he want the job? There seems little doubt that he does.

He was an ambitious young man when he entered politics in 1925. He was—and is—Member for the "safe" Conservative constituency of Saffron Walden, near the Essex home he shared with his late wife, the only child of the vast Courtauld textile dynasty.

But the manifest boredom of the House which greeted his first dry-witted speeches convinced him reluctantly that he must build his political career on his abilities as a backroom boy, a committee man, and administrator. Perhaps, had he been otherwise, "Rab" Butler would be a



What sort of a Prime Minister will he make?

very different character today. But circumstance made him a backstage operator. Behind the scenes there is no room for larger-than-life personalities. There's little point in playing to a gallery that cannot see you. The personality must be subject to the intellect.

Now he may be on the point of achieving his early political ambitions. Can he, if events demand, show that he is a big man who looks like a big man? A leader, and not just an adviser of leaders?

Or is it too late for him to change? In his heart Richard Austen Butler must know the answer.

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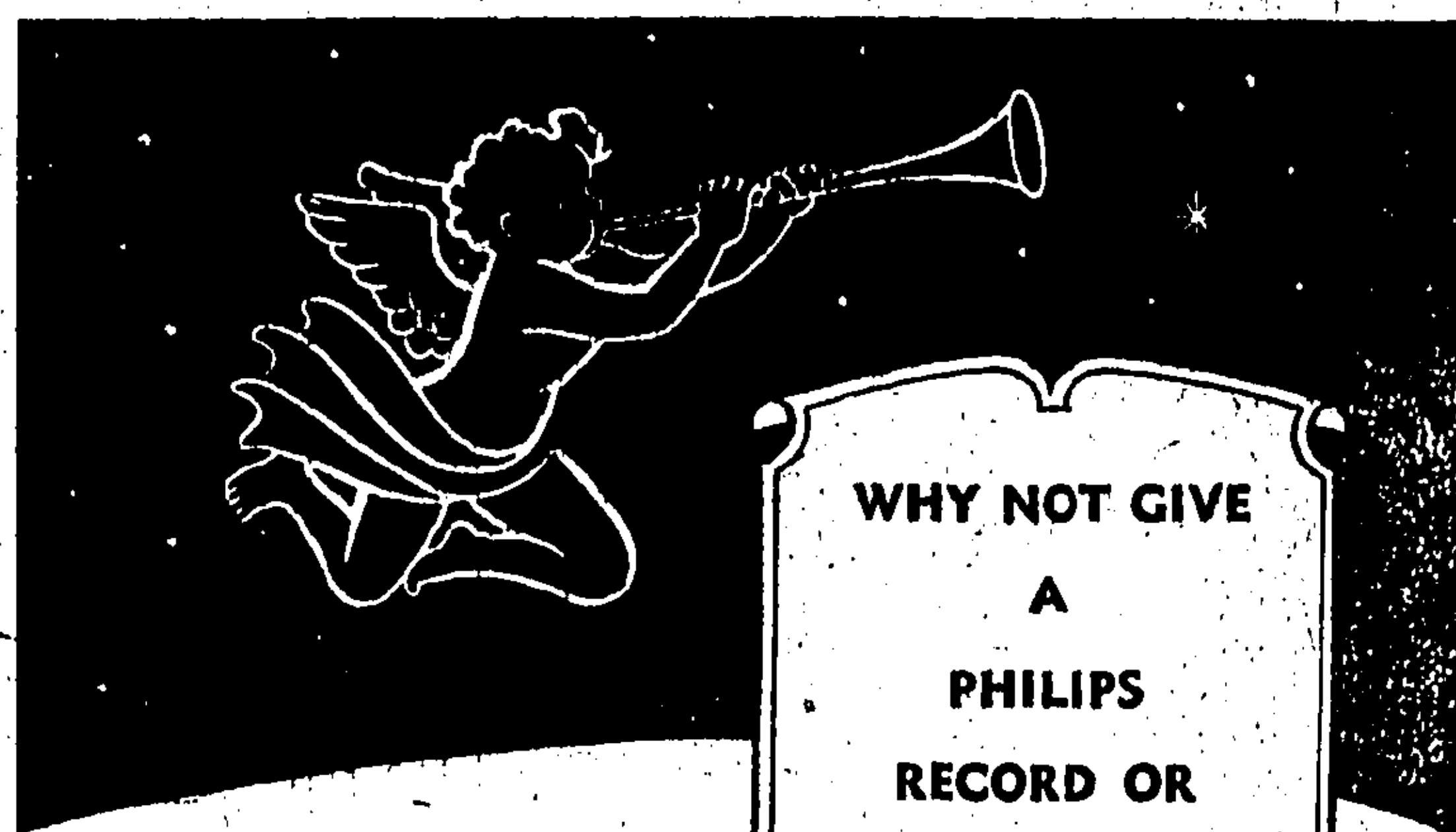
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in D minor op. 47
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van Oort, conducting The
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Orchestra.

AL00109 CHOPIN
24 Preludes Op. 28
Cyprien de Groot, piano.

AL00113 BRAHMS
Symphony No. 4
Bruno Walter conducting The
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A SAINT IN THE FAMILY

In Sind the business, which is sometimes profitable, is passed on to the sons.

George Malcolm Thomson on BOOKS

SAINTS OF SIND. By Peter Mayne, John Murray, 18s. 200 pages.

SIND is in Pakistan; the saints are in Sind. Peter Mayne, a man with an eye for a saint—

and, indeed, for other outstanding and eccentric figures in the Moslem world—made a tour of their habitations. The result is this immensely diverting book; informal and unshocked, unshocked and not very relevant.

First, a few words on the nature and economics of saints in Sind. A man may become one because he possesses exceptional mystical gifts—or because his father was in the business.

The hereditary principle in saintliness brings complications. Like St Paul, a saint must earn a living. He must "have a foothold in the hearts of the people," i.e., a suitable stipend.

What if his descendants are numerous? One can imagine the problems that would arise if, for example, the Archbishop of Canterbury were hereditary, and Dr Fisher (as he has) a large number of sons.

The diocese might be divided (as was the Empire of Charlemagne), or the eldest Fisher son might, with a bowstring, put temptation out of his brothers' way once and for all (as in the late Ottoman Empire), or a branch business might be set up in outlying parts (as with the House of Rothschild).

THE SUCCESS

The last system seems to have prevailed in Sind although, there as elsewhere, the success of the enterprise depends in each case on results. "Saints in Islam are just as much under the obligation to work miracles as saints in Christendom." The offerings of the faithful are proportionate to value received.

Moving about among the holy men, Mayne found some of them quite prosperous, shedding the light of their countenance from expensive motor cars; others were in reduced circumstances.

For Gul M u h a m m a d Shah, one of the better-off saints, was "rather handsome in his way," with "a slow charm, a wonderful sense of repose," but a conversationalist difficult.

With a distant relation of this saint, Mayne had an earlier time. They found a common ground in talk about girls—"no seeing, no hidden meaning. Everything was put squarely on the table."

Widening his circle of friends, Mayne endured message from a serious-minded wrestler who found that his navel was out of place ("You are incorrect. You require a special treatment"); experimented with hashish; and took part in persuading the Sikander, a disciple of the Way, to come out of a disreputable house where he was proving to be all-to-popular.

Mayne's saints may be comic, eccentric, even dotty. But they are the best of company, and the author's talent glows and sparkles in their presence.

TIBETAN LAMA

THE THIRD EYE. By Lobsang Rampa, Secker and Warburg, 18s. 256 pages.

BUT is it genuine? That is the most important question raised by this remarkable book and not decisively answered by any of its contents.

It purports to be the "Autobiography of a Tibetan Lama." It tells how, as a boy of seven, Lobsang Rampa was selected by eminent astrologers to enter a monastery for training as a surgeon monk.

His natural powers of clairvoyance were enhanced by surgery; a hole was bored in his forehead and a piece of wood inserted (the Third Eye). After that he could see people's auras, gaining valuable information about character, state of health, etc. Bad temper shows as flecks of red in the aura; lung trouble is indicated by a thread of colour vibrating above the heart.

Telepathy, astral travel, invisibility (more difficult to achieve

—one must suspend action and also one's brain waves"), levitation ("a clumsy method of moving around. The effort involved is considerable")—these feats are commonplace among Tibetan lamas.

Much can be done simply by correct breathing which, for example, "enables Tibetan people to sit naked on ice, 17,000 feet above sea level and so hot that the ice is melted."

All this evokes admiration and wonder, as also do the descriptions of less esoteric events, like flying in box kites, a favourite monastic sport. Sometimes a clumsy monk crashes on the rocks and prematurely leaves the World of Illusion.

A YETI

Once Lobsang had the good fortune to meet a yeti (Abominable Snowman). It made curious mewing noises and had a head above the eyebrows; its legs were bowed, its arms longer than normal. When the Communists are chased out of Tibet, Lobsang is prepared to lead an expedition of seeples and show them yetis.

"Some of my statements, I am told," he says truthfully, "may not be believed." His publishers, with a hint of embarrassment, report that they "submitted the MS. to nearly 20 readers, all persons of intelligence and experience, some with special knowledge. Their opinions were so contradictory that no positive result emerged."

A depressing result, but the publishers took heart. After all, "was there any expert who had undergone the training of a Tibetan lama?" They decided to print, leaving Lobsang with sole responsibility for his statements.

Is Lobsang reliable? Only a lama knows.

NOW 4 HOURS OF BING NON-STOP

SAYS Bing Crosby at the start of his long playing album "A Musical Autobiography of Bing." "Before we leap recklessly into this musical marathon, I suppose I should allay any apprehensions that we're going to try to do all the upwards of 2,000 records of which I've been guilty."

"We're just going to do a few of the songs, with which, for some reason or another, I've been identified. It may get a little dull before we're finished, but it might be endurable. I guess, if you're snow-bound, or there's a bus strike or something."

Four days to listen

HE then goes on to sing, and talk about, 80 of his most popular songs. He takes up five double-sided 12 inch records and nearly four hours of playing time to do it.

I can personally think of nothing I'd like better than to be snowed up in some nice warm place for about four days with nothing else to do other than listen to these, and the other 1,911 discs he's made since 1931.

But then, I am a complete fan of this warm-hearted and intensely modest man who says of himself—

"I haven't worked very hard. The things I have done are the things I have wanted to do. Doing them was no great sacrifice and I have been heavily paid for having fun while I did them. My story doesn't contain much inspiration, but it is certainly not full of another American commodity—Luck."

Another hit record

HE'S right, I suppose, but don't run away with the idea that it was always easy for him. Like most of the stars of show business, he had it tough at the beginning.

Since he made the grade, however, his life has been an open book to almost everyone in

the world. His voice has been heard more often by more people than any other human being who ever lived.

I had a letter from him the other day in which he talks about his appearances in the film "High Society." He also says how pleased he is to have another hit record coming up, but he dismisses the fact that his singing has anything to do with it in the following words—

"People are buying this record because Grace Kelly, the Princess de Monaco, sings with me. I'm sure it's an item which every record collector would like to have... a princess singing a popular song."

The record he is referring to is the one called "True Love." It's a lovely simple song, beautifully sung in the style which is Crosby. The fact that Grace Kelly joins in for a few bars near the end is neither here nor there as far as I'm concerned.

I remember Dorsey

THE last time I met Tommy Dorsey (whose death was announced last week) was during the war while I was an A.C. in the R.A.F. It was in a music publisher's office in New York.

I told Tommy that his version of "Sunny Side of the Street" was one of my favourite records. He invited me to come and hear his band in the "400 Club," where they were playing.

As I walked into the club the next night the band were playing a fox-trot. Tommy spotted me coming in, stopped the music, and swung right into "Sunny Side of the Street." And I was "unknown" at the time!

Tommy Dorsey's wonderful trombone playing and the great orchestra he controlled bridged the gap between swing and sweet music.

He provided music and melody which was loved by the low-brows and admired by the high-brows.

Milligan madness

I HAVE just telephoned Spike Milligan to ask him about the letter he has written to me on a new recording for Parlophone. The following is

the conversation as far as I can remember it—

Stanley: This is Cyril. Who was that woman I just spoke to?

Milligan: That was me putting on a voice. I like people to think I've got a secretary.

S: You'll go far, lad. I've heard a rumour that you've made a record.

M: Who told you?

S: You wrote me a letter.

M: Oh, well, it's the truth. I have nothing to hide, come to think of it. I've got nothing to show either.

S: What's this new record called?

M: The record isn't called anything. The song on it is "My September Love."

S: "My September Love"? That's on old time.

M: Ah—but I've made it in November... everybody else made it last May.

S: Er, yes, I see (I didn't really). Who sings it?

M: The famous Eccles, Star of stage, screen, and labour exchange.

S: Tell me, is this record funny?

M: I'm not sure yet. The record ends with a fight between me and Eric Sykes.

S: Who wins?

M: Buy the record and find out.

S: Thank you.

M: I bought one this morning. That means it's only got to sell another 999,999 copies and I've sold a million records!

S: It's nearly a sell-out then. And the other side?

M: That's a tune called "You Gotta Go Oww."

S: What band accompanies you?

M: It's not really a band, in fact they're not really musicians. They're five men with beards.

S: If they're not musicians, how did you get them to play music?

M: I got 'em all drunk, put 'em in a van with their dog (Jimmy) and drove them to the studios.

S: This is fascinating—tell me more.

M: It took me two hours to explain my arrangement to them.

S: The result?

M: Terrible—the most un-musical record in history. To make matters worse, the dog (Jimmy) barked right in the middle of the recording.

S: Can you hear the bark on the record?

M: Buy the record and find out. I bought one, it's only got to sell 999,999 more copies and it's sold a million—

I put the phone down. I couldn't stand it any longer. I sorted through my stack of "factory pressings" and found the disc. I listened and failed to laugh. Nothing could be funnier after that telephone conversation.

THE TOP TEN

1 JUST WALKING IN THE RAIN, Johnnie Ray, Philips

2 WOMAN IN LOVE, Frankie Laine, Philips

3 GREEN DOOR, Frankie Vaughan, Philips

4 RIP IT UP, Bill Haley & His Comets, Brunswick

5 BLUE MOON, Elvis Presley, H.M.V.

6 MY PRAYER, Platters, Mercury

7 MORE, Jimmy Young, Decca

8 HOUND DOG, Elvis Presley, H.M.V.

9 WHEN MENUS HAVE UP THE RUMBA, Mitchell Torok, Brunswick

10 ST. THOMAS OF THE ROSES, Malosin, Philips

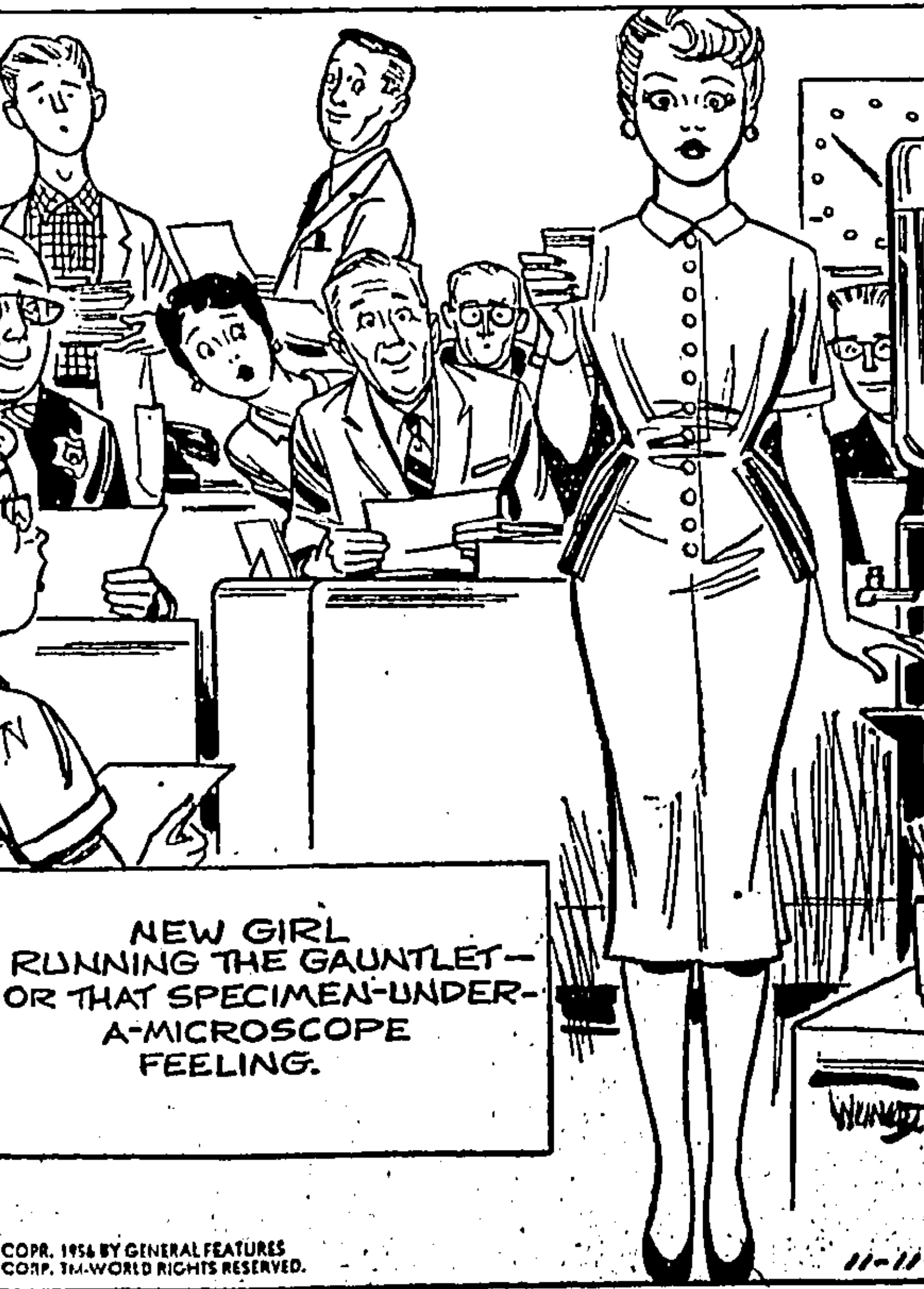
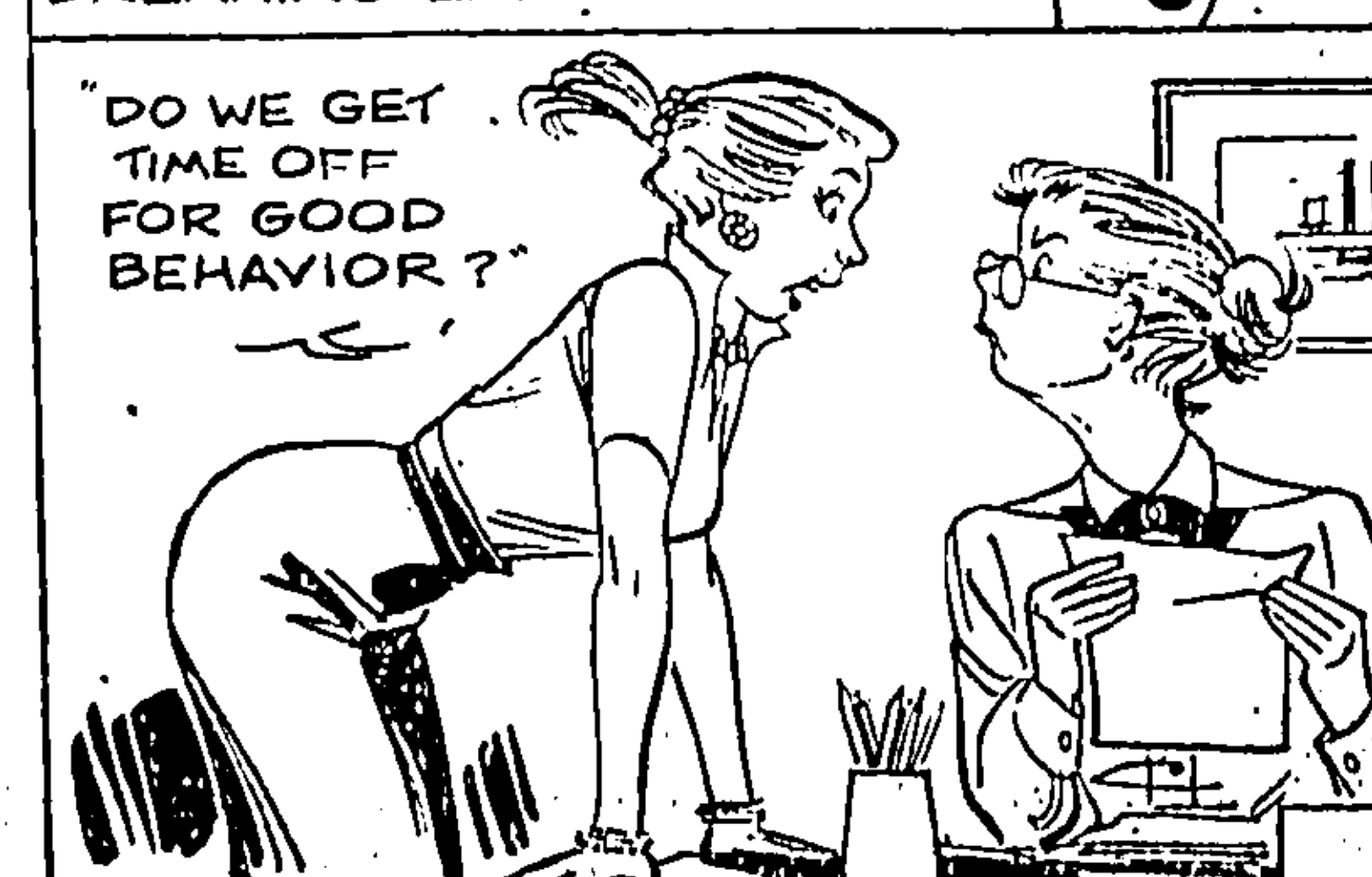
VIGNETTES OF LIFE

First Day On The New Job

BY HARRY WEINERT



BREAKING 'EM IN GENTLY.



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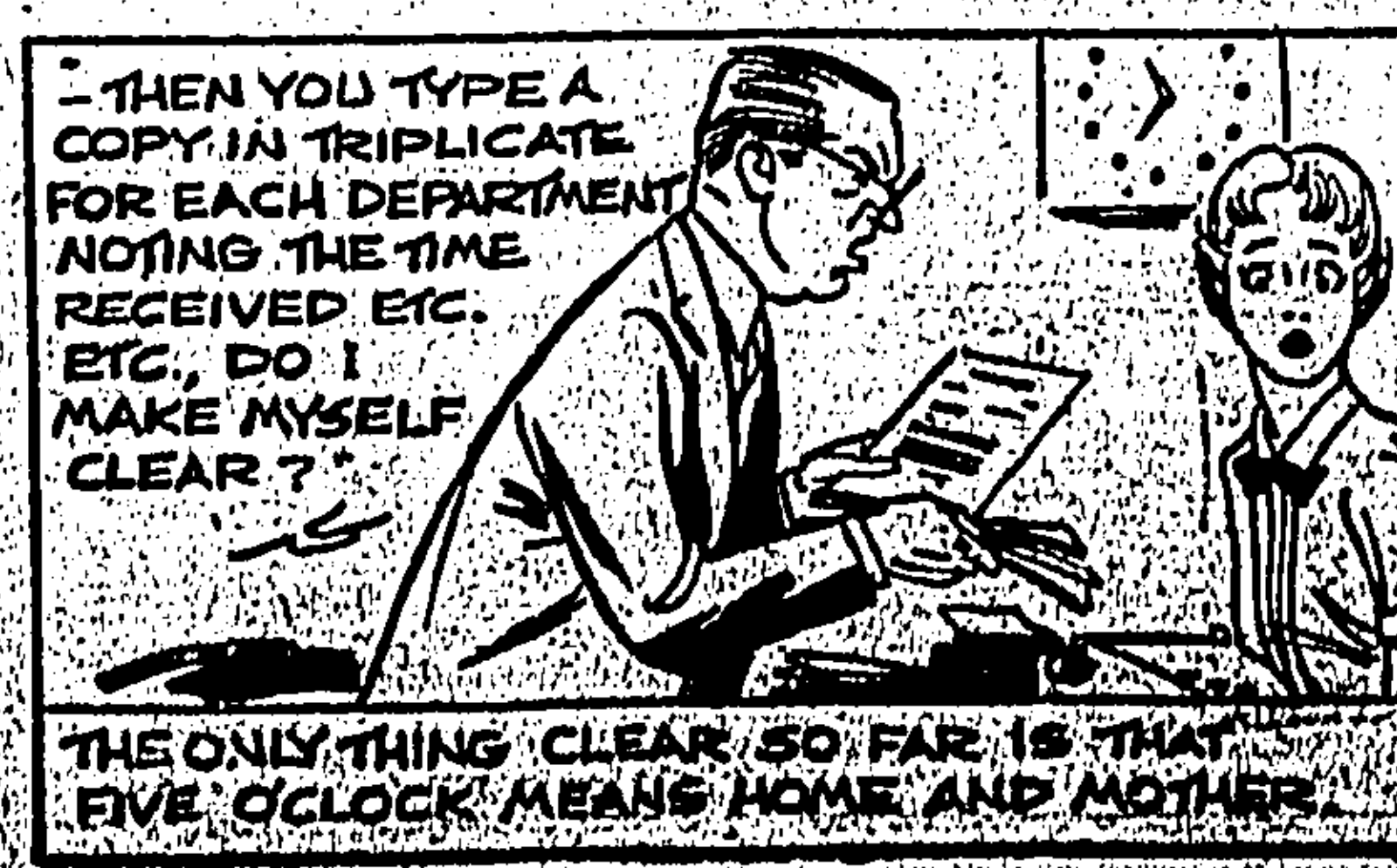
OUT TO SET THE WORLD ON FIRE



INVITING THE NEWCOMER TO GET LOOKED FOR LUNCH—HE'S SO FULL OF BUTTERFLIES HE COULDN'T DOWN A GRAPE.



THE INFERENCE THAT YOU GRADUATED 'CUM LOUSY' FROM A SCHOOL FOR MORONS.



THE ONLY THING CLEAR SO FAR IS THAT FIVE O'CLOCK MEANS HOME AND NOTHING.

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

"Colony Jazz Club" In Jam Session From Radio Hongkong

On Monday next at half past eight Radio Hongkong will present the first in a new series of live jazz broadcasts called "Colony Jazz Club". The programme is produced by Ray Hamilton (formerly heard presenting "Just For You"), who confesses to being an out-and-out West Coast jazz fan.

Although Ray hopes that "Colony Jazz Club" will be slightly more coherent than some of the actual jam sessions he has attended in Hongkong, the main object is for the jazz to be as spontaneous as possible, and there will be a studio audience of fans and friends for Monday's opening session to help create the atmosphere.

For future programmes a number of tickets will be available for any listeners who care to write to Ray Hamilton at Radio Hongkong, P.O. Box 200. There are even a very few seats available for this Monday, and these can be obtained by ringing 36718 tomorrow afternoon between 3 and 5 p.m.

"Angel Pavement"—J. B. Priestley's best-selling novel "Angel Pavement" has been dramatised for broadcasting by Howard Azz. The story is about life in London, and in particular about life in the East End. It is a story of a man who is a wanderer for hours in that great jungle of streets and yet misses Angel Pavement. It is not a real thoroughfare, but a dark, narrow, inconspicuous little street of old, sooty stone, crumbling brick and dingy woodwork.

Produced in eight episodes by Martin C. Webster, the cast includes such well-known actors as James Hayter, Dorothy Holmes-Gore, Cicilia Harvey, and Ian Sadler, with a supporting cast of members of the BBC Drama Repertory Company.

The first instalment "Meet Mr. Golepie" can be heard by listeners to Radio Hongkong on Sunday evening at 8 o'clock, with an introduction by the author himself.

SPORT

Rugby Football: From England this week comes a commentary on the annual Inter-Varsity match which has become one of the most strenuous fixtures in the Rugby Union Calendar—the Oxford and Cambridge match from Twickenham, Radio Hongkong will re-broadcast from the BBC at 11.15 on Tuesday evening a commentary by Robert Hudson on the second half of play, with summaries by Vivian Jenkins.

Association Football: John Wallace will be on the air this afternoon, and again tomorrow afternoon at approximately five minutes past four, to describe for listeners the games Club v. South China and Army v. Kitchener, both from the Hongkong Football Club Stadium.

Boxing: On Friday evening the Hongkong Amateur Boxing Association is holding a competition, and Ted Thomas will be at the ringside to give listeners to Radio Hongkong a commentary on some of the most interesting bouts. This commentary, recorded from the Southern Playground, Wanchai, will be on the air at 10.15 on Friday evening.

HOME NEWS FROM BRITAIN

Radio Hongkong is now broadcasting the BBC's nightly programme from the General Overseas Service—"Home News from Britain". This follows the late evening News Bulletin which comes at 9 p.m., and it includes up-to-date information on matters of topical interest throughout the British Isles.

MUSIC

The Sunday Concert this week features a recording made by the BBC at the 1955 Aldeburgh Festival. The artists are Benjamin Britten and Peter Pears, and the main work, Schubert's "Die Schöne Müllerin" (Fair Maid of the Hill).

Monday's recital from the Concert Hall of Radio Hongkong will be given by Arrigo Foa (violin), conductor of the Sino-British Orchestra, and Moya Rea (piano), and they have chosen a Sonata by Schumann—Sonata No. 2 in D minor for piano and violin.

Stravinsky and his Orchestra: This newly was mine—Francis Scott and his Orchestra: Mamma Mamma—The Mamma Mamma: I'll see you in my dreams, by you John Peel. The Mamma Mamma—The Mamma Mamma: I'll see you in my dreams, by you John Peel. The Mamma Mamma—The Mamma Mamma: I'll see you in my dreams, by you John Peel.

Sunday

10.00 a.m. TIME SIGNAL, PROGRAMME SUMMARY, NEWS, WEATHER REPORT AND SPORTS RESULTS.

10.15 MORNING MELODY.

10.30 GLEN MILLER ARMY AIR BAND (WITH VOYAL).

11.00 RELAY OF THE SERVICE FROM ST JOHN'S CATHEDRAL.

11.15 RADIO DANCE DATE.

11.30 CLOSE DOWN.

12.15 P.M. RAWLICK AND LANDAUER TWO PIANOS.

12.30 LONDON SYMPHONY ORCHESTRA.

1.00 TIME SIGNAL.

1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

1.30 POPULAR REQUESTS.

1.45 ASSOCIATION FOOTBALL.

2.00 COME INTO THE PARLOUR.

2.15 HOSPITAL REQUESTS.

2.30 ASSOCIATION FOOTBALL.

2.45 VIVIAN KILLIS FAVORITES.

3.00 ASSOCIATION FOOTBALL.

3.15 HORTON "POPS" OUT.

3.30 HORTON "POPS" OUT.

3.45 HORTON "POPS" OUT.

3.55 HORTON "POPS" OUT.

4.05 HORTON "POPS" OUT.

4.15 HORTON "POPS" OUT.

4.25 HORTON "POPS" OUT.

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5.05 HORTON "POPS" OUT.

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6.05 HORTON "POPS" OUT.

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6.45 HORTON "POPS" OUT.

6.55 HORTON "POPS" OUT.

7.05 HORTON "POPS" OUT.

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7.25 HORTON "POPS" OUT.

7.35 HORTON "POPS" OUT.

7.45 HORTON "POPS" OUT.

7.55 HORTON "POPS" OUT.

8.05 HORTON "POPS" OUT.

8.15 HORTON "POPS" OUT.

8.25 HORTON "POPS" OUT.

8.35 HORTON "POPS" OUT.

10.00 TIME SIGNAL, RADIO NEWSREEL.

10.15 ORGAN INTERLUDE.

10.30 CONCERTO IN F MAJOR, F. VI.

10.45 CONCERTO IN F MAJOR, F. VI.

10.55 CONCERTO IN F MAJOR, F. VI.

11.05 CONCERTO IN F MAJOR, F. VI.

11.15 CONCERTO IN F MAJOR, F. VI.

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11.35 CONCERTO IN F MAJOR, F. VI.

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1.55 CONCERTO IN F MAJOR, F. VI.

2.05 CONCERTO IN F MAJOR, F. VI.

2.15 CONCERTO IN F MAJOR, F. VI.

2.25 CONCERTO IN F MAJOR, F. VI.

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Wednesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.

7.15 NEWS SUMMARY.

7.30 WEATHER REPORT.

7.45 TIME SIGNAL, NEWS, AND DIARY FOR TODAY.

8.00 MUSIC IN THE AIR.

8.15 CLOSE DOWN.

12.30 P.M. PROGRAMME SUMMARY.

12.45 "ROSA LINDA" MUSIC FROM THE SOUND TRACK OF THE FILM.

1.00 WEATHER REPORT.

1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

1.30 STOCK MARKET REPORT.

1.45 WEATHER REPORT.

2.00 CLOSE DOWN.

5.30 "WOMEN ONLY."

5.45 WEATHER REPORT.

5.55 WEATHER REPORT.

6.00 WEATHER REPORT.

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Friday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.

7.15 NEWS SUMMARY.

7.30 WEATHER REPORT.

7.45 TIME SIGNAL, NEWS, AND DIARY FOR TODAY.

8.00 MUSIC IN THE AIR.

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12.00 WEATHER REPORT.

THIS is the Gin



Quality Incomparable
Gordon's
Stands Supreme

Sole Distributors: DODWELL & COMPANY LIMITED.

THE HONG KONG JOCKEY CLUB FIFTH RACE MEETING

Saturday 15th December, 1956.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 8 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.
The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will \$3.00 each payable at the Gate.
Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$16 each may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, and 5, D'Aguiar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 14th December will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Office at Queen's Building (Chater Road), 5, D'Aguiar Street and 382, Nathan Road during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 26th January 1957, at \$2.00 each, may be obtained from the Cash Sweep Office.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie The men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

SPORTS QUIZ

1. How many times has Randolph Turpin won the British light-heavyweight title, once, twice, or three times?
2. Who won the 10,000 Metres in the Melbourne Olympics last week?
3. How many different sports have been competed for in the 1956 Olympics, 12, 10, or 22? (Track and field events count as one).
4. Who is the new manager of Arsenal Football Club?
5. How many players are on the ice at one time in ice-hockey?
6. Who is the world snooker champion?
7. What positions do these footballers play in: Nandor Hidegkuti, Ignor Netta, and Gunnar Nordahl?
8. Who was the vice-captain of the Australian cricket team that toured England this summer?
9. Nationalities, please, of these table tennis stars: I. Andreass, Z. Dolinar, F. Sido and R. Bergmann.
10. Who is the odd tennis player out: Tony Trabert, Lew Hoad, Vic Seixas and Jaroslav Drobny? (Answers See Page 17)

Long Service

Next season Spurs' manager Jimmy Anderson will celebrate 50 years service with the Tottenham club, starting as office boy and going through the stages of player, captain, assistant trainer, assistant manager to manager. Only Stan Cullis (Wolves), Eric Taylor (Wednesday), Jimmy Trotter (Charlton), Andy Smalles (Bolton) and Gordon Hunt (Southport) of present day managers had put in more than 20 years with their clubs—not as managers of course.

THIS AFTERNOON'S RUGGER CLUB VERSUS ARMY NORTH IS WITHOUT QUESTION TODAY'S MAIN ATTRACTION

Says "PAK LO"

Without question the main feature of this afternoon's rugby matches is the game between Club and the Army North, for it is more than probable that this encounter will settle the question of who is going to win the Hexangular Tournament, for these two XV's are the two strongest in the Colony today.

This game will now definitely be played at Kai Tak with the kick-off timed for 4.15 p.m. Previous to this on the same ground the Club "B" are playing an Army XV. The two other major games are both being played on the Army ground in Boundary Street with the game between the RAF and the Police commencing at 3.00 p.m. At 4.15 p.m. the Army South are at home to the Navy.

The Club side this week shows one change with Valentine being missing, as he is on manoeuvres with the HKRVR and Lloyd is brought into the centre to replace him. Otherwise the side remains unchanged, but the Club is taking no chances over this game and they have been putting in some extra practice during the week.

Army North's three show quite a few changes from last week. Worsley has been shifted to the wing, Matthews comes into the centre to replace Worsley, and Williams takes over from Leigh on the other wing.

The result is a strengthening of the three line, but neither Goulds nor Matthews has as yet been persuaded that passing to the wings wins games and this afternoon the wings will see little of the ball, for it is unlikely that Southgate will outhook Moffat in the set scrums, and although Owens has shown promise as a defending half, he and Beynon did not hit it off last week, and Owens' passes, as on Wednesday night, were more often on the ground than in the outside half's hands.

If this happens this afternoon, the strong and dangerous Club pack will be on top of the Army North three before they can recover. The greatest peril to the Club lies in the loose where Green and MacCullagh are always a danger, but in Penman the Club have a wing forward the equal of either. The Club's two halves have also of late been hitting it off very well, and they have behind them a strong attacking force which, although it does not do it often enough, at least feeds its wings now and again, and the wings have the penetration to go through any defence.

The Club defence is all too well known, and it is unlikely that it will break down today. That this will be a hard and fast and ferocious game I have no doubt, and the Club will have to go all out to win this one, but win it they should provided that everyone gets going and does not attempt to take things easy, for the slightest weakness could be exploited by opportunists like Worsley and Green.

In the Club "B" game many of the players are unknown in

the Army side, but are New Zealanders and Australians who have finished a tour of duty in Korea.

The "B" did not shine last week against the weak RAF Salween, and since their opponents are supposed to be fairly good it looks as if the Club "B" will be beaten this week.

The game between the RAF and the Police looks a fairly easy one to predict for the Police are again scraping the bottom of the barrel whereas the RAF remains unchanged.

The Airman's pack looked uncomfortable last week, especially in the front row where the heights of the three front row players were extremely varied.

However, the three line, while not outstanding last week, may settle down better this week, and with Taiton and Moody-Jones as the wing forwards the shaly Police halves will have a hard time of it.

The Police pack has weight, and with the return of Walker should do better in the loose. The inclusion of Reynolds on one wing of the three may improve their attack, but the slender RAF three should get more chances from the lineouts and the loose, and with Fraser and Reed changing places so that Fraser becomes the outside half the Air Force have the better chance, and should win.

In the final game Navy have had two newcomers added to their pack, which should greatly increase its power. Judd, one of the newcomers, is reputed to be a first class player, but all too often here reputations fall left, right and centre, so his capabilities must be presumed until they have been proven.

At outside half the Navy are again using one of their most regular players, A. N. Other, but otherwise the Navy looks fairly strong behind the scrum.

Army South, on the other hand, should win the scrums with Barlock hooking for them, though they are the Navy may surprise him. But Army South are still woefully weak behind the scrum, and though they have two good wingers the centres are much too greedy and it is this factor that will probably defeat them.

Should the Army South three line change their tactics they will win, but leopards can't change their spots and this game will probably become a forward battle with the Navy getting the odd score from a three move.

TODAY'S TEAMS

Army North: Fitchard, Worsley, Goulds, Matthews, Williams, Beynon, Owens, Crabbe, Southgate, Wilder, Mander, Harriott, Green, Haggard, MacCullagh.
Club: Roberts, Inghis, Lloyd, A. N. Other, Salter, O'Leary, Stewart, Whitely, Moffat, Williams, Miller, Langley, Penman, G. Wright, Elliott, R. A. Gray, Williams, Corrie, Brown, Reed, Fraser, Macnamara, Southwick, Wildman, Murphy, Irving, Johnston, Moody-Jones, Watt, Taiton.
Police: Johnston, O'Leary, Booth, Stevens, Reynolds, Lloyd, Leitch, Harris, Cunningham, Colborne, Forsythe, Brown, Walker, Ross, M. Miller.
Navy: Shirley, Figg, Lloyd, Budge, Eade, A. N. Other, Corner, Blacow, Thorpe, Lardy, Todd, Martindale, Elster, Horwin, Ross.
Army South: Reintjes, Boorman, King, Riley, Owen-Smith, Thomas, Sharp, Crook, Barker, de Cordova, Robinson, Barber, Hunt, Hodde, Smith.
RAF: "B": Martin, MacCallum, Hamill, Russell-Brown, Stevens, King, Wiggitt, Graham, King, Berger, Brown, Carpenter, Kilvert, Mullin, Gault.

Famous Sports Stars I Have Met

LEN HARVEY
By ARCHIE QUICK

One of the greatest champions ever to grace boxing both inside and outside the squared ring was Len Harvey. These days he is an infrequent ring-sider, and confines most of his appearances to amateur shows and to coaching youngsters.

The likeable Len is a prosperous licensed victualler hard by the River Thames at lovely Richmond, and he has practically put himself off from the sport he adored although, like the only man who ever knocked him out in over 400 fights, Freddie Mills, he sometimes stuns on television in a quiz capacity.

Harvey was born at Helston the same year that other great Cornish fighter, Bob Fitzsimmons, one time heavy-weight champion of the world. Len stated as a flyweight at the old Comptonian in Flynham, and was still in the eight stonew division when he came to London. He soon became the star attraction at the Blackfriars Ring, and gradually grew from flyweight to heavy-weight, or rather cruiserweight, for, although he held the British and Empire Heavyweight Championships at one time, he, the same as Jack Peterson, was never more than a built up cruiserweight. It was this slight lack of poundage which probably denied them both the highest honours.

WEMBLEY EPICS

Harvey's fights with Peterson and Walter Neusel were Wembley epics, but so were his middleweight championship fights with Jack McAvoy, "Cast Iron" Casey and Jack Hood. The middle and cruiser titles were also won by Harvey, remember.

When Syd Halls at Harringay and Sir Arthur Evelyn at Wembley were the leading promoters Harvey was their "ace" card, and whether he fought at "Jack Straw's Castle" on Hampstead Heath, the old "Star and Garter" at Windsor, the "Dumb Bell" at Tower, the "Barn" at Barnet or the "Black Bull" at Whitegate, all famous boxing hostilities—he always had round him notable figures. In every walk of life and branch of sport, he held court to an entourage, and was about the last of the old time boxers to do so. Wally May was his celebrated trainer, and his wife his cook and mentor. There are no such training camps these days.

The War and a commission in the RAF kept Harvey idle for years from serious boxing, and he was but a shell of himself when he was beaten by Mills and Jack London. These two fights were an anti-climax to a great and glorious career.

For the Brown, Walker, Ross, M. Miller, Navy, Shirley, Figg, Lloyd, Budge, Eade, A. N. Other, Corner, Blacow, Thorpe, Lardy, Todd, Martindale, Elster, Horwin, Ross.
Army South: Reintjes, Boorman, King, Riley, Owen-Smith, Thomas, Sharp, Crook, Barker, de Cordova, Robinson, Barber, Hunt, Hodde, Smith.
RAF: "B": Martin, MacCallum, Hamill, Russell-Brown, Stevens, King, Wiggitt, Graham, King, Berger, Brown, Carpenter, Kilvert, Mullin, Gault.

NO NEWS

The Thursday's China Mail, a news agency reported from Seoul that a 23-man Korean Air Force Rugby team would be coming to Formosa and Hongkong in January. This team will be sent by the South Korean Athletic Association, but to date the HKRU has had no news of this tour beyond the report in the paper.

The HKRU are also still waiting on word from Japan, pending details of the Yawata Steel Company's tour, but nothing has been heard from them for some time.

SANDEMAN
SCOTCH WHISKY
The King of Whiskies

Available everywhere \$18.50 per Bottle
Sole Agents: DODWELL & CO., LTD.

Harry Odell
says

If you were to dress up for to-night's
WESTMINSTER CHOIR

at the
EMPIRE THEATRE

it would add glamour to a universally acclaimed great entertainment.

If you were to be in your seats before 9.30 p.m. it would be wonderful because our ushers will have to cope with an almost sold out house. Please help us and come early.

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SWANK
Every man on your list will appreciate a gift of SWANK! Cuff Links with a variety of "actions" for men of action! OBTAINABLE AT ALL LEADING STORES

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U. S.
F. E. A. F.
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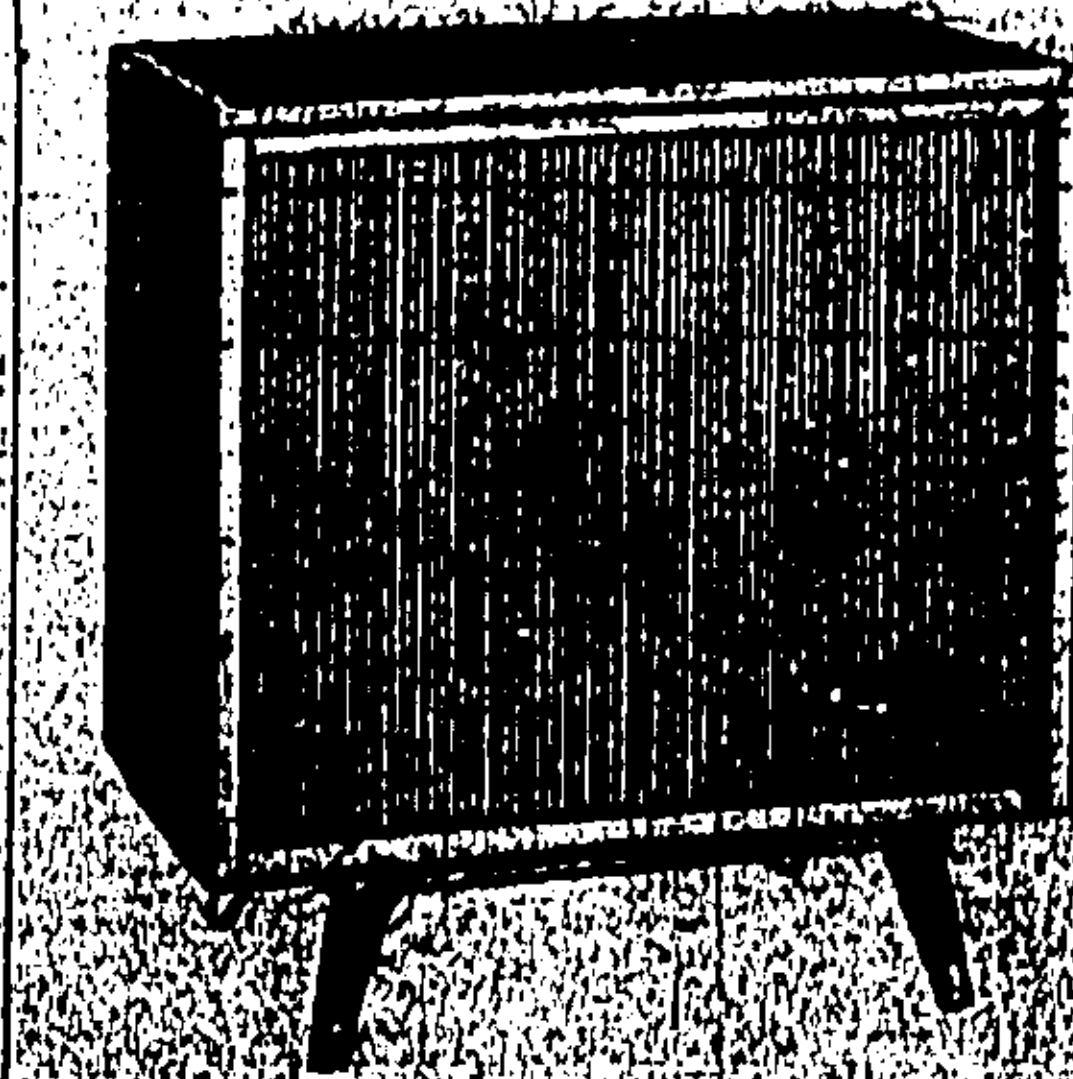
U. S. NAVY
Contractor



GREAT CHINA HOUSE, 48A QUEEN'S ROAD CENTRAL, HONG KONG

PHILCO HI-FI PHONOGRAPH

with Revolutionary 16 Electrostatic Speakers & 10" Dynamic Speaker



You can hear the difference in side-by-side comparison with any set in this price class.

SEASON'S SALE

WELCOME FOR DEMONSTRATION

from 10.00 a.m. to 6.00 p.m.
Sunday up to 1.00 p.m.

S. W. WONG & CO.

607, Chinese General Chamber of Commerce Bldg.
24/25, Cornhill Road, C.
Tel. 50883

Rock 'n' Roll
CHERRY HEERING

SOCCER NEWS

Cardiff Will Step In With Big Player-Exchange Offer If All Goes Well

By JAMES CONNOLLY

If Swansea agree to the transfer request of Cliff Jones, their Welsh international winger, Cardiff will step in with a big player-exchange offer.

Cardiff, who have always hankered after the brilliant Swansea forward, know that they can't compete with Manchester City and the other big spenders in a straight cash deal.

Manager Trevor Morris, however, can offer such players as England "B" full back, Charlie Butler, Ron Blackin, the ex-Wolves inside-forward, Welsh international goalkeeper, Ron Howells, and full back John Frowen.

Swansea were in for Frowen earlier in the season. They wanted him as a centre-half, where he used to play for City.

Into the early bidding for Jimmy Langley, Brighton's £15,000 "B" full back, came Southampton, Fulham and West Bromwich.

Although Brighton give Langley a £20,000-plus rating, they are mainly interested in a player exchange with a cash deal on their side, of course.

As a Brighton are co-represented the players must be a forward. Sunderland can offer Ted Purgon, who cost them £15,000 from Birmingham, and West Bromwich might be ready to trade international Johnny Nicholls.

A COACHING JOB? My tip is that George Raynor, former Coventry manager, may be offered a coaching job with Preston.

Raynor, who had a long and successful run as coach to the Swedish national team, recently met Preston manager Cliff

Blackburn's record-breaking transfer Tommy Briggs will probably move back to Grimsby, his old club, very soon.

Briggs now works and trains at Grimsby. The replacement Blackburn hopes for is David Dunmore, of Spurs.

Joining wing half George Wilkinson on the Liverpool transfer list are wing half Don Campbell and full-back Fred Perry.

(London Express Service). (COPYRIGHT)

HOME SOCCER FORECAST

Forty Clubs Take The Field Today For FA Cup Second Round Proper

By ARCHIE QUICK

Forty clubs take the field today hoping for good fortune and victory in the Second Round Proper of the Football Association Cup competition so that they may take their place with the First and Second Division clubs in the next round draw when it is made on Monday, December 10.

Only 20 can survive, and the non-Leaguers, Bedford, Peterborough, Hereford, Rhyl, Blyth, Bishop Auckland, New Brighton, Goole, Margate, Weymouth and Tooting are all eager to assume the role of "giant-killers". The other 20 sides are Division Three clubs. Holding the best chance to get through to the "big time" are Peterborough, Rhyl, Hereford and Tooting, home respectively to Bradford, Bishop Auckland, Southend and QPR with the first two

should be capable of at least a draw at Rotherham. Points should also be picked up by Hibs at Airdrie, Celtic at St. Mirren, Aberdeen at Queen's Park and East Fife at Ayr. Home wins for Dundee v Dunfermline, Partick v Falkirk and Queen of the South v Kilmarnock.

In Division One are Manchester United, Birmingham and Burnley, at Villa, Everton and Sunderland, while Chelsea and Tottenham could be good for a point apiece at Manchester City and Charlton. Home wins are indicated for Blackpool v Cardiff, Bolton v Newcastle, Arsenal v Portsmouth, Luton v

As and Spurs v West Bromwich and Wolves v Wednesday.

HARDEST TASK

The four leading sides in Division Two are all away, with Middlesbrough's by far the hardest task at Sheffield United. The home team should succeed. The other three, Stoke, Leicester and Bristol Rovers, should at least avoid defeat at Barnsley, Bristol City and Blackburn.

The London "Derby" between Fulham and Orient could finish level, and so too could Huddersfield's visit to Swansea. Outright winners could be Doncaster at Port Vale, and home victories should be registered by Lincoln v Bury, Forest v Liverpool, Rotherham v Grimsby and West Ham v Notts County.

In the only two Third Division matches being played—one in each Section—Coventry and Mansfield should beat Walsall and Gateshead.

Match of the day in the Scottish League, Division One, is between the two leading teams, and in this hearts should defeat Motherwell in Edinburgh. Strangely, the second and third clubs also clash, and Rangers

SMALL CONTINGENT Looking back dispassionately on the first and principal week

Sports Diary

TODAY

Senior Shield: St. Joseph's v Kewong Wah (HS) 3.15 p.m.; Club v South China (Club) 3.15 p.m.
Div. 1: Solicitors v Taihoo (Club); Jardines v Gymnastics (HS), both matches at 1.45 p.m.; Frisones v RUC (Stanley); CMH v RMC (HS), both matches at 3.15 p.m.; Dockyard v Tramways (HS) 3.45 p.m.

Div. 3: Rediffusion v Kowloon Godown (HS) 3.15 p.m.; Hollandia v Mercantile Bank (HS) 3.45 p.m.

Crickets
Div. 1: Police v GOC; Army North v RAAF; RUC v Army South; KCC v HKCC; Scorpius; Rectoria v Navy.
Div. 2: Army South v HKCC; Rectoria v Navy; RAAF v University "A"; University "B" v DDB.

Ladies' League: Grenville "A" v Rectoria (HS) 2.30 p.m.; Grenville "B" v Kings (HS) 2 p.m.; Victorians v KGV (HS) 3 p.m.

Rugby
Hexagonal Tournament: RAAF v Police (HS) 3 p.m.; Army v Navy (HS) 4.15 p.m.; Army North v Club (Kai Tak) 4.15 p.m.

Answers To Sports Quiz

- Three.
- Vladimir Kuts.
- 10.
- Jack Crayston.
- 12.
- Fred Davis.
- Centre-forward, right-half and centre-forward.
- Keith Miller.
- Czechoslovakian, Yugoslavian, Hungarian and English.
- Trabert, he is the only professional.

Triumph Over Sickness

Behind the scoring of six goals by Clifford Greaves in a Blackburn (Lancs) League match lies a human story of a boy's fight back from illness to the game he loves. Five years ago he was struck down with a bone disease and told "No more football". Three years he was in hospital on his back, and two more years of convalescence followed.

He scored 30 goals in his first season, back last year, has got 19 so far this campaign, including three "hat-tricks", and has crowned it all with a six-goal performance. He has been asked to turn professional. His shoulder sometimes handicaps him, but he points to Derek Upton of Charlton as an example.

Harry Odell says

If you were to dress up for to-night's WESTMINSTER CHOIR at the EMPIRE THEATRE

It would add glamour to a universally acclaimed great entertainment.

If you were to be in your seats before 9.30 p.m. it would be wonderful because our ushers will have to cope with an almost sold out house. Please help us and come early.

WHITE HORSE
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AIR CARGO SERVICE

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Carlsberg

EVERY TIME FOR ME!
THE BEER WHICH NEVER VARIES

Always call for Carlsberg - it's the King of Beers

Give him comfort for Christmas

Give Him **Jockey UNDERWEAR**

Jockey Short for Active Sport. Jockey Midway for Everyday Wear.

NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?

1 Striped punishment?
2 This mare
3 Voyage
4 Operatic hero
5 New book
6 Long drink
7 Programme
8 European State
9 Romantic
10 Such a jug
11 Not with a donkey
12 Neat
13 Belgium city
14 Not Eve

Solution on Back Page

BE SPECIFIC

CATHAY PACIFIC

THE GAMBOLS by Barry Appleby

THE GAMBOLS by Barry Appleby

BURROUGHS
BEEFEATER
LONDON DRY GIN

SOLE AGENTS: SWIRE & MACLEANE LTD.

GOLDEN CHURN

...better butter

Dutch Baby

Powdered whole milk

YOUR BIRTHDAY ... By STELLA

SATURDAY, DECEMBER 8

BORN today, you are a keen student of human nature and are able to deduce motivations underlying actions. History, philosophy and literature are some of the fields in which you are most interested. You are practical in making suggestions for social welfare and are not merely theoretical. You will want to fight for those whom you believe are less privileged than you are, and you will succeed in making this world a better place in which to live.

Your sense of humour is keen, and consequently you can criticize in the lighter vein so that none takes offence. This is likely to crop up in whatever you say or write, and you might do well on the lecture platform.

Although you are ambitious to reach the top of your own profession, you are not one to rise over others. You wait your turn and feel that hard work always will bring its rightful reward. This is usually true, but it sometimes happens that a streak of good fortune will advance you faster than otherwise. Be alert to opportunity and be sure to take full advantage of it.

You women, especially, are affectionate, loving and fine home-makers. You will be happiest if you wed early and have your own family and household to manage.

Among these born on this date were: Christine Perier, French stateswoman; Alice B. Stockham and Joel Chandler Harris, authors; Padraic Colum and Henry Thoreau, poets; August Belmont, financier; Queen Christina of Sweden; and Eli Whitney, inventor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, DECEMBER 9

SAGITTARIUS (Nov. 23-Dec. 22)—You will find that it is best to stick to your normal Sunday routine. Don't attempt anything too spectacular.

CAPRICORN (Dec. 22-Jan. 20)—Do some serious thinking today and resolve some minor problems, private and public, arguments being weighed carefully.

AQUARIUS (Jan. 21-Feb. 19)—It might be a good idea to start thinking about your coming Christmas plans. Might even begin making out your card list.

PISCES (Feb. 20-Mar. 21)—This is one of those days when things appear to have a meaning beyond the material aspect of the present.

ARIES (Mar. 22-Apr. 20)—A day for thinking things over and not letting yourself get distracted from your main objective by outsiders.

TAURUS (Apr. 21-May 21)—This should be a day of rest, to let down tensions and relax. Restore mental and physical energies.

BORN today, you are practical and have a great deal of energy and physical energy. You probably have a good head for business and the chances are that you will make considerable money during your lifetime. If you don't, it won't be your fault. You have many of the talents of the executive, and since you also have a highly imaginative side, you are able to utilize exciting and new ideas in the pursuit of a work. It is often dull where you are.

You have more than your proper share of temperance and are often the victim of your moods. You have definite creative talent in the art and cannot put your sensitivity to good use in that direction. Inclined at times to be moosey and drowsy, it seems that that actually comes out. A good deal of night's rest will make you rebound in excellent spirits. You have the habit of working with too much concentration for too long a time at some job. You will discover that periodic breaks in routine will tend to lessen tensions and in the long run give you a more even-tempered disposition.

You have the capacity for deep and lasting love, but are apt to put the object of your affection on too high a pedestal. Learn to accept a slight flaw in humanity or your search for the perfect partner in marriage may never be ended.

Among those born on this date were: John Milton, poet; Douglas Fairbanks Jr. and Meredith Nicholson, actors; Eddie Dowling, producer; Emma Alcott Wettberell, singer; and Robert T. Paine Jr., poet.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, DECEMBER 10

SAGITTARIUS (Nov. 23-Dec. 22)—This can be an active day. All programmes devoted to personal affairs, especially those favoured at this time.

CAPRICORN (Dec. 22-Jan. 20)—This is a day when the power of mind over matter is evidenced. Follow intuitions on some important decision.

AQUARIUS (Jan. 21-Feb. 19)—A new plan, especially if it has something to do with business matters, should prove highly advantageous.

PISCES (Feb. 20-Mar. 21)—This is a day to catch up on details and start the new work-week in good order for important things.

ARIES (Mar. 22-Apr. 20)—You will find that being cooperative with everyone around you, at home or in the office, is definitely the best policy.

TAURUS (Apr. 21-May 21)—Friendship can prove of the utmost importance to your future. Show a polite and conciliatory attitude.

GEMINI (May 22-June 22)—This will be a busy day catching up on some of the things you may have been neglecting lately.

CANCER (June 23-July 23)—Make most use of this promising day. Don't stray for an instant from the path leading to your main objective.

LEO (July 24-Aug. 23)—Joint financial deals need to be attended to with the greatest of care. You can profit if you are alert enough.

VIRGO (Aug. 24-Sept. 23)—You will need to concentrate on the job at hand and not let yourself be distracted from your objective.

LIBRA (Sept. 24-Oct. 23)—Get an early start today and you will be able to finish your work ahead of time. Spend a pleasurable evening.

SCORPIO (Oct. 24-Nov. 23)—Act wisely on all problems having to do with your career or profession.

Colonel UP and Mr. DOWN ... by Walter



PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

THOSE WHO OWN THOSE COINS

Those who own those coins who tourists throw into the wishing fountain of Rome? Until recently they were the undisputed property of neighbourhood children, who used to take off their shoes, pull up their trousers, and piddle in the shallow Trevi Fountain after them.

But a couple of weeks ago, three of these children were reported to the judicial authorities. When their case came up, the judge ruled that the coins belong to the owners of the fountain—the Rome Municipality.

It was the duty of the workers entrusted with the maintenance of the Trevi fountain, the judge added, to collect the coins and hand them over to the Town Council treasurer.

But on the basis of a contract signed in 1870 between the Town Council and a private firm for the maintenance of the fountain, the coins, or, rather, what is left of them after the local boys have taken the fountain apart, are divided among the workers who clean the fountain.

According to an ancient Roman tradition anyone who throws a coin in the fountain can be sure of obtaining something that "the American film, 'The Coins in the Fountain,' made tourists believe that by throwing a coin they can make any wish come true.

It is reported on some problems, spiritual, advice and inspiration. Follow some good example.

TIME SAVERS

Speed, still, inexplicably the twentieth century god, continues to make conquests. Newest gimmicks in America cut down the time it takes to make a sandwich and the time it takes to eat an egg.

Sandwich spreads now come in tubes, like toothpaste, and can be squeezed onto the bread (pre-sliced of course) or spreading invigorated.

And a "mixing needle" enables you to whip an egg while it's still in the shell. No need to wait while you break it into a bowl.

Still unanswered: What happens to the saved time? One guess: it's used to think up more gadgets to save more time.

FISH TALK

French scientists believe fish can talk. Research into the "language" of fish now being carried out and recorded by the French National Laboratory of Physiological Acoustics at Biarritz, proves that fish hold conversations.

The scientists say even the dumbest of fish—the carp—is talkative.

So far, recorded sounds show that these are the noises made by fish: whistles and purrs, coughing like a hen, chirping, bawling, crying or dry wood crackling; unidentified, massed drums and foghorns.

The sea is the noisiest in the spring, say the scientists. All fish seem to send out a tumult of love calls—from high C to the lowest bass.

NO TIME TO CHANGE

A Swiss, wearing the uniform of the Swiss militia complete with steel helmet, marched out of Hungary last week and was promptly arrested and interned by Austrian border guards.

He explained his name was Nikolaus Bernay and that he packed his equipment in his car, drove through Switzerland and Austria to the border, changed into uniform, parked his car, and marched into Hungary in search of the freedom fighters.

But he found no freedom fighters. Nor any fighting at all. He was turned round and marched out again. He did not have time, however, to change back into his civilian clothes.

The Austrian frontier guards, acting in accordance with international law, had no choice but to intern him pending the return of the resistances.

At last—an electric typewriter that types as fast as you can talk. The typewriter, which functions like a shorthand machine, with abbreviations and even phrases transmitted by electrically automatic key-punching device, is said to be put on the French market.

Cost—about £400.

Law Student Patrick, a native of Southern Rhodesia and Adriana, his Irish wife, were married in

TALKING MACHINE

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SOLUTION ROUND

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MAGIC CHANT

Singapore police are quick-fingered magicians after a frantic housewife told them: "I was hypnotised and robbed." She declared that the man—once-eyed and dressed in trailing black robes—put his hand through the window of her ground floor flat and began a chant.

"I dropped off into a trance and when I came to I found my £20 pearl necklace had vanished," she said.

The story is being told of the mother of a seven-year-old boy at Hull who was worried about his habit of dropping expletives. "Listen, J.," he said patiently one evening, "Hercules, he it was who had his horse hit on the head with a hammer and it howled horribly."

With genuine feeling, John said, "Poor horse."

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JACOBY ON BRIDGE

South Set By Strong Defence

By OSWALD JACOBY

IN today's hand, the star play was made by Reuben Peterson, a regular player in the Thursday night duplicate at the Milwaukee "V."

West opened the queen of diamonds, and Peterson (East) signalled enthusiastically with the ten of diamonds. South properly refused the trick, and West continued with the jack of diamonds.

The average player would follow suit with a low diamond from the East hand, and South would refuse this trick likewise. Now the defence would be up a tree. West would get two diamonds, a club, and perhaps one heart at most. South would easily bring in the long club suit to make sure of nine tricks.

Peterson made no such mistake. He carefully played the king of diamonds at the second trick!

South could not afford to win the trick, because then the entire diamond suit would be

NORTH 18

WEST EAST
♠ 6332 ♠ 874
♥ KQ4 ♥ 10982
♦ QJ7 ♦ K10982
♣ K72 ♣ 5

SOUTH (D)
♠ K109
♥ A5
♦ A43
♣ A1084

North-South vul.
South West North East
INT. Pass 3NT. Pass
Pass Pass

Opening lead—♦ Q

Established against him. When South held off Peterson shifted to the ten of hearts and thus managed to set up two heart tricks for his partner. Two diamonds, two hearts, and the king of clubs were enough to defeat the contract.

Q—The bidding has been: North East South West
1NT Pass 3
You, South, hold:
♠ A5 ♥ KQ4 ♦ 10982 ♣ KQJ
What do you do?
A—Bid four no-trump. If North has a maximum, he can bid a slam; otherwise four no-trump should be safe.

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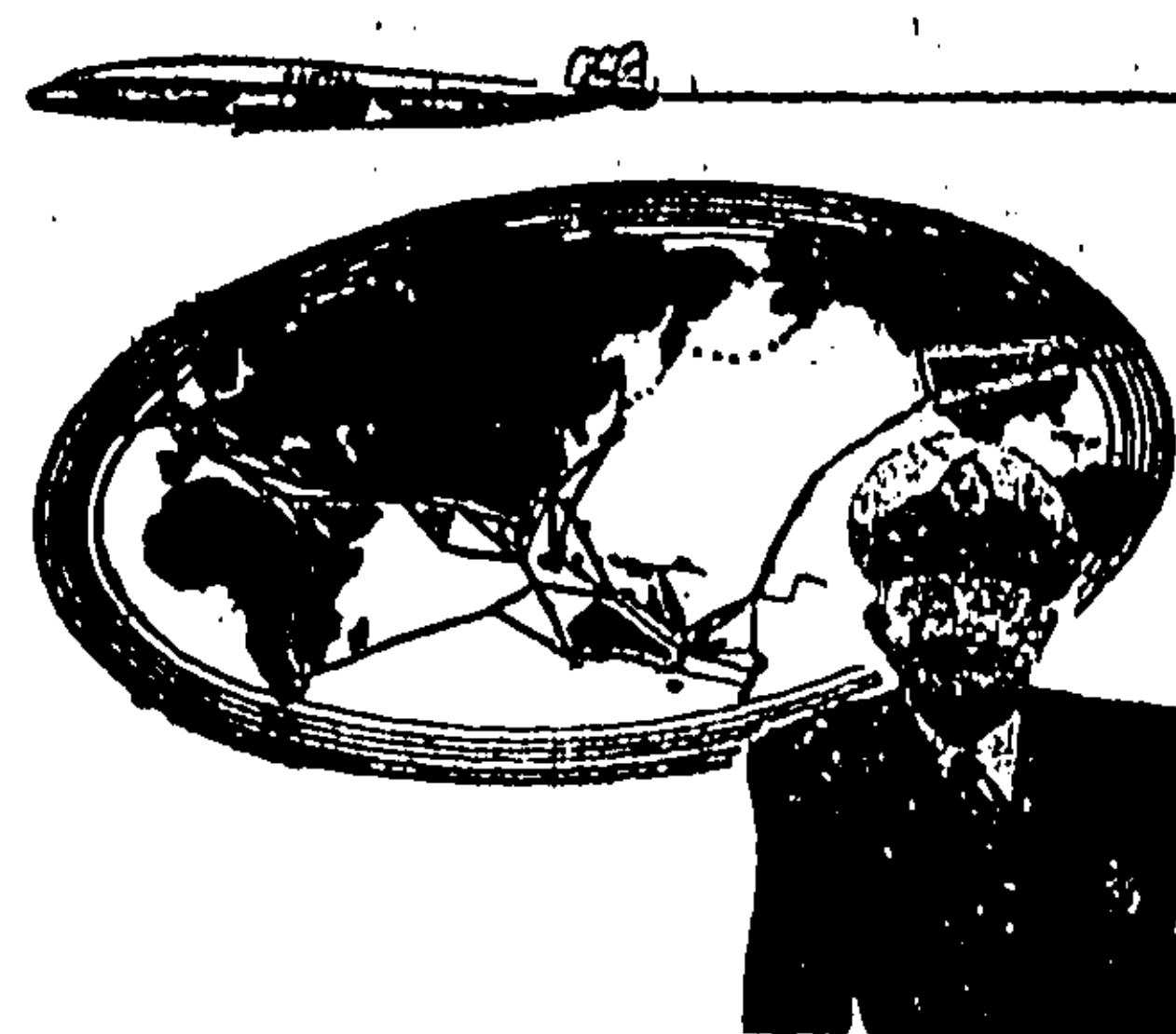
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Dartwords

IN the 50-word circle the right word is BONE. BONE is the last word in the circle. The puzzle is to get from one to the other, using all the words in such a way that the relationship between one word and the one next to it is governed by one of six rules.

RULES: 1. The word may be an anagram of the word that precedes it.

2. It may be a synonym of the preceding word.

3

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SATURDAY, DECEMBER 8, 1956.

FLYWEIGHT BOUT FIXED

Buenos Aires, Dec. 7. World flyweight boxing champion, Pascual Perez of Argentina, is to meet Young Martin of Spain, third ranking fighter in the category, in his next title bout, Lazzaro Koci, Perez's manager disclosed today.

Koci said he had abandoned plans for a title bout at the end of December in Buenos Aires between Perez and Japan's Hiroshi Masuko, following a decision of the World Boxing Commission, that Perez, must fight one of the first three world ranking flyweights Masuko is presently fourth.

Koci today asked Juan Morales, boxing promoter of the Luna Park Stadium in Buenos Aires, to invite Martin to come to Buenos Aires as soon as possible. No date for the bout can be fixed before Martin's reply is received. — France-Press.

Rediffusion

H.K. 11.30 am London Play House Theatre 12 noon Time Time 12.30 pm Three Men on a Sofa 1.30 pm The Great Dictator 2.30 pm The Great Dictator 3.30 pm The Great Dictator 4.30 pm The Great Dictator 5.30 pm The Great Dictator 6.30 pm The Great Dictator 7.30 pm The Great Dictator 8.30 pm The Great Dictator 9.30 pm The Great Dictator 10.30 pm The Great Dictator 11.30 pm The Great Dictator

DEPARTURES SOLUTION
TAKESHOE Dance (Canned) Carol Channing (Canned) Fred Astaire (Canned) Louis Armstrong (Canned) Duke Ellington (Canned) Ella Fitzgerald (Canned) Billie Holiday (Canned) Louis Armstrong (Canned) Duke Ellington (Canned) Ella Fitzgerald (Canned) Billie Holiday (Canned)

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ASIAN NEUTRALISM SHAKEN BY EVENTS IN HUNGARY

By RUTHERFORD POATS

Tokyo, Dec. 7.

Russia's brutal suppression of the Hungarian revolt has shaken Asian neutralism at its foundations, but it has not weakened the resolve of Asian socialist governments to remain uncommitted in the cold war.

These are the conclusions of a United Press survey of Asian capitals one month after the Soviet Army snuffed out the freedom nearly won in satellite Hungary, and immediately after Indian Prime Minister Nehru's public denunciation of the Russian action.

Reports from seven capitals discount as wishful predictions of a dramatic pro-Western and anti-Communist shift in Asian foreign policies.

Vindicated

Officials in New Delhi, Rangoon and Djakarta insist that their criticism of Russia and support for UN investigation in Hungary prove that critics of their policy of non-involvement in power blocks are wrong. The policy that the West calls "neutrality" has been vindicated, they argue.

However, the reports leave no doubt that the crushing of Hungarian nationalism has been an eye-opener to millions of Asians.

Moscow, communism in general, and fellow-travelling Peking have lost face. Years of propaganda have been undone.

One of the main objectives of Chinese Premier Chou En-lai's current goodwill tour apparently has been to shore up communism's prestige and try to justify Peking's support of Russia's action in Hungary.

Got In Step

The Asian neutralists' picture of Chinese independence from Moscow was briefly confirmed early in November and then

radely shattered. A week after the Hungarian revolt began, the Peking Government issued an official statement declaring the Hungarian rebels' demands "for democracy, independence and equality" were "completely proper."

A few days later Peking got in step and denounced the revolt as a "Fascist plot" and hailed the noble and vigorous action of the Soviet forces and the Kadar Government in defending the true interests of the workers and international socialism.

Nehru's statement on Monday denouncing Soviet suppression of Hungary was seen as particularly significant because it came shortly after his talks with Chou in New Delhi.

Critics of Nehru's foreign policy have accused him of being neutral in favour of the Communists. His stand on Hungary has led several Asian newspapers to speculate that he may be shifting to a better appreciation of the Western position toward Russia.

Welcomed

The Singapore newspaper, Free Press, hailed this "departure from his policy" of reluctance to criticize Moscow and said, "Mr Nehru's intervention can well tip the balance in favour of Red compliance with United Nations wishes."

In Rangoon, sources close to the Government welcomed Nehru's statement but said Burma was ahead of him in facing the facts about Soviet colonial policies in Eastern Europe and denouncing the Russian action in Hungary.

Burmese observers said the attitudes of the Indian, Ceylonese and Burmese Governments towards Russia had softened since the last Colombo powers meeting in New Delhi.

In Djakarta, the Muslim-Socialist political group, FAK, this week urged the United Nations to "courageously condemn Russia's trampling on the basic principles of human rights." The Muslim newspaper Abadi said editorially that a true "people's revolt against the Communist system" is taking place in Hungary.

Disillusionment with Russia as the fountain of "peace," democracy and anti-colonialism was voluntarily expressed in Japan by the extreme left-wing Shoyo Labour Confederation and the moderate Japan Trade Union Congress.

Regrettable

"We workers of Japan consider strongly regrettable the Soviet measures taken in the political changes in Hungary," said left-wing Socialist Shoyo. The other Japanese federation said Hungarian resistance continues "because the source of energy is the anger of the nation as a whole against the subjugation by violence and intervention by the Soviet Union in Hungary's domestic affairs." — United Press.

Retreat To Moscow Truth Stalin Myth Destroyed

London, Dec. 7. Marshal Vassili Sokolovsky, one of Russia's top war time commanders, admitted in a Moscow Radio broadcast today that the Soviet retreat to Moscow in 1941 was not a pre-arranged strategic manoeuvre.

(Under the Stalin regime, Soviet newspapers described the retreat as part of a "plan of active defence" with the defeat of the German forces as its concealed objective).

Marshal Sokolovsky, broadcasting to Britain on the 15th anniversary of the Battle of Moscow, said the Soviet Army had to withdraw "under the onslaught of superior enemy forces."

Claims that the withdrawal followed Soviet plans drawn up beforehand were unfounded, he added. — China Mail Special.

War Crimes Prison Returned

Munich, Dec. 7. The war crimes prisoner at Landsberg, in American hands for the last 11 years, was today returned to West German authorities.

German war criminals in American custody were kept in Landsberg but in a separate building under American administration. Twenty-nine of them are still there.

More than 20 war criminals sentenced to death after the war were executed at Landsberg. — China Mail Special.

BOYS AND GIRLS PAGE SOLUTIONS:

CROSSWORD:

P	A	D	S	P	A
O	A	R	T	A	N
P	R	E	T	E	N
S	H	E			
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T	O	E	E	E	L
E	N	D	E	A	Y

TRIANGLE:

TC: HIR, SAAR, HARPO, TEAPOT, CARROTS

INTELLIGUIZ: Robert, Louis, Beecher, Stowe.

PAIR THEM: Girl—Woman; Pup—Dog; Kid—Goat; Lamb—Ram; Kitten—Cat; Colt—Horse; Cub—Bear; Boy—Man.

WORDS: Camp, campers, campfire, can, candle, cap, cat, cheese, charcoal, chestnuts, coat, coffee, cook, cot, cups.

NAMESAKES

Answers: — 1 Corporal 2 Flanders, 3 Journey, 4 Tristram, 5 Novel, 6 Shandy, 7 Campaign, 8 France, 9 Sentimental, 10 Toby, 11 Travels, 12 Trim, 13 Namur, 14 Gentleman. Laurence Sterne.

SIDE GLANCES By Galbraith



"We're just doing the dinner dishes, Imogene—you couldn't have called at a better time!"

Three-Mile Sea Limit Should Be Extended

New York, Dec. 7. Canada told the United Nations today that the traditional limit of three miles for territorial waters was not adequate and should be extended to 12 miles.

Mr L. Cardin, the Canadian delegate, speaking in the Legal Committee on the report of the International Law Commission for the Regime of the Territorial Sea, said that three miles was too short a distance for the enforcement of customs, fiscal and military regulations and control of fisheries.

"For Canada, it is of fully as great importance that the rules of international law should provide adequately for the regulation and control of fisheries off the coasts of any state," Mr Cardin said.

General Application

"One way of providing this would be by accepting, for general application, the 12 mile breadth for territorial waters. That would allow complete fishery, customs, fiscal and sanitary control and regulation within that limit."

The Canadian delegate said his government recognised that this extension could have consequences on the freedom of sea and air navigation and clearly the principle must be given due consideration in dealing with the problem.

Mr Cardin said it was impossible to leave to individual states to determine the breadth of the territorial sea according to their special interests. It was precisely this attitude that had brought about the uncertainty on this subject in international law.

Canada was greatly concerned with the unsettled state of international law of the sea, Mr Cardin said. The Canadian Government favoured holding an international conference in the law of the sea and would like to see it held as soon as possible, preferably next year if this was possible.

Prisoners Fighting

Caen, Dec. 7. The police were called into the Caen prison tonight after demonstrating North African prisoners had injured several guards.

The demonstration, held for unknown reasons, was continuing tonight, but the police had not yet intervened directly. — France-Press.

London, Dec. 7. Lord Hallisham, First Lord of the Admiralty, will visit ships of the British Mediterranean Fleet next week. He will fly to Malta on Sunday. — France-Press.



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CHURCH NOTICE

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8.00 a.m. Holy Communion.
7.00 p.m. Evening Service.
(Other services arranged at any time by request.)

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NOTICE

MARSHMAN HONGKONG CHINA, LTD.

NOTICE IS HEREBY GIVEN that the Fifteenth Ordinary General Meeting of the Company will be held at the Registered Office of the Company, Hongkong & Shanghai Bank Building, Hongkong, on Saturday, the twentysecond day of December, 1956 at 10.00 a.m. to receive the Directors' Report and Statement of Accounts for the period 1st May, 1955 to 30th April, 1956 to elect Directors, to appoint Auditors and to transact any other ordinary business of the Company.

The Transfer Books and Register of Members of the Company will be closed from Saturday, the 8th day of December, 1956 to Saturday, the twentysecond day of December, 1956 both days inclusive.

Dated the Sixth day of December, 1956.

By Order of the Board,
K. T. WONG,
Acting Secretary.

NOTICE

The Chartered Bank of India, Australia & China
(Incorporated in England by Royal Charter 1853)

The name of The Chartered Bank of India, Australia and China has been shortened to

THE CHARTERED BANK

in which name the business of the Bank will hereafter be conducted.

A. J. HIRD,
Manager.
Hong Kong, 6th December, 1956.

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